

# PAULA COOPER GALLERY

## JAY DEFEO Biography

**Born:** Hanover, NH, 1929

**Died:** Oakland, CA, 1989

### EDUCATION

1951 MFA, University of California, Berkeley  
1950 BFA, University of California, Berkeley

### GRANTS AND AWARDS

1951-52 Sigmund Martin Heller Traveling Fellowship, University of California, Berkeley  
1973-74 Individual Artist Fellowship, National Endowment for the Arts  
1982 Honorary Doctorate, San Francisco Art Institute  
1984-85 Adaline Kent Award, San Francisco Art Institute  
1985-86 Individual Artist Fellowship, National Endowment for the Arts

### ONE-PERSON EXHIBITIONS

2025 *Garnets on the Boulder: Jay DeFeo Paintings of the 1980s*, Paula Cooper Gallery, New York, NY

2024 *Jay DeFeo: Trees*, Laguna Art Museum, Laguna Beach, CA

2023 *Inventing Objects: Jay DeFeo's Photographic Works*, Paula Cooper Gallery, New York, NY  
*Jay DeFeo: Into Other Worlds*, Marc Selwyn Fine Art, Beverly Hills, CA

2020 *Transcending Definition: Jay DeFeo in the 1970s*, Gagosian, San Francisco, CA

2019 *Undersoul: Jay DeFeo*, San Jose Museum of Art, San Jose, CA  
*Jay DeFeo: The Language of Gesture*, Marc Selwyn Fine Art, Los Angeles, CA

2018 *Outrageous Fortune: DeFeo and Surrealism*, Mitchell-Innes & Nash, New York, NY  
*Object Lessons: Jay DeFeo Works on Paper from the 1970s*, galerie frank elbaz, Dallas, TX  
*Jay DeFeo: The Texture of Color*, Marc Selwyn Fine Art, Los Angeles, CA

2016 *Jay DeFeo*, galerie frank elbaz, Paris, France  
*Jay DeFeo: Paintings on Paper*, Marc Selwyn Fine Art, Los Angeles, CA

2015 *Jay DeFeo: A Rose is a Flame is a Sun is a Dove*, Peder Lund, Oslo, Norway  
*Jay DeFeo: Alter Ego*, Hosfelt Gallery, San Francisco, CA

2014 *Jay DeFeo*, Mitchell Innes & Nash, New York, NY

2013 *Chiaroscuro*, Galerie Eva Presenhuber, Zurich, Switzerland

2012 *Jay DeFeo: Mechanics*, Hosfelt Gallery, San Francisco, CA  
*Jay DeFeo: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to Whitney Museum of American Art, New York, NY

2011 *DEFEO*, Hosfelt Gallery, San Francisco, CA

# PAULA COOPER GALLERY

2010 *Jay DeFeo: Photographs / Works on Paper*, Nicole Klagsbrun, New York, NY  
*Jay DeFeo: Summer Landscape*, Dwight Hackett Projects, Santa Fe, NM

2009 *Jay DeFeo: Samurai*, Dwight Hackett Projects, Santa Fe, NM

2008 *Jay DeFeo: Where the Swan Flies*, Moody Gallery, Houston, TX

2007 *Applaud the Black Fact: Works from the Estate of Jay DeFeo*, Nielsen Gallery, Boston, MA

2006 *Jay DeFeo: No End: Works on Paper from the 1980s; Botanicals: Photographs from the 1970s*, Dwight Hackett Projects, Santa Fe, NM

2004 *Out of My Own Head: Photographs by Jay DeFeo*, Mills College Art Museum, Oakland, CA; traveled to Mount Holyoke College Art Museum, South Hadley, MA

2003 *Beside The Rose: Selected Works by Jay DeFeo*, Whitney Museum of American Art, New York, NY  
*Jay DeFeo: Her Tripod and Its Dress*, Michael Rosenfeld Gallery, New York, NY

2002 *Jay DeFeo: Ingredients of Alchemy, Before and After The Rose*, Michael Rosenfeld Gallery, New York, NY  
*Jay DeFeo: Photographs*, Cabrillo College Art Gallery, Aptos, CA

2001 *Jay DeFeo: Doctor Jazz and Works on Paper 1952-1989*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

1997 *The Rose*, Berkeley Art Museum, Berkeley, CA  
*Jay DeFeo: The Florence View and Related Works 1950-1954*, Museo ItaloAmericano, San Francisco, CA; traveled to Kohn Turner Gallery, Los Angeles, CA

1996 *Jay DeFeo: Four Decades*, John Berggruen Gallery, San Francisco, CA  
*Jay DeFeo: Dibujos y Foto-collages (Drawings and Photocollages)*, Museo de Arte Diseno Contemporaneo, San Jose, Costa Rica  
*Jay DeFeo: Selected Works 1952-1989*, Goldie Paley Gallery, Moore College of Art And Design, Philadelphia, PA; traveled to UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

1994 *Jay DeFeo: Drawings and Photo Collages from the 1970s*, Kohn Turner Gallery, Los Angeles, CA

1993 *Jay DeFeo: Works on Paper from the 1950s*, Nicole Klagsbrun, New York, NY

1992 *Jay DeFeo: Photocollages*, Fraenkel Gallery, San Francisco, CA

1991 *Jay DeFeo: Part I: 1950's Works on Paper*, Gallery Paule Anglim, San Francisco, CA  
*Jay DeFeo: Part I: 1980's Paintings*, Gallery Paule Anglim, San Francisco, CA

1990 *Homage to Jay DeFeo*, Gallery Paule Anglim, San Francisco, CA  
*Jay DeFeo: Works on Paper*, University Art Museum, Berkeley, CA; traveled to The Menil Collection, Houston, TX; Laguna Art Museum, Laguna Beach, CA; Krannert Art Museum, Champaign, IL  
*Jay DeFeo: An Intimate View: Small Paintings 1986-1989*, The Art Museum of Santa Cruz County, Santa Cruz, CA; traveled to Antonio Prieto Memorial Gallery, Mills College, Oakland, CA

# PAULA COOPER GALLERY

1989 *Jay DeFeo: In Memoriam - A Selection of Paintings, 1986-1989*, The Flora Lamson Hewlett Library of the Graduate Theological Union, Berkeley, CA

1988 *Jay DeFeo*, Jan Turner Gallery, Los Angeles, CA  
*Jay DeFeo: Paintings and Works on Paper*, Gallery Paule Anglim, San Francisco, CA

1985 *Jay DeFeo: Paintings*, Janus Gallery, Los Angeles, CA

1984 *Jay DeFeo: Selected Works, Past and Present (Adaline Kent Award Exhibition)*, San Francisco Art Institute, San Francisco, CA

1983 *Jay DeFeo*, Gallery Paule Anglim, San Francisco, CA

1981 *Jay DeFeo*, Indian Valley Colleges Art Gallery, Novato, CA

1980 *Jay DeFeo: Paintings and Drawings*, Gallery Paule Anglim, San Francisco, CA  
*J. DeFeo*, Sheehan Gallery, Whitman College, Walla Walla, WA

1979 *J. DeFeo*, Faith and Charity in Hope Gallery, Hope, ID

1978 *MATRIX/BERKELEY 11: Jay DeFeo*, Matrix Gallery, University Art Museum, University of California, Berkeley, CA

1975 *J. DeFeo: Paintings*, Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA

1974 *J. DeFeo: Paintings*, Wenger Gallery, San Francisco, CA

1969 *The Rose: J. DeFeo*, Pasadena Art Museum, Pasadena, CA; travelled to San Francisco Museum of Art, San Francisco, CA

1960 *J. DeFeo*, Ferus, Los Angeles, CA

1959 *J. DeFeo: Drawings, Collages, Paintings*, Dilexi Gallery, San Francisco, CA

1954 *J. DeFeo: Paintings & Jewelry*, Dover Galleries, Berkeley, CA  
*Jay DeFeo*, The Place, San Francisco, CA

1953 *Jay DeFeo*, Freeland Gallery, San Francisco, CA

## GROUP EXHIBITIONS

2025 *Natural Mystics*, The Warehouse, Dallas, TX  
*A Rose Is*, FLAG Art Foundation, New York, NY  
*Tending and Dreaming: Stories from the Collection*, San José Museum of Art, San José, CA  
*People Make This Place: SFAI Stories*, San Francisco Museum of Modern Art, San Francisco, CA  
*100 Years of Creative Visions*, Mills College Art Museum, Northeastern University, Oakland, CA  
*Sixties Surreal*, Whitney Museum of Art, New York, NY

2024 *For Dear Life: Art, Medicine, and Disability*, Museum of Contemporary Art, San Diego, CA  
*Visceral Responses: Jay DeFeo, Frank Lobdell and Manuel Neri*, St. Mary's College Museum of Art, Moraga, CA

# PAULA COOPER GALLERY

2023 *Women*, Nicole Klagsbrun Gallery, New York, NY  
*Walk Against the Wind*, Presented by Micki Meng and Parker Gallery, 83 Grand St, New York, NY  
*What Has Been and What Could Be: The BAMPFA Collection*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*The Painter's Hand: U.S. Abstraction Since 1950*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*In the Shadow of Mt. Tam*, Anthony Meier Fine Arts, Mill Valley, CA

2021 *Distinctive/Instinctive: Postwar Abstract Painting*, Michael Rosenfeld Gallery, New York, NY  
*A Spirit of Disruption*, organized by San Francisco Art Institute, San Francisco Art Institute, Walter and McBean Galleries, Diego Rivera Gallery, San Francisco, CA  
Learning to Look: The Addison at 90, Addison Gallery of American Art, Andover, MA  
*Modern Art*, Los Angeles County Museum of Art, Los Angeles, CA  
*Mitchell-Innes & Nash in Aspen*, Mitchell-Innes & Nash, Aspen, CO  
*Bruce Conner & Jay DeFeo: ("we are nor what we seem")*, Paula Cooper Gallery, New York, NY  
*A Drawing Show*, Paula Cooper Gallery, New York, NY

2020 *Sweet Land of Funk*, Phoenix Art Museum, Phoenix, AZ  
*Expanding the Narrative: Recent Acquisitions*, Addison Gallery of American Art, Phillips Exeter Academy, Andover, MA  
*Paper Power*, Michael Rosenfeld Gallery, New York, NY  
*Photography and the Surreal Imagination*, The Menil Collection, Houston, TX  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas, TX  
*South East North West: New Works from the Collection*, San Jose Museum of Art, San Jose, CA  
*Women, Surrealism and Abstraction*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
*Orbits of Known & Unknown Objects: SFAI Histories / Matrix 277*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Degree Zero: Drawing at Midcentury*, Museum of Modern Art, New York, NY

2019 *Drawings and Sculpture*, Mitchell-Innes & Nash, New York, NY  
*Drawn Together Again*, FLAG Art Foundation, New York, NY  
*Sonoma: Modern / Contemporary*, Sonoma Valley Museum of Art, Sonoma, CA  
*Dilexi Gallery: The Early Years*, Brian Gross Fine Art, San Francisco, CA  
*The Whitney's Collection: Selections from 1900 – 1965*, Whitney Museum of American Art, New York, NY  
*Between Them: An Installation of Composed Drawings*, Hosfelt Gallery, San Francisco, CA  
*Left of Center: Five Years of the Anderson Collection at Stanford University*, The Anderson Collection at Stanford University, Stanford, CA  
*Artist's Choice: Amy Sillman - The Shape of Shape*, Museum of Modern Art, New York, NY  
*Unseen: 35 Years of Collecting Photographs*, The Getty Center, Los Angeles, CA

2018 *Jennifer Brandon & Jay DeFeo: Photographic Works*, Mills College Art Museum, Oakland, CA  
*Way Bay*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Mirror Mirror*, Bolinas Museum, Bolinas, CA  
*Somatic Gesture*, Romer Young Gallery, Minnesota Street Project, San Francisco, CA  
*Jay DeFeo: The Ripple Effect, featuring Trisha Donnelly, Sam Falls, Rachel Harrison, Wyatt Kahn, Ron Nagle, Gay Outlaw, Tobias Pils, R.H. Quaytman, Ugo Rondinone, Bosco Sodi, Oscar Tuazon*, Le Consortium, Dijon, France; traveled to Aspen Art Museum, Aspen, CO  
*Outrageous Fortune: DeFeo and Surrealism*, Mitchell-Innes & Nash, New York, NY  
*Guernica*, Musee national Picasso-Paris, Paris, France  
*Surface Work*, Victoria Miro Mayfair, London, UK  
*Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London, UK  
*Way Bay 2*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

# PAULA COOPER GALLERY

*Be Not Still: Living in Uncertain Times (Part 2)*, di Rosa Center for Contemporary Art, Napa, CA  
*Other Mechanisms*, Secession, Vienna, Austria  
*Interventions*, Yancey Richardson, New York, NY  
*Earache*, organized by Jordan Stein, Fraenkel Gallery, San Francisco, CA  
*Pond and Waterfall*, The Gallery @ Michael's, Santa Monica, CA  
*Pushing the Envelope: Mail Art from the Archives of American Art*, Donald W. Reynolds Center for American Art and Portraiture, Washington, D.C.  
*Collecting on the Edge*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
*Salon Style II*, Anderson Collection at Stanford University, Stanford, CA  
*First Glimpse: Introducing the Buck Collection*, Claire Trevor School of the Arts, University Art Gallery and Contemporary Arts Center Gallery, University of California, Irvine, CA  
*Photographic Manipulations*, Honolulu Museum of Art, Honolulu, HI  
*Beatkunst - De Glemte Malerne (Beat Art - The Forgotten Painters)*, Punkt Ø AS, Galleri F 15, Moss, Norway

2017 *Collage: Made in America*, Michael Rosenfeld Gallery, New York, NY  
*Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York, NY  
*The Rat Bastard Protective Association*, Susan Inglett Gallery, New York, NY  
*Before Internet Cats: Feline Finds from the Archives of American Art*, Lawrence A. Fleischman Gallery, Archives of American Art, Washington, D.C.  
*Where We Are: Selections from the Whitney's Collection, 1900-1960*, Whitney Museum of American Art, New York, NY  
*On the Road to the Summer of Love*, The California Historical Society, San Francisco, CA  
*Medusa: Jewellery and Taboos*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Sunlight Arrives Only at Its Proper Hour*, 365 Mission, Los Angeles, CA  
*Approaching American Abstraction*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Time is Now*, Michael Rosenfeld Gallery, New York, NY  
*Mirror Mirror*, Hosfelt Gallery, San Francisco, CA  
*Blake in the Age of Aquarius*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL  
*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA  
*Mechanisms*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth*, Redling Fine Art, Los Angeles, CA  
*The Everywhere Studio*, Institute of Contemporary Art, Miami, FL

2016 *Particle and Wave*, Hosfelt Gallery, San Francisco, CA  
*DeKooning in Company*, Weatherspoon Art Museum, Greensboro, NC  
*Abstract Expressionism from the Denver Art Museum*, Denver Art Museum, Denver, CO  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA  
*Women of Abstract Expressionism*, Denver Art Museum, Denver, CO; traveled to Mint Museum, Charlotte, NC; Palm Springs Art Museum, Palm Springs, CA  
*Beat Generation (1944-1967)*, Centre Pompidou, Paris, France  
*Zu Gast bei BQ. Nr. 20: Augury*, BQ, Berlin, Germany  
*Berkeley Eye: Perspectives on the Collection*, Berkeley Art Museum, Berkeley, CA  
*Lines of Thought: Michelangelo to Bridget Riley*, Drawings from the British Museum, organized by the British Museum; exhibited at Poole Museum and Art Gallery, Poole, UK; Brynmor Jones Library Art Gallery, University of Hull, Hull, UK; Ulster Museum, Belfast, UK; New Mexico Museum of Art, Santa Fe, NM; Rhode Island School of Design, Providence, RI  
*20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA  
*The Rat Bastard Protective Association*, The Landing, Los Angeles, CA  
*Olympia: Carte Blanche a Karma*, New York, Galerie Patrick Seguin, Paris, France

# PAULA COOPER GALLERY

*Based on a True Story: Highlights from the di Rosa Collection*, di Rosa, Napa, CA  
*Mustard Road, The Battery [Private Club]*, San Francisco, CA  
*Holy Barbarians: Beat Culture on the West Coast*, Menil Collection, Houston, TX,

2015 *Master Drawings*, Mitchell-Innes & Nash, New York, NY  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Napa Valley Collects*, Napa Valley Museum, Yountville, CA  
*America Is Hard To See*, Whitney Museum of American Art, New York, NY  
*It's Never Just Black or White*, Michael Rosenfeld Gallery, New York, NY  
*Modern Vision: The Linda Lichtenberg Kaplan Collection*, The Phillips Collection, Washington, D.C.  
*I Am Attracted None The Less . . .*, Casey Kaplan Gallery, New York, NY  
*A Room of One's Own*, Yancey Richardson Gallery, New York, NY  
*Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection*, San Jose Museum of Art, San Jose, CA

2014 *Toriawase*, Focus Gallery, San Jose Institute of Contemporary Art, San Jose, CA  
*Initial Public Offering: New Works from SJMA's Permanent Collection*, San Jose Museum of Art, San Jose, CA  
*Lone Tree*, Marlborough Chelsea, New York, NY  
*Das Optische Unbewusste / The Optical Unconscious*, Kunstzeughaus Rapperswil, Rapperswil, Switzerland  
*Oh How Much It Hurt: Fred Martin and Friends in the '50s*, Ever Gold Gallery, San Francisco, CA  
*Art Is Not an Intellectual Way of Thinking*, Kristiansand Kunsthall, Kristiansand, Norway  
*A Machinery for Living*, Petzel Gallery, New York, NY  
*Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA  
*Days Inn*, Mitchell-Innes & Nash, New York, NY  
*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA  
*Fertile Ground: Art and Community in California, from the collections of San Francisco Museum of Art and Oakland Museum of California*, Oakland Museum of California, Oakland, CA  
*Allegorical Procedures: Bay Area Collage, 1950s – Present*, Fine Arts Gallery, San Francisco State University, San Francisco, CA  
*Photography is \_\_\_\_\_*, Art Institute of Chicago, Chicago, IL  
*Chocolate Factory*, Monnaie de Paris, Paris, France

2013 *The Unphotographable*, Fraenkel Gallery, San Francisco, CA  
*Abstract Expressionism - In Context: Seymour Lipton*, Michael Rosenfeld Gallery, New York, NY  
*The Errand of the Eye: Photographs by Rose Mandel*, de Young Museum, San Francisco, CA  
*Beyond Belief: 100 Years of the Spiritual in Modern Art: Highlights from SFMOMA's Collection*, Contemporary Jewish Museum, San Francisco, CA  
*Experiments in the Fault Zone*, Mills College Art Museum, Oakland, CA  
*Contemporary Photography: Jay DeFeo and Martha Rosler*, Mitchell-Innes & Nash, New York, NY  
*SIGHT / VISION: The Urban Milieu - California Artists from the Beat Generation*, Gallery Paule Anglim, San Francisco, CA  
*To Be a Lady: An International Celebration of Women in the Arts*, Sundaram Tagore Gallery, Singapore  
*Creativity, Change, Commitment: A Celebration of 100 Years of the Department of Art at SJSU*, Natalie and James Thompson Gallery, San Jose State University, San Jose, CA  
*Image to Gesture: Post War California Abstraction 1945-1969*, David Findlay Jr. Gallery, New York, NY  
*California Landscape into Abstraction: Works from the Permanent Collection of OCMA*, Orange County Museum of Art, Laguna Beach, CA

2012 *Painting and Sculpture: Changes 2012*, Museum of Modern Art, New York, NY  
*Intimate Immensity: The Susan and Larry Marx Collection*, Hammer Museum, Los Angeles, CA

# PAULA COOPER GALLERY

*Choose Paint! Choose Abstraction!*, Museum of the African Diaspora, San Francisco, CA  
*The Spirit Level*, Barbara Gladstone Gallery, New York, NY  
... *On Paper*, Michael Rosenfeld Gallery, New York, NY  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Semi-Permeable*, Hosfelt Gallery, New York, NY  
*Look Both Ways*, Hosfelt Gallery, San Francisco, CA  
*To Be a Lady: Forty-five Women in the Arts*, 1285 Avenue of the Americas Art Gallery, New York, NY  
*Action 1: The 1955 Merry-Go-Round Show Revisited*, 871 Fine Arts, San Francisco, CA  
*Renaissance on Fillmore, 1955-1965*, di Rosa, Gatehouse Gallery, Napa, CA  
*INsite / INchelsea*, Michael Rosenfeld Gallery, New York, NY

2011 *Bella Pacifica: Bay Area Abstraction, 1946-1963: First Movement: The 6* Gallery or "An Array of Influences, Heard Softly, David Nolan Gallery, New York, NY  
*Abstract Expressionism: Reloading the Canon*, Michael Rosenfeld Gallery, New York, NY  
*Abstract Now and Then*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Beyond Tradition, Art Legacies at the Richmond Art Center*, Richmond Art Center, Richmond, CA  
*Collage*, Michael Rosenfeld Gallery, New York, NY  
*Painting and Sculpture II*, The Museum of Modern Art, New York, NY  
*Night Scented Stock*, Marianne Boesky Gallery, New York, NY  
*Crafting Modernism: Midcentury American Art and Design*, Museum of Arts and Design, New York, NY; travelled to Memorial Art Gallery, University of Rochester, Rochester, NY

2010 *Different Strokes: 20th Century Drawing*, George Adams Gallery, New York, NY  
*In Focus: Photography from the Mills College Art Museum Collection*, Mills College Art Museum, Oakland, CA  
*Ferus Gallery Greatest Hits Volume 1*, organized by Nyehaus / Franklin Parrasch Gallery, Ferus Gallery, Los Angeles, CA  
*Pictures by Women: A History of Modern Photography*, Part II, Museum of Modern Art, New York, NY  
*I.G.Y.*, Marianne Boesky Gallery, New York, NY  
*Rehistoricizing Abstract Expressionism in the San Francisco Bay Area, 1950s-1960s*, Luggage Store Gallery, San Francisco, CA  
*Earth Paint Paper Wood: Recent Acquisitions*, The Menil Collection, Houston, TX  
*Sunless (Journeys in Alta California since 1933)*, Thomas Dane Gallery, London, UK  
*Swagger, Drag, Fit Together*, Wallspace, New York, NY  
*35 Years Anniversary Exhibition*, Moody Gallery, Houston, TX  
*Happy Birthday, Mr. Blum! An Exhibition of Works Selected by Irving Blum*, Louis Stern Fine Arts, Los Angeles, CA  
*Looking Back / The Fifth White columns Annual - Selected by Bob Nickas*, White Columns, New York, NY  
*Collection Show*, Oakland Museum of California, Oakland, CA

2009 *Galaxy: A Hundred or So Stars Visible to the Naked Eye*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Abstract Expressionism: Further Evidence; Part I: Painting*, Michael Rosenfeld Gallery, New York, NY  
*San Francisco Art Institute Alumni & Faculty: A Thin Slice*, Baer Ridgway Exhibitions, San Francisco, CA  
*elles@centrepompidou: Artistes femmes dans la collection du Musée National D'Art Moderne, Centre de Création Industrielle*, Centre Pompidou, Paris, France  
*Twenty Years: Anniversary Exhibition*, Nicole Klagsbrun Gallery, New York, NY  
*Sight/Vision Revisited*, Gallery Paule Anglim, San Francisco, CA  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA

# PAULA COOPER GALLERY

*Seventy-five Years of Looking Forward: The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA

2008 *Uses of the Real*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
*Paul McCarthy's Lowlife Slowlife, Part I*, California College of the Arts Wattis Institute for Contemporary Arts, San Francisco, CA  
*Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art*, Los Angeles, Museum of Contemporary Art, Los Angeles, CA  
*Bob Nickas: Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007*, White Columns, New York, NY  
*MATRIX / REDUX*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Angeles, CA  
*Loners & Mavericks*, Nielsen Gallery, Boston, MA  
*Traces du Sacré*, Centre Pompidou, Paris, France; traveled to Haus der Kunst, Munich, Germany  
*Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-68*, Museum Ludwig, Cologne, Germany

2007 *WACK! Art and the Feminist Revolution*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA; traveled to National Museum of Women in the Arts, Washington, D.C.; P.S. 1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Vancouver, British Columbia, Canada  
*Works in the Kunstkammer*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Summer Invitational*, Nielsen Gallery, Boston, MA  
*Pioneers*, California College of the Arts Wattis Institute for Contemporary Arts, San Francisco, CA  
*An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art, Tucson, AZ  
*The Third Mind*, Palais de Tokyo, Paris, France  
*Birds*, Dwight Hackett Projects, Santa Fe, NM  
*39th Annual Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR

2006 *Exquisite Corpse - Cadavre Exquis: A game played between Mitchell Algus and Bob Nickas*, Mitchell Algus Gallery, New York, NY  
*Measure of Time*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Chance Encounters: The Formation of the Menil's African Collection*, Menil Collection, Houston, TX  
*Lines of Discovery: 225 Years of American Drawings from the Columbus Museum*, organized by Columbus Museum, Columbus GA; exhibited at Gilcrease Museum, Tulsa, OK; Kalamazoo Institute of Arts, Kalamazoo, MI; Arkansas Arts Center, Little Rock, AR  
*Twice Drawn*, Tang Museum, Saratoga Springs, NY  
*Pre-Post: American Abstraction*, Greenberg Van Doren Gallery, New York, NY  
*Fifth Annual Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA  
*California Modern*, Orange County Museum of Art, Newport Beach, CA

2005 *36th Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR  
*Into the Unknown: Abstraction from the Collection 1940-1960*, Museum of Contemporary Art, Los Angeles, CA  
*Draw*, Dwight Hackett Projects, Santa Fe, NM  
*Window on the West, California Art from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, NC  
*Assemblage and Collage in California in the 1960s*, 871 Fine Arts, San Francisco, CA  
*Picturing Modernity 2005*, San Francisco Museum of Modern Art, San Francisco, CA  
*Semina Culture: Wallace Berman and His Circle*, Santa Monica Museum of Art, Santa Monica, CA; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Ulrich Museum of Art, Wichita, KS; Berkeley Art Museum and Pacific Film Archive; Grey Art Gallery, New York University, New York, NY  
*Fourth Annual Beat Generation and Beyond, 2005*, John Natsoulas Gallery, Davis, CA

# PAULA COOPER GALLERY

2004 *PRESENCE*, Chelsea Art Museum, New York, NY  
*The True Artist Is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve: Art & Nature*, Kreeger Museum, Washington, D.C; traveled to di Rosa Preserve: Art & Nature, Napa, CA; Palm Springs Desert Museum, Palm Springs, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA  
*Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*It's About Time: Celebrating 35 Years*, San Jose Museum of Art, San Jose, CA  
*Third Annual Beat Generation and Beyond*, 2004, John Natsoulas Gallery, Davis, CA

2003 *Turning Corners*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA  
*Celebration of Creativity: Three Centuries of American Masterworks on Paper*, The Columbus Museum, Columbus, GA  
*Exhibition of Art by Artists of the Beat Generation (1950-1965)*, John Natsoulas Gallery, Davis, CA  
*Second Annual Beat Generation and Beyond*, 2003, John Natsoulas Gallery, Davis, CA  
*Zen and Modern Art*, University Art Gallery, California State University, Hayward, Hayward, CA  
*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, OH  
*In Sequence*, Michael Rosenfeld Gallery, New York, NY

2002 *Women Artists: Their Work and Influence, 1950-1970*, Gallery Paule Anglim, San Francisco, CA  
*A Room of Their Own: From Rothko to Rauschenberg*, Museum of Contemporary Art, Los Angeles, CA  
*Art / Women / California, 1950-2000: Parallels and Intersections*, San Jose Museum of Art, San Jose, CA  
*Ferus*, Gagosian Gallery, New York, NY  
*The Beat Generation and Beyond 2002*, John Natsoulas Gallery, Davis, CA  
*An American Legacy, A Gift to New York: Recent Acquisitions from the Board of Trustees*, Whitney Museum of American Art, New York, NY  
*34th Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR  
*Beat Art - The Wennesland Collection*, Sorlandet Art Museum, Kristiansand, Norway

2001 *Collecting our Thoughts*, San Jose Museum of Art, San Jose, CA  
*True Grit: Seven Female Visionaries before Feminism*, organized by Michael Rosenfeld Gallery; exhibited at Mills College Art Museum, Oakland, CA; Boise Museum of Art, Boise, ID; Marsh Art Gallery, University of Richmond, Richmond, VA; University of New Hampshire, Durham, NH; Farnsworth Art Museum, Rockland, ME; El Paso Art Museum, El Paso, TX; Newcomb Gallery, Tulane University, New Orleans, LA; Center for Visual Arts, Metropolitan State College, Denver, CO  
*1950-1965: Abstraction on Paper*, Michael Rosenfeld Gallery, New York, NY  
*Fast Forward*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Points of Departure II: Connecting with Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, CA

2000 *The Mills College Art Museum Permanent Collection: 75th Anniversary Exhibition*, Mills College Art Museum, Oakland, CA  
*True Grit*, Michael Rosenfeld Gallery, New York, NY  
*MoMA 2000, Making Choices: Anatomically Incorrect*, Museum of Modern Art, New York, NY  
*Michael Rosenfeld Gallery: The First Decade*, Michael Rosenfeld Gallery, New York, NY  
*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA

# PAULA COOPER GALLERY

32nd Collector's Show & Sale, Arkansas Arts Center, Little Rock, AR

1999 *Radical Past: Contemporary Art and Music in Pasadena, 1960-1974: Highlights from the Collection and Archives of the Pasadena Art Museum*, Norton Simon Museum of Art, Pasadena, CA  
*Coming to Life*, Henry Art Gallery, Seattle, WA  
*Show and Tell: A Selected History of Photography and Video*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*The Great Drawing Show 1550-1999*, Kohn Turner Gallery, Los Angeles, CA  
*The American Century: Art and Culture, 1950-2000*, Whitney Museum of American Art, New York, NY  
*Homage to the San Francisco Art Institute: Artists Who Transformed American Culture*, Hackett-Freedman Gallery, San Francisco, CA  
*Gestures: Postwar American and European Abstraction from the Permanent Collection*, Los Angeles County Museum of Art, Los Angeles, CA

1998 *Drawing: Harry Clewans, Jay DeFeo, David Maxim, Deborah Rockman*, Cabrillo Gallery, Cabrillo College, Aptos, CA  
*Images and Ideas: The Collection in Focus*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*First Decade: Highlights from the Contemporary Museum's Collection*, The Contemporary Museum, Honolulu, HI

1997 *Spheres of Influence: Selections from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA  
*Making Art Histories: On the Trail of David Park*, San Francisco Museum of Modern Art, San Francisco, CA  
*A Lasting Legacy: Selections from the Lannan Foundation Gift*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA  
*Women Artists of the 1970s*, Jan Abrams Fine Arts, New York, NY

1996 *Foundation for the Future: Celebrating 125 Years at the San Francisco Art Institute*, One Bush Street, San Francisco, CA  
*The California School of Fine Arts in the 1950s*, 871 Fine Arts, San Francisco, CA  
*The San Francisco School of Abstract Expressionism*, Laguna Art Museum, Laguna Beach, CA; traveled to San Francisco Museum of Modern Art, San Francisco, CA; Mendenhall Gallery, Pasadena, CA  
*Ferlinghetti, City Lights and the Beats in San Francisco*, Bancroft Library, University of California, Berkeley, Berkeley, CA  
*The Robert Arneson Tribute Exhibition*, John Berggruen Gallery, San Francisco, CA  
*Illustrious History: 1871 - Present: Exhibition and Sale Salutes the San Francisco Art Institute's 125 Years of Educating Artists*, Salander O'Reilly Galleries, New York, NY; traveled to John Berggruen Gallery, San Francisco, CA

1995 *Speaking Abstractly*, Richard L. Nelson Gallery, University of California, Davis, Davis, CA  
*Sight / Vision / The Urban Milieu: Number Four*, Gallery Paule Anglim, San Francisco, CA  
*Recent Acquisitions: Photography*, Museum of Modern Art, New York, NY  
*From Matisse To Diebenkorn: Selections from the Permanent Collection of Painting and Sculpture*, San Francisco Museum of Modern Art, San Francisco, CA  
*Facing Eden: 100 Years of Landscape Art in the Bay Area*, M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA  
*New Perceptions of the Spirit*, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA  
*Drawing the Twentieth Century: Works on Paper from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*A Bay Area Connection: Works from the Anderson Collection, 1954-1984*, Triton Museum of Art,

# PAULA COOPER GALLERY

Santa Clara, CA  
*Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York, NY; traveled to Walker Art Center, Minneapolis, MN; M.H. de Young Memorial Museum, The Fine Arts Museums of San Francisco, San Francisco, CA  
*Picturing Modernity: Photographs from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA

1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, Oakland Museum, Oakland, CA  
*Fractured Identity: Cut and Paste*, Julie Saul Gallery, New York, NY  
The Gluers: Mixed Media by Thirty-One California Artists, Bedford Gallery, Walnut Creek, CA  
*25th Anniversary Exhibition*, The Oakland Museum, Oakland, CA  
*Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA

1993 *Revolution: Into the 2nd Century at the San Francisco Art Institute*, One Market Plaza, San Francisco, CA  
*San Francisco Abstract Expressionist Works on Paper*, 871 Fine Arts, San Francisco, CA  
*Paper Trails: San Francisco Abstract Expressionist Prints, Drawings and Watercolors*, Art Museum of Santa Cruz County, Santa Cruz, CA; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Redding Museum of Art and History, Redding, CA; Weigand Gallery, College of Notre Dame, Belmont, CA  
*Postwar Abstract Painting & Sculpture from the Collection*, University Art Museum, University of California, Berkeley, Berkeley, CA  
*Photographic: Works of the Sixties and Seventies*, Zabriskie Gallery, New York, NY  
Recent Photography Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA  
*Selections from the Permanent Collection: California Art from 1930s to the Present*, San Francisco Museum of Modern Art, San Francisco, CA

1992 *Selected Recent Acquisitions*, Richard L. Nelson Gallery, University of California, Davis, CA  
*Sight / Vision / The Urban Milieu: Number Three*, Gallery Paule Anglim, San Francisco, CA  
*Summer Group Show*, Nicole Klagsbrun Gallery, New York, NY  
*Drawings II*, Koplin Gallery, Santa Monica, CA  
*Several Exceptionally Good Recently Acquired Pictures VI*, Fraenkel Gallery, San Francisco, CA  
*Images: Selections from the Lannan Foundation Collection*, Lannan Foundation Gallery, Los Angeles, CA

1991 *Wallace Berman, Bruce Conner, Jay DeFeo, George Herms, Jess: Assemblage, Collage, Film, Video*, Nicole Klagsbrun Gallery, New York, NY  
*Geometric Abstraction in California: 1940-1969*, 871 Fine Arts, San Francisco, CA  
*Recent Acquisitions of the Achenbach Foundation for Graphic Arts Part Two: 1950-1991*, California Palace of the Legion of Honor, San Francisco, CA

1990 *Lyrical Vision: The 6 Gallery 1954-1957*, Natsoulos / Novelozo Gallery, Davis, CA

1989 *Order and Intuition: Aspects of Bay Area Abstract Painting*, Palo Alto Cultural Center, Palo Alto, CA  
*Forty Years of California Assemblage*, Wight Art Gallery, University of California, Los Angeles, CA; traveled to San Jose Museum of Art, San Jose, CA; Fresno Museum of Art, Fresno, CA; Joslyn Art Museum, Omaha, NE  
*Private Collection / Personal Exchange: Gifts among Artists Friends: The 1950's & 60's*, Transamerica Pyramid Galleries, San Francisco, CA  
*Forty-first Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY

1988 *New Work by Gallery Artists*, Gallery Paule Anglim, San Francisco, CA  
*Bay Area Masters: Twelve Artists*, Triton Museum of Art, Santa Clara, CA

# PAULA COOPER GALLERY

*The Artists of California*, Crocker Art Museum, Sacramento, CA

1987 *Selections from the Collection*, University Art Museum, University of California, Berkeley, Berkeley, CA  
*Bay Area Influences: Four Artists*, Palo Alto Cultural Center, Palo Alto, CA  
*A Painterly Vision: California 1960's Paintings and Works on Paper*, Stephen Wirtz Gallery, San Francisco, CA  
*American Painting: Abstract Expressionism and After*, San Francisco Museum of Modern Art, San Francisco, CA  
*Prints and Drawings by 17 Bay Area Masters*, Natsoulas/Novelozo Gallery, Davis, CA  
*Paintings*, Jan Turner Gallery, Los Angeles, CA  
*The Artist and the Myth*, Monterey Museum of Art, Monterey, CA

1986 *New California Painting: Dealer's Choice, Non-Figurative*, Rancho Santiago College Art Gallery, Santa Ana, CA  
*The White Rabbit Symposium & Jack Spicer Conference*, Intersection Gallery, San Francisco, CA  
*Sight / Vision / The Urban Milieu: Number Two*, Gallery Paule Anglim, San Francisco, CA  
*Dissonant Abstractions*, San Jose Institute of Contemporary Art, San Jose, CA  
*In the Advent of Change: 1945-1969*, Fresno Arts Center and Museum, Fresno, CA  
*Jay DeFeo / Madeline O'Connor: Paintings and Drawings*, The Nave Museum, Victoria, TX  
*Bay Area Modernism: A Success or Failure? (Part II): Expressive Abstraction*, Berkeley Art Center, Berkeley, CA  
*Jay DeFeo, Robert Dhaemers, Ron Nagle, John Roloff, Catherine Wagner: Mills College Art Department Faculty Retrospective Exhibition*, Mills College, Oakland, CA  
*A Southern California Collection*, Cirrus Gallery, Los Angeles, CA

1985 *Second Annual Artists' Valentines*, SFAI, San Francisco, CA  
*Art in the San Francisco Bay Area 1945-1980*, Oakland Museum, Oakland, CA  
*Teachers and Their Pupils - Introduction '85*, Alma Gardner Gallery, Stinson Beach, CA  
*Abstracted Realities*, Creative Growth Gallery, Oakland, CA

1984 *Artists' Valentines*, San Francisco Art Institute, San Francisco, CA  
*Three Pick Four: Jay DeFeo, George Miyasaki, Roland Petersen, Carol Doyle, Pam Maddock, Sally Pennington, John Zurier*, University of California Extension Center Gallery, Berkeley, CA  
*San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
*Jess: Paste-ups / Jay DeFeo: Paintings and Drawings*, Boise Gallery of Art, Boise, ID  
*The Dilexi Years, 1958-1970*, The Oakland Museum, Oakland, CA  
*The Twentieth Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA

1983 *Resource / Reservoir: CCAC 75 Years*, San Francisco Museum of Modern Art, San Francisco, CA  
*Directions in Bay Area Painting: A Survey of Three Decades, 1940s-1960s*, Richard L. Nelson Gallery/Memorial Union Gallery, University of California, Davis, CA  
*The Time Machine*, Beyond Baroque Literary / Arts Center, Venice, CA  
*California Current*, L.A. Louver Gallery, Venice, CA  
*Sight / Vision / The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA  
*A Selection of Contemporary Drawings*, Glastonbury Gallery, San Francisco, CA  
*California: A Sense of Individualism, Part II*, L.A. Louver Gallery, Venice, CA

1982 *Works on Paper: Hassel Smith, Jay DeFeo, Christopher Brown, Drew Beattie*, Gallerly Paule Anglim, San Francisco, CA  
*Visiting Artists Revisited*, University of Idaho, Moscow, ID; travelled to Gallery Paule Anglim, San Francisco, CA

# PAULA COOPER GALLERY

*Northern California Art of the Sixties*, De Saisset Museum, University of Santa Clara, Santa Clara, CA

1981 *Remember: It's Only Art*, Walnut Creek Civic Arts Gallery, Walnut Creek, CA  
*California: A Sense of Individualism, Part II*, L.A. Louver Gallery, Venice, CA  
*Selections from the Permanent Collection*, San Francisco Museum of Art, San Francisco, CA  
*Selections from the Permanent Collection*, University Art Museum, University of California, Berkeley, CA

1980 *Bay Area Artists*, Santa Rosa Junior College, Santa Rosa, CA  
*Visiting Faculty Exhibition*, Worth Ryder Art Gallery, University of California, Berkeley, CA  
*Recent Work by Mills College Art Department Faculty*, Mills College Art Gallery, Oakland, CA

1979 *Jay DeFeo, Manuel Neri, Nathan Oliveira, Hassel Smith welcome Philip Guston*, Gallery Paule Anglim, San Francisco, CA  
*Bay Area: Painting Invitational*, Richmond Art Center, Richmond, CA  
*Scenes from the Visual Arts*, Center for the Visual Arts, Oakland, CA  
*American Women of Italian Descent*, Museo ItaloAmericano, San Francisco, CA

1978 *Faculty Art Exhibition*, California State University at Sonoma, Rohnert Park, CA

1977 *Archives of American Art: California Collecting*, Oakland Museum, Oakland, CA  
*Perceptions of the Spirit of Twentieth-Century American Art*, Indianapolis Museum of Art, Indianapolis, IN; traveled to University Art Museum, University of California, Berkeley, CA; Marion Koogler McNay Art Institute, San Antonio, TX; Columbus Gallery of Fine Arts, Columbus, OH

1976 *The Last Time I saw Ferus, 1957-1966*, Newport Harbor Art Museum, Newport Beach, CA  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1975 *A Kind of Beatness: Photographs of a North Beach Era 1950-1965*, Focus Gallery, San Francisco, CA  
*Art as a Muscular Principle: 10 Artists and San Francisco, 1950-1965 / Roots and New Directions*, John & Norah Warbeke Gallery, Mount Holyoke College, South Hadley, MA  
*Collage and Assemblage in Southern California*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute, Part I*, Hansen Fuller Gallery, San Francisco, CA

1974 *Poets of the Cities: New York and San Francisco 1950-1965*, Dallas Museum of Fine Arts/Pollock Galleries, Southern Methodist University, Dallas, TX; traveled to San Francisco Museum of Art, San Francisco, CA; Wadsworth Atheneum, Hartford, CT

1973 *Betty and Monte Factor Family Collection*, Pasadena Art Museum, Pasadena, CA

1971 *New Work: Seven Bay Area Artists*, Oakland Museum, Oakland, CA

1970 *Painters and Sculptors of San Francisco: The EXPO 70 Presentation of The San Francisco Art Commission*, EXPO 70, San Francisco Pavilion, Osaka, Japan  
*Exhibition of Dr. Wennesland's Collection*, American Salvage Company, San Francisco, CA  
*Museum Collections: Paintings and Sculpture*, San Francisco Museum of Art, San Francisco, CA  
*Women Artists of the 1970s*, Jan Abrams Fine Arts, New York, NY

1969 *Prints and Drawings from the San Francisco Museum of Art Permanent Collection*, San Francisco

# PAULA COOPER GALLERY

Museum of Art, San Francisco, CA

1968 *Permanent Collection*, San Francisco Museum of Art, San Francisco, CA  
*The Elevated Underground: North Beach Period, Paintings and Sculpture*, Cellini Gallery, San Francisco, CA  
*On Looking Back: Bay Area 1945-1962*, San Francisco Museum of Art, San Francisco, CA  
*Late Fifties at the Ferus*, Los Angeles County Museum of Art, Los Angeles, CA

1966 *Nine California Artists: Abstract Expressionists*, Pasadena Art Museum, Pasadena, CA

1963 *Some New Art in the Bay Area*, San Francisco Art Institute, San Francisco, CA  
*Eighty-second Annual Exhibition: San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA  
*Group Exhibition: Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha*, Ferus Gallery, Los Angeles, CA  
*Arthur Richer Benefit*, Abandoned Church, San Francisco, CA

1962 *Mexican Independence Day All-Chick Painting and Sculpture Show*, Chase, Schutz, DeFeo, Bing, Acton, Brown, Sinton, New Mission Gallery, San Francisco, CA

1961 *A Selection of Drawings by Jeremy Anderson, J. DeFeo, Roy De Forest, Norman Kanter, Craig Kauffman, Leslie Kerr, Frank Lobdell, Edward Moses, Manuel Neri, Deborah Remington, Sam Tchakalian*, Dilexi Gallery, San Francisco, CA  
*John Altoon, Billy Al Bengston, Sonia Gechtoff, Jay DeFeo, Robert Irwin, Edward Kienholz, Frank Lobdell, John Mason, Kenneth Price, Richards Ruben, Hassel Smith*, Ferus Gallery, Los Angeles, CA  
*Group Show: Jeremy Anderson, Joel Barletta, Jay DeFeo, Roy De Forest, Sidney Gordin, Jess, Craig Kauffman, Leslie Kerr, Alvin Light, Ed Moses, Manuel Neri, Philip Roeber, Hassel Smith, Sam Tchakalian, Horst Trave*, Dilexi Gallery, San Francisco, CA  
*Art of San Francisco: San Francisco Art Institute 90th Anniversary Exhibition*, San Francisco Museum of Art, San Francisco, CA

1960 *John Altoon, Billy Al Bengston, J. DeFeo, Sonia Gechtoff, Robert Irwin, Craig Kauffman, Edward Kienholz, Frank Lobdell, John Mason, Edward "Branco" Moses, Ken Price, Richards Ruben, Hassel Smith*, Ferus Gallery, Los Angeles, CA  
*Prints and Drawings from the San Francisco Museum of Art Permanent Collection*, San Francisco Museum of Art, San Francisco, CA  
*Gangbang*, Batman Gallery, San Francisco, CA  
*Group Show: Anderson, Barletta, DeFeo, De Forest, Gordin, Jess, Kauffman, Kerr, Light, Moses, Neri, Remington, Roeber, Smith, Tchakalian, Trave*, Dilexi Gallery, San Francisco, CA

1959 Ferus Gallery, Los Angeles, CA  
*California Painters and Sculptors, Thirty-five and Under*, Dickson Art Center, University of California, Los Angeles, CA  
*First Anniversary Group Show Paintings: Joel Barletta, Richard Diebenkorn, Craig Kauffman, Robert Morris, Edward Brancos Moses, Manuel Neri, Irving Petlin, Philip Roeber, Hassel Smith, Leo Valledor; Drawings: Jay DeFeo, Muriel Goodwin, Frank Lobdell; Sculpture: Sidney Geist, Manuel Neri*, Dilexi Gallery, San Francisco, CA  
Ferus Gallery, Los Angeles, CA  
*12 Artists: Joel Barletta, Jay DeFeo, Roy De Forest, Norman Kanter, Craig Kauffman, Ed Moses, Manuel Neri, Deborah Remington, Philip Roeber, Hassel Smith, Sam Tchakalian, Leo Valledor*, Dilexi Gallery, San Francisco, CA  
*The Individual and His World*, San Francisco Art Association Gallery, California School of Fine Arts, San Francisco, CA  
*Small Works in Varied Media: William A. Bengston, Sy Boardman, Joan Brown, Charles Cajori, Jay DeFeo, Roy De Forest, Sam Francis, Norman Kanter, Craig Kauffman, Bernard*

# PAULA COOPER GALLERY

*Langlais, Lois Lazarus, Alvin Light, Fred Martin, Edward B. Moses, Manuel Neri, Deborah Remington, Milton Resnick, Arthur Richer, Sam Tchakalian, Julius Wasserstein, Dilexi*  
Gallery, San Francisco, CA

*Sixteen Americans*, The Museum of Modern Art, New York, NY

1958 *Altoon, Kienholz, DeFeo, Ferus Gallery, Los Angeles, CA*  
*Tribute to Mrs. Leonid Gechtoff, Ferus Gallery, Los Angeles, CA*  
*Inaugural Group Show: Works by Joel Barletta, J. DeFeo, Richard Diebenkorn, Sidney Geist, Muriel Goodwin, Craig Kauffman, Frank Lobdell, Robert Morris, Edward Branco Moses, Manuel Neri, Irving Petlin, Philip Roeber, Hassel Smith, Dilexi Gallery, San Francisco, CA*  
*Wasserstein, Smith, Richer, Moses y Branco, Lobdell, Kienholz, Kelly, Kauffman, Kane, Johnson, Henderson, Gechtoff, Dixon, DeForest, DeFeo, Bengston, Altoon, Ferus Gallery, Los Angeles, CA*  
*John Altoon, Billy Al Bengston, Jay DeFeo, Roy De Forest, James Budd Dixon, Muriel Francis, Craig Kauffman, Ed Moses, Arthur Richer, Irene Tavener, Sam Tchakalian, Julius Wasserstein, Dion Vigne, Dilexi Gallery, San Francisco, CA*  
*Seventh Annual Exhibition: Watercolor, Graphic, Ceramic Sculpture, Richmond Art Center, Richmond, CA*  
*New Painting: 17 West Coast Painters, Occidental College, Occidental, CA*

1957 *Third Annual Group Show, Six Gallery, San Francisco, CA*  
*Objects on the New Landscape Demanding of the Eye, Ferus Gallery, Los Angeles, CA*  
*Seventh Annual Oil and Sculpture Exhibition, Richmond Art Center, Richmond, CA*  
*Altoon, Bengston, DeFeo, DeForest, Dixon, Gechtoff, Henderson, Lobdell, Richer, Smith, Wasserstein, Kauffman, Bartosh, Sarkisian, Irene and Gerd Koch, Ferus Gallery, Los Angeles, CA*  
San Francisco Museum of Art, San Francisco, CA

1956 *Museum of Art, San Francisco, CA*  
*California School, Yes or No?, Oakland Art Museum, Oakland, CA*  
*Action 2: Works by West Coast Painters, Now Gallery, Los Angeles, CA*

1955 *American Jewelry and Related Objects, The Huntington Galleries, Huntington, WV*  
*Action I: Paintings, Collages, Lithographs of the West Coast, Merry-Go-Round Building, Santa Monica Pier, Los Angeles, CA*  
*Third Annual Exhibition of Contemporary Jewelry, Walker Art Center, Minneapolis, MN*  
*Fifth Annual Oil and Sculpture Exhibition, Richmond Art Center, Richmond, CA*  
*Second Annual Group Show, Six Gallery, San Francisco, CA*  
*Nineteenth Annual Watercolor Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA*  
*Nineteenth Annual Drawing and Print Exhibition of the San Francisco Art Association, San Francisco, CA*

1954 *Eighteenth Annual Drawing and Painting Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA*  
*Eighteenth Annual Watercolor Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA*

1953 *Seventeenth Annual Drawing and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA*  
*Seventeenth Annual Watercolor Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA*

1951 *Fifteenth Annual Drawing and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA*

## PAULA COOPER GALLERY

1950 *Fourteenth Annual Drawing and Print Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, CA

*Art Schools U.S.A., 1950*, Addison Gallery, Phillips Academy, Andover, MA

*Art Schools U.S.A., 1950*, organized by American Federation of Arts; exhibited at University Gallery, University of Minnesota, Minneapolis, MN; Young Peoples Art Center, Museum of Art, Baltimore, MD; Junior Art Gallery, Free Public Library, Louisville, KY; Watkins Institute, Nashville, TN; South Bend Art Association, South Bend, IN; Columbia Museum of Art, Columbia, SC; Museum of Spooner Hall of Art, University of Kansas, Lawrence, KS; State Teachers College, Oswego, NY; University of Illinois, Urbana, IL