**JANE BENSON**

**Biography**

**Education**

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| 1994 | Edinburgh College of Art, BA (Hons) Painting. |
| 1997 | School of the Art Institute of Chicago, Master of Fine Art. |

**Solo and Two Person Exhibitions**

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| 2022 | *Jane Benson,*Paula Cooper Gallery, Palm Beach, Florida *The System of Nature,* Priska Pasquer Gallery, Cologne, Germany (upcoming) |
| 2019 | *The End of the Patriarchal System*, LMAK Gallery, New York |
| 2018 | *Triple Expansion: Elena Bajo - Jane Benson - Sol Le Witt*, Priska Pasquer Gallery, Cologne, Germany *Faux Faux (Lobby Life)*, Tang Teaching Museum, Saratoga Springs, NY |
| 2017 | *Jane Benson: Half-Truths,* Contemporary Arts Center, Cincinnati, OH *Song for Sebald*, LMAK projects, New York, NY |
| 2016 | *Finding Baghdad*, Boca Raton Museum of Art, Boca Raton, FL |
| 2015 | [*Play Land*](https://janebenson.net/2015-playland/index.html), Pavel Zoubok Gallery, New York, NY |
| 2012 | [*The Splits*](https://janebenson.net/thesplits/index.html), Henry Street Settlement: Abrons Art Center, New York, NY |
| 2009 | [The Mews](https://janebenson.net/themews/index.html), Thierry Goldberg Gallery, New York. |
| 2007 | [*Underbush*](https://janebenson.net/underbush/index.html)*,* Helen Pitt Gallery, Vancouver. |
| 2006 | [The Chronicles of Narcissism](https://janebenson.net/chronicles/index.html), Black and White Gallery, Chelsea, New York. |
| 2004 | [*Underbush*](https://janebenson.net/underbush/index.html), Roebling Hall, New York. |
| 2002 | *The Materials At Hand*, Michael Steinberg First New York at Karen McCready Fine Art, New York. |
| 1999 | *Painting and Decorating*, The Chicago Project Room, Chicago. |

**Museum Exhibitions**

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| 2021 | *SOUND AND SILENCE*, Kunstmuseum Bonn, Germany  Re-Imagining Manchester Art Gallery, Manchester Art Gallery, U.K. |
| 2018 | On Another Note: The Intersection of Art and Music, Lyman Allyn Museum, Connecticut. |
| 2017 | Your Story: Migration and Flight, Kunsthalle Emden, Emdem, Germany. |
| 2013 | Queens International, Queens Museum, Queens, New York. |
| 2012 | The Splits: Red/ Blue, Aldrich Museum, Ridgefield, Connecticut. |
| 2008 | Road Trip, San Jose Museum of Art, San Jose. Far From Home, North Carolina Museum of Art, North Carolina. |
| 2002 | Paradise Revisited, Bury Museum, England. |
| 2000 | Great Representations, Queens Museum of Art, Queens, New York. Greater New York: P.S.1 Contemporary Art Center/Museum of Modern Art, New York. |
| 1995 | John Watson Award, Scottish National Gallery Of Modern Art, Edinburgh, Scotland. |

**Selected Site-Specific Installations**

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| 2012 | [*Mirror Globe (Mapping the New World)*](https://janebenson.net/mirrorglobe/index.html)*,* IS/HS 585, Queens, New York: A Percent For Art/ NYC Department of Cultural Affairs project. |
| 2007-09 | *Nature Not Nature*, Omi, International Arts Center, Columbia County, New York. |
| 2006 | [*Soft Sites*](https://janebenson.net/monument_to_weeds/index.html), Institute of Contemporary Art, Philidelphia. |
| 2005-06 | [*Beyond Reason*](https://janebenson.net/beyondreason/index.html), Seibel Center, University of Illinois at Urbana-Champaign, Illinois. Curated by Kevin Hamilton. |
| 2005 | [*Occupied*](https://janebenson.net/occupied/index.html), Sculpture Center, Long Island City, Queens, New York. [Imitation Day](https://janebenson.net/imitation_day/index.html), Jamaica Flux, Jamaica Center for the Arts, Queens, New York. |
| 2003-04 | [*The Waiting Room*](https://janebenson.net/waiting_room/index.html), Socrates Sculpture Park, Queens, New York. |
| 2002-03 | [*Glory FFlora*](https://janebenson.net/happy_faux_flora/index.html), NEW VIEWS: World Financial Center, Lower Manhattan Cultural Council and WFC Arts & Events project, New York. |
| 2000 | [*Mobile Library; Chelsea’s 1st Street Vendor*](https://janebenson.net/apocalyptically/index.html), White Columns and various locations in Chelsea, New York. |

**Selected Group Exhibitions**

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| 2021 | *Winds of Change*, Priska Pasquer Gallery, Cologne, Germany *Sound Visions,*Lehman College/ City University of New York, NY |
| 2019 | *Place: Jane Benson, Joseph Havel, Leslie Hewitt, Rick Lowe, Clarissa Tossin*, Hiram Butler Gallery, Houston, Texas |
| 2015 | Mobility and it's Discontents, 8th Floor Gallery, Rubin Foundation, New York, NY, curated by Sara Reisman Jane Benson, Popel Coumou, Jonathan Calm, LMAK Projects, New York, NY Judy Pfaff, Jane Benson, Kuehne/Klein, Robert Kushner, Pavel Zoubok Gallery, New York, NY |
| 2014 | Amusing Style, Pavel Zoubok Gallery, New York, NY |
| 2013 | Holiday Pop-up Shop, Paula Cooper  Gallery 197, New York, NY do it, Socrates Sculpture Park, Long Island City, NY. Curated by Hans Ulrich Obrist |
| 2012 | The Meeting, ISCP gallery, New York. FARE.ERAF, Soloway, Brooklyn, New York. The Splits: LGBTQ, Lisner Auditorium, Washington, D.C.: A project in collaboration with Nick Klein and the Glassbook project. The Splits: LGBTQ, Institute of Jazz Studies, Dana Room, Rutgers-Newark University. Splits: T, New Gallery, Boston. In collaboration with Nomi Epstein (upcoming) . |
| 2011 | New Smyrna Splits, Atlantic Arts Center, Florida. Norfolk, Thierry Goldberg Projects, New York. Contain, Sustain, Maintain, Washington Projects for The Arts, Washington. Dust to Settle, Cuchifritos, New York. |
| 2010 | Naked, Royal Society of Sculptors, London. Interiors, The Brooklyn Academy of Music, New York. The Arbitrariness of Signs, Momenta Art, New York. Dust to Settle, Cuchifritos, New York. |
| 2009 | Impossible Exchange, Frieze Projects, London. Elswhere, Saltworks Gallery, Atlanta. Back To The Drawing Board, Michael Steinberg Fine Art, New York. Day Trading, Museum 52, New York. Elswhere, Saltworks Gallery, Atlanta. Back To The Drawing Board, Michael Steinberg Fine Art, New York. |
| 2008 | Zero Zone, Tracy Williams Ltd, New York. Belle de Jour, Collette Blanchard Gallery, New York. Supernatural, Thierry Goldberg Gallery, New York. Catching The Word, Black and White Gallery, Chelsea, New York. Human Resources, Lower Manhattan Cultural Council @ Seaport, New York. |
| 2007 | Imaginary Arsenals, Cuchifrutos Gallery, New York. Delicatessen, Schmidt Center University Gallery, Florida. Intelligent Design, Momenta Gallery, New York. Lovely, Dark and Deep, Pelham Arts Center, New York. The Armory Show, Represented by Socrates Sculpture Park, New York. |
| 2006 | Scarecrow, Postmasters Gallery, New York. Utopia, Kohler Arts Center, Wisconsin. Curated by Lena Vigna. The Sanctuary and The Scrum, Black and White Gallery, Chelsea, New York. The Object Of Design, Pelham Arts Center, New York. Cluster, El Particular, Mexico City. Curated by Katie Holten. Luxury Goods, Kathleen Kullen Fine Arts, New York. Jaundiced Eye, Scope, New York. Hero, Center for Contemporary Arts, Santa Fe, New Mexico. National Psyche, The Lab, San Francisco. Facing Newark, New York City Arts Council, Newark, New Jersey. |
| 2005 | Le Dessert de Retz, Massimo Audiello gallery, New York. From the Root to the Fruit, Alona Kagan, New York. Wasteland, Roebling Hall, New York. Democracy Was Fun, ArtLA, Los Angeles. Facing Newark, New York City Arts Council, Newark, New Jersey. |
| 2004 | Democracy Was Fun, White Box, New York. American Visions and Revisions, Kunsthalle Exnergasse, Vienna. Spacemakers, Lothringer Dreizen, Munich, Germany. Gald Day, Foxy Production, New York. Bush League, Roebling Hall, New York. |
| 2003 | GO! Liquidacion Total, Madrid The Brewster Project, Brewster, New York. Recession 2003 $99 Bargain Store Show, Cynthia Broan Gallery, New York. |
| 2002 | Minor Alterations, Center for Curaturial Studies, Bard College, New York. Paradise Revisited, Bury Museum, England Art Educates the World, Sotheby?s, New York. Exotica, Riva Gallery, New York. Are "Friends" Electric? On-line Exhibition, Nerve.com White Columns Silent Auction & Gala, White Columns, New York. |
| 2001 | Film Stills, White Columns, New York. Art Transplant, UKinNY Festival, British Consulate, New York. Paradise Revisited, Bury Museum, England. The Poster Show, The Cabinet Gallery, London. Reactions, Exit Art, New York. Momenta Annual Auction, Momenta, New York. |
| 2000 | Greater New York: PS1 Contemporary Art Center/Museum of Modern Art, New York. La Folie, Villa Medici, French Cultural Institute, Rome. The Munchie Munchie, Diverseworks Art Space, Houston, Texas. Overcoat: A Mobile Show in a Coat, Berlin, Hamburg, New York, Art Chicago - Chicago, London, Vienna, Basel. I Love New York, Point Gallery, New York. |
| 1999 | Conceptualistictionism, Star 67, Brooklyn, New York. Disfunctional Home, NIU Museum-Chicago Gallery, Chicago. Outer Boroughs, White Columns, New York. Apocalyptically Optimistic?Chelsea?s 1st Street Vendor: performance at White Columns and various locations in Chelsea Art district, New York. Warmer Still, Videoland, New York. Gala, New Museum, New York. |
| 1998 | Ceaseless, Crown Center Gallery, Northen Illinois University, Chicago. Headstand, Elga Wimmer Gallery, New York. |
| 1997 | The Harry Carey Show, Diverseworks Art Space, Houston. The Art Exchange -"The Alternative Alternative Art Fair", New York. Coming Attractions, Zolla/Lieberman Gallery, Chicago. Beret's Greatest Hits, Beret International, Chicago. Pets, The Center for Short Lived Phenomenom, Chicago. |
| 1996 | Nomadic N.A.M.E., N.A.M.E. Gallery, Annual Fund Raising Auction, Chicago. Life-Size, N.A.M.E., Chicago. The Blister Show, Center For Short Lived Phenomenom, Chicago. Gallery 2, The School of The Art Institute of Chicago, Chicago. They Might Be Giants, Beret International Gallery, Chicago. |
| 1995 | John Watson Award, The Scottish Gallery of Modern Art, Edinburgh, Scotland. |

**Awards and Residencies**

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| 2020 | Sharpe-Walentas Studio Program Residency |
| 2015 | Puffin Grant |
| 2011 | Atlantic Center for the Arts Residency, Florida. |
| 2010 | The Vaults: Swing Space Residency, Lower Manhattan Cultural Council, New York. |
| 2009 | Full Professional Associate Membership, Royal British Society of Sculptors, London. Bank of America CREATE Art Award, London: Short-list. |
| 2007 | Artists Alliance Inc., Studio Residency, New York. |
| 2006 | University of Illinois at Urbana Champaign, College of Applied and Fine Arts: Artist in residence. |
| 2005 | Pollock Krasner Foundation Grant, New York. Scope Art Fair, New York: Artist's Grant |
| 2003 | Emerging Artists Fellowship, Socrates Sculpture Park, Long Island City, Queens, New York. |
| 2002-03 | Lower Manhattan Cultural Council and World Financial Center Arts & Events Residency Program. |
| 2001 | North West Arts Board (England), Exhibition Grant. |
| 2000 | Buffalo Bayou ArtPark/Houston Sculpture 2000 Honorarium. |
| 1995-8 | Fulbright Scholarship. |
| 1996 | 2nd Year International Student Scholarship, School of the Art Institute of Chicago. |
| 1995-6 | P.E.O. International Peace Scholarship. |
| 1995 | R.S. Richard Foundation. The Scottish International Education Trust. The James and Frieda Lund Trust Grant. |
| 1994 | The Watt Medal: Heriot Watt University Premier Award. The John Watson Award: The Scottish Gallery of Modern Art. The Hellen A. Rose Bequest Scholarship. |
| 1993 | The Hospitalfield Summer Residency |

**Selected Bibliography**

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