CHRISTIAN MARCLAY

Bibliography

Books & Catalogues

- **2024** Telephones, exhibition catalogue, Ivory Press, Spain.
- 2023 <u>Christian Marclay</u>, exhibition catalogue, JRP Editions and Centre Pompidou, Paris, 2022.
- 2022 Yabumae, Tomoko, Ryan Holmberg, Katsushi Nakagawa, and Otomo Yoshihide, <u>Christian Marclay Translating</u>, exhibition catalogue, Museum of Contemporary Art Tokyo and Sayusha Publishing, Tokyo, 2022.
- 2021 <u>Museum of Fine Arts, St. Petersburg, Florida: Handbook of the Collection</u>, Rizzoli, New York, 2021, p. 204, illus.

Electro: Von Kraftwerk bis Techno, Kunst Palast, Düsseldorf, 2021.

- Lammert, Angela. <u>Montage oder Fake News? Von Heartfield bis Twitter</u>, Akademie der Künst, Berlin, and Steidl Verlag, Göttingen, 2021.
- Licht, Alan. <u>Common Tones: Selected Interviews with Artists and Musicians 1995-2020</u>, Blank Forms Editions, Brooklyn, 2021.
- Cicagglione, Lynne, ed. <u>Don Marron: Chronicle of Collecting</u>, Phaidon Press Inc., New York, 2021, p. 176

Hudson, Suzanne, <u>Contemporary Painting</u>, Thames & Hudson Ltd., London, 2021, p. 43 Burkeman, DB. <u>Art Sleeves: Album Covers by Artists</u>, Rizzoli, New York, 2021.

Robertson, Jean and Craig McDaniel, <u>Themes of Contemporary Art: Visual Art After</u> <u>1980</u>, Oxford University Press, New York, 2022, p. 155

- **2020** Visscher, Eric, ed. <u>Hotel Beethoven</u>, exhibition catalogue, Centre for Fine Arts, Brussels, Belgium, 2020.
- 2019 Castets, Simon and Karen Marta. <u>Since 1968</u>, Koenig Books, London, UK, 2019. <u>Electro: De Kraftwerk À Daft Punk</u>, Editions Textuel, Cité de la musique-Philharmonie de Paris, 2019. Print; pp. 172-173, 182-183.

Homann, Joachim. <u>Art Purposes: Object Lessons for the Liberal Arts</u>, exhibition catalogue, Prestel and Bowdoin College Museum of Art, 2019. Print.
 <u>Silences</u>, Musées d'Art et Histoire de Genéve, Ville de Genéve, 2019. Print. pp. 183-185
 Sound Art: Sound as a Medium of Art, ZKM, Center for Art and Media Karlsruhe,

Germany, MIT Press, 2019. Print. pp. 332-333.

<u>UNLIMITED: Recent Gifts from the William Goodman and Victoria Belco Photography</u> <u>Collection</u>, University of California, Berkeley Art Museum, Pacific Film Archive, 2019. Print; pg. 71.

- 2018 <u>LIBRE DHC/ART</u>. München: Hirmer, 2018. Print. pp. 40-49.
- 2017 Bovier, Lionel, and David Lemaire. <u>MAMCO Genève : 1994-2016</u>. Genève: MAMCA, 2017. Print, pp. 194-195
- 2016 <u>MashUp: The Birth of Modern Culture</u>, ed. Diana Augaitis, Bruce Grenville, Stephanie Rrebick, catalogue, Vancouver Art Gallery, Canada. 2016; pp 210-213; illus. <u>A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art</u>, ed. Marshall N. Price, PHD, exhibition catalogue, Nasher Museum of Art at Duke University. 2016: pp.82; illus

Soo-hyun, Kim. <u>Contemporary Art in the 21st Century</u>. Eyesight Publishing. October 2016. Print. pp. 193, 198, 201

To Be Continued, Klangspuren Schwaz Tirol, Austria. 2016

Cyanotypes: Photography's Blue Period, Worcester Art Museum, Massachusetts, 2016.

2015 <u>Christian Marclay: Action</u>, exhibition catalogue, Aarua, Switzerland: Aargauer Kunsthaus, 2015.

King, Homay. <u>Virtual Memory</u>, Durham, NC: Duke University Press, 2015, pp. cover, 47-70; illus.

- <u>The Art of Music</u>, exhibition catalogue, San Diego, CA: The San Diego Museum of Art, 2015, pp. 55, 56; illus.
- <u>The Altering Eye: Photographs form the National Gallery of Art</u>, Washington, D.C.: National Gallery of Art, 2015, p. 330; illus.
- <u>Blue: Cobalt to Cerulean in Art and Culture</u>, San Francisco, CA: Chronicle Books LLC, 2015, p. 147; illus.

30,000 Years of Art. New York, NY: Phaidon Press, 2015, p. 599; illus.

Miller, Dana, and Adam D. Weinberg. <u>Whitney Museum of American Art: Handbook of</u> <u>the</u> <u>Collection</u>, New York, NY: Whitney Museum of American Art, 2015, pp. 249; illus.

Greenough, Sarah. <u>The Memory of Time: Contemporary Photographs From the National</u> <u>Gallery of Art</u>, Washington D.C. and New York, NY: National Gallery of Art and Thames & Hudson, 2015, pp. 143-145; illus.

<u>Christian Marclay: Liquids</u>, exhibition catalogue, London, UK: White Cube, 2015. Bell, Adam B., and Charles Traub. <u>Vision Anew : the Lens and Screen Arts</u>, Oakland,

California: University of California Press, 2015, pp. 182, 185-186; illus.

- 2014 <u>The Twenty First Century Art Book</u>, New York: Phaidon Press Inc., 2014, p.165. The <u>Idea</u> of the Avant Garde, ed. Marc James Léger, Manchester, England: Manchester University Press, 2014, pp. 94; illus.
 - Marcus, Greil. <u>The History of Rock 'N' Roll in Ten Songs</u>, New Haven: Yale University Press, 2014, pp. 217-235.

<u>El Arte Del Presente</u>, exhibition catalogue, Caceres: Collection Helga De Alvear, 2014. <u>Graphic Studio: Uncommon Practice at USF</u>, exhibition catalogue, San Francisco, CA: University of San Francisco, 2014, pp. 72-73; illus.

 Fraenkel, Jeffrey. <u>The Unphotographable</u>, San Francisco, CA and New York, NY: Fraenkel Gallery and D.A.P./Distributed Art Publishers, 2013, pp. 49; illus. <u>Christian Marclay: Things I've Heard</u>, Fraenkel Gallery, San Francisco, 2013 Clauβ, Ingo, ed. <u>KABOOM! Comics in Art</u>. Bremen, Germany: Museum für moderne Kunst, 2013, pp. 126-127; illus.

The Unphotographable. San Francisco: Fraenkel Gallery, 2013. pp. 49; illus.

Estrella de Diego, <u>Sobre Papel/On Paper</u>. Cáceres: Fundación Helga de Alvear, Centro de Artes Visuales, 2013. pp. 274

Francisco J. Ricardo. <u>The Engagement Aesthetic: Experiencing New Media Art Through</u> <u>Critique</u>, London: Bloomsbury, Vol. 4., 2013 pp. 51, 53; illus.

Moving. Norman Foster on Art, Nîmes, France: Carré d'Art-Musée d'art contemporain, 2013, pp. 302-303; illus.

2012 Kent, Rachel. "Marking Time," <u>Marking Time</u>, Museum of Contemporary Art Australia, Sydney, 2012; pp. 24-38; illus.

The Art Book, London: Phaidon Press Limited, 2012, p. 351; illus.

<u>This Will Have Been: Art, Love, and Politics in the 1980's</u>, exhibition catalogue, MCA Museum of Contemporary Art Chicago and Yale University Press, New Haven and London, 2012, pp. 94-96; illus.

- Example: Switzerland, Unbounding and Crossing Over as Art, Roman Kurzmeyer and Friedemann Malsch, eds., exhibition catalogue, Kunstmuseum Liechtenstein, Hatje Cantz, pp.141-143.
- <u>Notations: The Cage Effect Today</u>, exhibition catalogue, Hunter College/Times Square Gallery, New York, NY, 2012
- Print/Out, ed. Christophe Cherix, exhibition catalogue, The Museum of Modern Art, New York, 2012; illus.
- Paper, Musée d'Art moderne et d'Art contemporain Nice, 2012, pp. 82-85; illus.
- <u>4'33" Sounds Like Silence</u>, ed. Dieter Daniels & Inke Arns, exhibition catalogue, Spector Books, Leipzig, 2012. pp. 264; illus.
- Silence, exh. cat., The Menil Collection, Houston, 2012

<u>Behold, America! Art of the United States from Three San Diego Museums.</u> Museum of Contemporary Art San Diego/The San Diego Museum of Art/Timken Museum of Art, 2012. pp. 314; illus.

Microsoft Art Collection: 25 Years of Celebrating Creativity and Inspiring Innovation, Redmond, WA: Microsoft Corporation, 2012, pp. 64; illus. Colección Helga de Alvear: El Arte del Presente/ The Art of the Present, Madrid, 2013

- 2011 <u>Christian Marclay Scrolls</u>, exhibition catalogue, Gallery Koyanagi, Tokyo, 2011; illus. <u>Dis Connecting Media</u>, co-ed. by U. Autenrieth, A. Blattler, R. Buschauer, D. Gassert. Christoph Merian Verlag, 2011, p. 209; illus.
 - <u>Alice in Wonderland</u>, exhibition catalogue, The Finnish Museum of Photography, Helsinki, Finland, pp. 96-97; illus.
 - Noor, David, Louis (ed.), <u>Cyanotypes: Christian Marclay</u>, JRP Ringier, Zurich; texts by Noam Elcott and Margaret A. Miller
 - Krauss, Rosalind. <u>Under the Blue Cup</u>, Massachusetts Institute of Technology, Boston, MA, pp. 19, 102-103; illus.
 - Foster, Hal, Rosalind Krauss, Yves-Alain Bois, Benjamin H.D. Buchloh, and David Joselit. <u>Art</u> <u>Since 1900: Modernism, Antimodernism, Postmodernism</u>, 2nd ed. London: Thames & Hudson, 2011, pp. 718-22; illus.
- 2010 Leader, Darian. <u>The Clock: Christian Marclay</u>, White Cube, London, UK, 2010 <u>Christian Marclay: Festival</u>, The Whitney Museum of American Art, New York, NY, 2010 <u>La musique n'a pas d'auteur: Gradhiva: Revue d'anthologie et d'historie des arts</u>, Musee du guai Branly, Paris, France, 2010, pp. 150-151; illus.
 - Schoonmaker, Trevor, <u>The Record: Contemporary Art and Vinyl</u>, exhibition catalogue, Nasher Museum of Art at Duke University, Durham, NC, 2010, pp. 15,19, 129- 136, 192, 207; illus.
 - Criqui, Jean-Pierre, Christian Marclay: Fourth of July, Paula Cooper Gallery, 2010.
 - <u>Du Lourd et du Piquant</u>, exhibition catalogue, Les Rencontres d'Arles, Actes Sud, Arles, 2010, pp. 180- 181, 216-217; illus.
 - Bajac, Quentin. <u>Après la photographie? De l'argentique a la révolution numériuque</u>, Découvertes Gallimard 2010, p. 81; illus.
 - Drutt, Matthew, <u>DreamWorks</u>, Artspace San Antonio, San Antonio, TX, 2010, p. 15; illus.
 - <u>Furthermore</u>, exhibition catalogue, Fraenkel Gallery, San Francisco, CA, 2010, pp. 9, 71; illus.
 - <u>Márgenes de Silencio/ Margins of Silence</u>. Helga De Alvear Collection, Centro de Artes Visuales Fundación helga de Alvear, Cáceres, 2010.
- **2009** Sarmiento, Jose Antonio. <u>La musica del vinilo</u>, Centro de Creación Experimental, Cuenca, Spain, 2009, pp. 364-366; illus.
 - <u>Grau Zero</u>, exhibition catalogue, Paço das Artes, Sao Paulo, Brazil, 2009, pp. 16-19; illus.

- <u>Stop.Look.Listen</u>, exhibition catalogue, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 2009, pp. 83-83; illus.
- Fumihiko, Sumitomo. <u>Deep Images</u>, exhibition catalogue, Yokohama, Japan, 2009, p. 32; illus.
- Young, Paul. Art Cinema. Taschen, Cologne, 2009, pp. 146-147; illus.
- <u>Yale University Art Gallery Bulletin 2009, State of the Art: Contemporary Sculpture</u>, Yale University Art Gallery, New Haven, CT, 2009, p. 162; illus.
- <u>See This Sound: Promises in Sound and Vision</u>, Verlag der Buchhandlung Walther König, Köln, Lentos Kunstmuseum Linz, 2009, p. 127; illus.
- Reconstructing Swiss Video Art from the 1970s and 1980s, edited by Irene Schubiger, JRP /Ringier, September 2009, p. 65; illus.
- Tallman, Susan and Deborah Wye, <u>200 Artworks 25 Years Artists'</u> <u>Editions for Parkett</u>, Parkett Publishers, Zurich-New York, 2009, pp. 260-261; illus.
- <u>Darkside II</u>, Edited by Urs Stahel, exhibition catalogue, Fotomuseum Winterhur, Winterthur, Switzerland, September 2009, p. 46; illus.
- <u>Christian Marclay: Snap!</u>, Edited by Valérie Mavridorakis et David Perreau (dir.) Dijon, Genève, Rennes, 2009, Mamco, Geneva: Les presses du reel.
- <u>The Sickness of the Hunting Part I</u> exhibition catalogue, Curated by Gilbert Perlein, Mamac Nice, 2008, pp. 72-73; illus.
- 2008 <u>Sonic Youth etc.: Sensational Fix</u>, Verlag der Buchhandlung Walther König, Köln, 2008, pp. 530-31, 623; illus.
 - Sound of Art: Musik in Der Bildenden Kunst, Les Grandes Spectacles IIII, exhibition catalogue, Museum der Moderne, Salzburg, Mönchsberg, 2008, illus.
 - <u>Order. Desire. Light. Contemporary Drawing</u> exhibition catalogue, Irish Museum of Modern Art, Dublin, Ireland, 2008, p. 100, illus.
 - <u>Attention to Detail</u>, exhibition catalogue, The Flag Art Foundation, New York, NY, 2008, illus.
 - <u>This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of</u> <u>Contemporary Art, Los Angeles</u>, exhibition catalogue, The Museum of Contemporary Art, Los Angeles, CA, 2008, pp. 180-181; illus.
 - Zorn, John. <u>Arcana III: Musicians on Music,</u> "Conversation Between Christian Marclay and David Toop," Hips Road and Granary Books Inc., New York, NY, 2008.
- 2007 Heartney, Eleanor. <u>Art & Today</u>, Phaidon Press, New York, NY, 2008, pp. 148-149; illus. Blom, Ina. <u>On the Style Site Art, Sociality, and Media Culture</u>, Sternberg Press, New York, NY, 2007, p. 251; illus.
 - <u>Art Works: The Progressive Collection</u>, Distributed Art Publishers, New York, NY, 2007, p. 63; illus.
 - Molon, Dominic. <u>Sympathy for the Devil: Art and Rock and Roll Since 1967</u>, exhibition catalogue, Museum of Contemporary Art, Chicago, 2007 pp. 36-37, 259; illus.
 - Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, exhibition catalogue, curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson, 2007.
 - <u>Contemporary + Cutting Edge: Pleasures of Collecting, Part III</u>, exhibition catalogue, Bruce Museum, Greenwich, CT, 2007.
 - Trummer, Thomas (ed.). <u>Voice and Void</u>, The Aldrich Contemporary Art Museum, Connecticut, 2007, pp. 126-131; illus.
 - Criqui, Jean-Pierre. <u>Christian Marclay Replay</u>, exhibition catalogue, JRP Ringier, Paris, 2007.
 - <u>The Freak Show</u>, exhibition catalogue, Musée d'Art Contemporain de Lyon, 2007. <u>Crossfire</u>, exhibition catalogue, White Cube, London, England, 2007.

Knode, Marilu, ed. <u>Celebrity</u> , exhibition catalogue, (Scottsdale: Scottsdale Museum of Contemporary Art, 2007), p. 24; illus. <u>All About Laughter: Humor in Contemporary Art</u> , exhibition catalogue, Mori Art Museum:
Tokyo, Japan, pp. 203-205; illus. <u>Art Metropole: The Top 100</u> National Gallery of Canada, Ottowa, Canada, 2006. pp. 33, 74, illus. Block, René, Barbara Heinrich and Svetlana Petrovic. <u>Art, Life & Confusion</u> , exhibition catalogue, 47 th October Salon, Belgrade Cultural Centre, Republic of Serbia,
2006, pp. 98-9; illus.
<u>Kamera Los: das Fotogramm</u> , exhibition catalogue, Museum der Moderne, Rupertinum, Salzburg, Austria, 2006, pp. 4, 42; illus. <u>34th International Film Festival Rotterdam</u> (catalogue), Rotterdam, The Netherlands, 2005, p. 407; illus. Gonzalez, Jennifer, Kim Gordon and Matthew Higgs, Phaidon Press Ltd., 2005; illus.
<u>Material Matters</u> (exhibition catalogue), Herbert F. Johnson Museum of Art, Cornell University, New York, 2005; illus.
 <u>ipeg</u> (exhibition catalogue), Künstlerhaus Bethanien, Berlin, Germany, 2004; illus. Basilico, Stefano, ed. <u>CUT Film as Found Object in Contemporary Video</u> (exhibition catalogue), Milwaukee Art Museum, Milwaukee, WI, 2004; illus. <u>Disparities & Deformations: Our Grotesque</u> (exhibition catalogue), SITE Santa Fe, New Mexico, 2004; illus. Doronick, Jim, ed. <u>Aural Cultures</u>, YYZ Books, Toronto, Canada, 2004; illus. In Extremis: Printemps de septembre in Toulouse Festival of contemporary images (exhibition catalogue), Les Abattoirs, Toulouse, France, 2004; illus. Lovejoy, Margot. <u>Digital Currents: Art in the Electronic Age</u>, Routledge, New York, 2004, p. 281; illus. Playlist (exhibition catalogue), Palais de Tokyo – Site de Création Comtemporaine / Éditions Cercle d'Art, 2004. <u>Reactivity: unpredictable past</u> (exhibition catalogue), NTT Publishing Co., Ltd., Tokyo, Japan, 2004, pp. 49-55; illus. <u>Sons & Lumieres</u> (exhibition catalogue), Centre Pompidou, Paris, France, 2004 illus.
 <u>The Bell and the Glass</u> (exhibition catalogue), Philadelphia Museum of Art in collaboration with Relache, Inc., Pennsylvania, 2003. <u>Christian Marclay</u> (exhibition catalogue), UCLA Hammer Museum, Steidl, Los Angeles, California, 2003, pp. 148-151, cover; illus. <u>Go Johnny Go</u> (exhibition catalogue), Kunsthalle Wien, 2003. Goetz, Ingvild and Stephan Urbaschek. <u>>>fast forward: Media Art Sammlung Goetz</u> (exhibition catalogue), Kunsthalle Of the exhibition), Hayward Gallery, London, 2003, pp. 74-77. Lavigne, Emma, et al. <u>Electric Body: Le corps en scène</u> (exhibition catalogue), Beaux Arts Magazine/Cité de la musique, October 19 – July 13, 2003. Neri, Louise. ed. <u>ANTIPODES: Inside the White Cube</u> (exhibition catalogue), White Cube, London, 2003, illus. <u>The Sound of Video - Voice and Rhythm in Audiovisual Art</u> (exhibition catalogue), LAB, Copenhagen, 2003.

- 2002 Block, René and Regina Barthel. Kunstommer Wiesbaden 2002 - 40 Jahre: Fluxus und die Folgen (exhibition catalogue), Kulturamt der Landeshauptstadt Wiesbaden, Berlin, Germany, 2002.
 - Higgs, Matthew, Ann Powers, and Ralph Rugoff. Rock My World: Recent Art and the Memory of Rock 'n' Roll (exhibition catalogue), California College of Arts and Crafts, Oakland, 2002.

Kemp, Cornelia, and Susanne Witzgall, eds. Das zweite Gesicht: Metamorphsen des fotografischen Porträts (The Other Face: Metamorphoses of the Photographic Portrait) (exhibition catalogue), Prestel/Deutsches Museum, Munich, March 8 – August 11, 2002.

Mahoney, Emma. Air Guitar: Art Reconsidering Rock Music (exhibition catalogue), Milton Keynes Gallery, Great Britain, July 12 - September 1, 2002, pp. 44-5.

Pécoil, Vincent, ed. Prières américaines, Dijon: Les presses du réel, 2002.

- Some Assembly Required: Collage Culture in Post-War America (exhibition catalogue), Everson Museum of Art, Syracuse, NY, September 28, 2002 - January 26, 2003, p. 69.
- Stewart, Mary. Launching the Imagination, a Comprehensive Guide to Basic Design, McGraw Hill, 2002, pp. 4-7.
- Toop, David. "Christian Marclay," in Look at the Music/SeeSound (exhibition catalogue), Ystad Art Museum, Ystad, Sweden, 2002, pp. 39-44.
- 2001 Cramer, Sue. Art>Music: Rock, Pop, Techno (exhibition catalogue), Museum of Contemporary Art, Sydney, 2001.

Getlein, Mark. Gilbert's Living with Art, 6th edition, McGraw Hill, 2001, p. 550.

- Groos, Ulrike, and Suzanne Titz. Wiederaufnahme (Retake) (exhibition catalogue), NAK Neuer Aachener Kunstverein, Aachen, October 14-December 2, 2001, pp. 97-101.
- Chérix, Christophe. "Christian Marclay: Guitar Drag," in 9e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine Saint Gervais, Geneva, Switzerland, 2001, pp. 82-85.
- Burke, Gregory and Hanna Scott, eds. Feature: Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 2001, pp. 30-31.
- Schaffner, Ingrid, Fred Wilson, and Werner Muensterberger. Pictures. Patents, Monkeys, and More...on Collecting (exhibition catalogue), Independent Curators International, New York, 2001.
- Steiner, Rochelle. Currents 84: Christian Marclay (exhibition brochure), Saint Louis Art Museum, Saint Louis, 2001.
- Anastas, Rhea. Christian Marclay: Video & Fotografi (exhibition brochure), Museet for 2000 Samtisdskunst Roskilde, Denmark, March 24-May 14, 2000.

Art i Temps (exhibition catalogue), Centre de Cultura Contemporania de Barcelona, November 28, 2000-February 25, 2001.

Art on Paper 2000 (exhibition catalogue), Weatherspoon Art Gallery, Greensboro, NC, 2000.

- Beauvais, Yann, and Jean-Michel Bouhours, eds. Monter, Sampler: L'échantillonnage généralisé, Scratch Projection/Centre Pompidou, Paris, November 2000, pp. 24, 26, 74, 78, 80, 141.
- Beil, Ralf and Marc Fehlmann. Eiszeit: Kunst der Gegenwart Aus Berner Sammlungen (exhibition catalogue), Kunstmuseum Bern, Switzerland, July 21-October 1, 2000.
- Bradley, Fiona. Sonic Boom: The Art of Sound (exhibition catalogue), Hayward Gallery, London, England, April 27-June 18, 2000.
- Crigui, Jean Pierre, and Daniel Soutif. Le Temps, Vite! (exhibition catalogue), Centre Georges Pompidou, Paris, 2000 (also translated into Spanish and Italian).
- Gale, Peggy. Tout le temps: Every Time, Biennale de Montréal (exhibition catalogue), CIAC, Montréal, 2000, pp. 106-109.
- Marclay, Christian. "Le son en images," in L'écoute, ed. Peter Szendy, L'Harmattan, Ircam-Centre Pompidou, Paris, 2000.

Platzker, David, and Elizabeth Wyckoff. Hard Pressed: 600 Years of Prints and Process, Hudson Hills Press, New York, in association with International Print Center New York, 2000.

Portis, Ben. "Christian Marclay: Cinema" (exhibition catalogue), Oakville Galleries, Oakville, Ontario Canada, December 9, 2000-February 4, 2001.

Tempo! (exhibition catalogue), Palazzo delle Espositioni, July 28-October 2000.

Umedalen Skulptur 2000 (exhibition catalogue), Galleri Stefan Andersson, Umeå, 2000, pp. 20-21.

Brougher, Kerry and Michael Tarantino. Notorious: Alfred Hitchcock and Contemporary Art 1999 (exhibition catalogue), Museum of Modern Art, Oxford, England, 1999.

Doswald, Christoph. <u>Missing Link: Menschen-Bilder in der Fotografie</u> (exhibition catalogue), Kunstmuseum, Bern, Switzerland, September 3-November 7, 1999.

Frankel, David. Christian Marclay (exhibition brochure), ArtPace, A Foundation for Contemporary Art, San Antonio, 1999.

Kataoka, Mami, ed. Releasing Senses, Tokyo Opera City Cultural Foundation, Tokyo, 1999. Meyer-Bueser, Susanne, and Bernhart Schwenk. Talk Show: Die Kunst der Kommunication in den 90er Jahren (exhibition catalogue), Von der Heydt-Museum Wuppertal, March 28-May 25, 1999. Haus Der Kunst, Munich, October 8, 1999-January 9, 2000.

1998 Curiger, Bice. Freie Sicht aufs Mittelmeer (exhibition catalogue), Kunsthaus, Zurich, June 5 – August 30, 1998.

Fibicher, Bernhard. White Noise (exhibition catalogue), Kunsthalle, Bern, May 21-June 28, 1998. Godfrey, Tony. Conceptual Art, Phaidon Press, London, 1998.

Goldberg, RoseLee. Performance: Live Art Since 1960, Harry N. Abrams, New York, 1998.

- Pichler, Cathrin. René Block, et al. Crossings: Kunst zum Hören und Sehen (exhibition catalogue), Kunsthalle wien, Vienna, May 28 - September 13, 1998.
- Poetter, Jochen. I love New York: Crossover der aktuellen Kunst (exhibition catalogue), Ludwig Museum, Cologne, Germany, 1998.

Ritter, Michel. Fri-Art Centre d'art contemporain Kunsthalle (annual catalogue), Fri-Art, Fribourg, Switzerland, 1998.

- Smolenicka, Maria. Foto Relations (exhibition catalogue), Kunsthaus, Brno, Czech Republic, 1998.
- 1997 Bezzola, Tobia, Dan Cameron, Simon Maurer, Catherine Quéloz, Philip Ursprung, Birgitt Wiens. Arranged and Conducted (exhibition catalogue), Kunsthaus, Zurich, September 5-October 26, 1997.

Blessing, Jennifer. <u>Rrose is a Rrose is a Rrose: Gender Performance in Photography</u> (exhibition catalogue), Solomon R. Guggenheim Museum, New York, 1997.

Doswald, Christoph, and Andreas Meyer. Nonchalance (exhibition catalogue), Centre PasquART, Bienne/Biel, Switzerland, 1997.

Marcoci, Roxana, Diana Murphy, Eve Sinaiko, eds. New Art, Harry N. Abrams, New York, 1997.

Obrist, Hans Ulrich, and Guy Tortosa. Unbuilt Roads: 107 Unrealized Projects, Hatje Kantz, Stuttgart, 1997.

Tsai, Eugenie. Pictures at an Exhibition (exhibition brochure), Whitney Museum of American Art at Philip Morris, October 24, 1997-January 25, 1998.

1996 Bogle, Andrew. Transformers: A Moving Experience (exhibition catalogue), Auckland Art Gallery, Aukland, New Zealand, 1996.

Brougher, Kerry. Art and Film Since 1945: Hall of Mirrors (exhibition catalogue),

The Museum of Contemporary Art, Los Angeles (traveling), March 17-July 28, 1996.

Damsch-Wiehager, Renate. Helvetia Sounds (exhibition catalogue), Villa Merkel, Galerie der Stadt, Esslingen, Germany, 1996.

Klangkunst (exhibition catalogue), Prestel & Akademie der Künste, Berlin, 1996.

- Ritter, Michel. <u>Fri-Art Centre d'art contemporain Kunsthalle</u> (annual catalogue), Fri-Art, Fribourg, Switzerland, 1996.
- **1995** Exposition Suisse de Sculpture Môtiers 1995 (exhibition catalogue), Editions Acatos, Lausanne, 1995.
 - Ferguson, Russell. <u>Christian Marclay: Amplification</u> (exhibition catalogue), Chiesa San Stae, Venice Biennial, 1995, and Lars Müller, Bern, 1995.
 - <u>Klangskulpturen-Augenmusik</u> (exhibition catalogue), Ludwig Museum im Deutschherrenhaus, Koblenz, Germany, 1995.
 - Ritter, Michel. <u>Fri-Art Centre d'art contemporain Kunsthalle</u> (annual catalogue), Fri-Art, Fribourg, Switzerland, 1995.
 - Rubin, David S. <u>It's Only Rock & Roll: Rock and Roll Currents in Contemporary Art</u> (exhibition catalogue), Prestel, New York, 1995.
- Brentano, Robyn, Olivia Georgia, et al. <u>Outside the Frame: Performance and the Object</u> (exhibition catalogue), Cleveland Center for Contemporary Art, Cleveland, 1994.
 Glasmeier, Michael, and Douglas Kahn. <u>Christian Marclay</u> (exhibition catalogue), daadgalerie, Berlin & Fri-Art Centre d'art contemporain, Fribourg, Switzerland, 1994.
 Ritter, Michel. <u>Fri-Art Centre d'art contemporain Kunsthalle</u> (annual catalogue), Fri-Art, Fribourg, Switzerland, 1994.
 Rugoff, Ralph. <u>Transformers</u> (exhibition catalogue), Independent Curators Incorporated, 1994.
 Soejima, Teruto. The Stream of Contemporary Jazz, Maruzen Books, Tokyo, 1994.
- **1993** Veenstra, Irene. <u>My Home Is Your Home</u> (exhibition catalogue), Het Apollohuis, Eindhoven, and Stadsgalerij, Heerlen, 1993.
- **1992** Bourriaud, Nicolas. <u>Not Quiet</u> (exhibition catalogue), Galerie Jennifer Flay, Paris,1992. Cooke, Lynne, Bice Curiger, and Greg Hilty. <u>Doubletake: Collective Memory and Current Art</u>, (exhibition catalogue), Parkett, The South Bank Centre, London, 1992.
 - Deitch, Jeffrey. <u>Post Human</u> (exhibition catalogue), FAE Musée d'Art Contemporain, Pully/Lausanne, 1992 (also traveled toTorino, Athens and Hamburg), pp. 114-115.
 Koestenbaum, Wayne. <u>Masks</u> (exhibition catalogue), Galeria Valentina Moncada, Rome, 1992.
 Landau, Suzanne, and Jim Lewis. <u>Réflexions Voilées</u> (exhibition catalogue), The Israel Museum,
 - Jerusalem, 1992. Macioce, Michael. Light & Dark, Shimmy Disc Publication, New York, 1992.
 - Ritter, Michel. <u>Fri-Art Centre d'art contemporain Kunsthalle</u> (annual catalogue), Fri-Art, Fribourg, Switzerland, 1992.
- **1991** Armstrong, Richard, et al. <u>1991 Whitney Biennial</u> (exhibition catalogue), Whitney Museum of American Art, New York, 1991.
 - Cameron, Dan. <u>The Savage Garden</u> (exhibition catalogue), Fundacion Caja de Pensiones, Madrid, 1991.
 - <u>Just What Is It That Makes Today's Homes So Different, So Appealing?</u> (exhibition catalogue), The Hyde Collection's Charles R. Wood Gallery, Glens Falls, New York, 1991.
 - Celant, Germano and Paula Marincola. <u>Residue Politics</u> (exhibition catalogue), Beaver College Art Gallery, Glenside, Pennsylvania, 1991.
 - Christov-Bakargiev, Carolyn. Storie (exhibition catalogue), Galleria Campo, Rome, 1991.
 - Jaguer, Edouard, and Jean-Jacques Lebel. <u>After Duchamp</u> (exhibition catalogue), Marcel Fleiss Galerie 1900-2000, Paris, 1991.
 - Lauf, Cornelia, and Susan Hapgood, eds. <u>FluxAttitudes</u> (exhibition catalogue), Hallwalls Center & The New Museum, 1991.

- 1990 Brunon, Bernard. Status of Sculpture (exhibition catalogue), Espace Lyonnais d'Art Contemporain, Lvon, France, 1990. Cruz, Amada. Christian Marclay: Directions (exhibition catalogue), Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., 1990. Hosokawa, Shuhei. Aesthetics of Records, Keisoushobou, Japan, 1990. Lander, Dan, and Micah Lexier, eds. Sounds by Artists, Art Metropole, Toronto, 1990. Insert by Marclav. Lieberman, Rhonda, Catherine Liu, and Lawrence Rickels. Stendhal Syndrome: The Cure (exhibition catalogue), Andrea Rosen Gallery, New York, 1990. 1989 Block, Ursula, and Michael Glasmeier. Broken Music: Artists' Recordworks (exhibition catalogue), daadgalerie, Berlin, 1989. Cooper, Dennis, and Harm Lux. Christian Marclay (exhibition catalogue), Shedhalle, Zurich, 1989. Exposition Suisse de Sculpture Môtiers 1989 (exhibition catalogue), La Chaux-de-Fonds, Môtiers, 1989. Trippi, Laura. Strange Attractors: Signs of Chaos (exhibition catalogue), The New Museum of Contemporary Art, New York, 1989.
- 1988 Arteau, Gilles, and Louis Oellet. <u>Obscure 1982-1988</u>, The Canada Council, Quebec City, 1988. Block, Ursula, Peter Frank, Christian Marclay, et al. <u>Extended Play</u> (exhibition catalogue), Emily Harvey Gallery, New York, 1988.
 Compared Data Redefining the Object (exhibition catalogue). University Art Collection. Wright

Cameron, Dan. <u>Redefining the Object</u> (exhibition catalogue), University Art Galleries, Wright State University, 1988.

Schwartz, Dieter. Kunstverein Freiburg (exhibition brochure), Kunstverein, Freiburg, 1988.

1985 Frank, Peter, et al. <u>Fri-Art: Made in Switzerland</u> (exhibition catalogue), Fri-Art, Fribourg, Switzerland, 1985.

Interviews and Conversations

- **2023** "At the movies: a photography special," <u>The Financial Times</u>, August 19, 2023. Kent, Charlotte. "Christian Marclay with Charlotte Kent," <u>The Brooklyn Rail</u>, February 2023.
- 2022 "Christian Marclay: Les images sont plus ouvertes que le langage," <u>Libération</u>, December 2, 2022.
 "A follow-up to The Clock, twelve years later," interview by Laura Hoffman. <u>Artforum</u>, November 17, 2022.
- **2016** "Inside the Arts: 'The Clock' Screens in NOLA, Clark's 'Tour Detour' Debuts at Ashé, FORESTival 2016," <u>WWNO 89.9 New Orleans Public Radio</u>, Nov 9, 2016
- 2015 Halle, Howard. "Bring the noise: Christian Marclay's latest installation makes sounds through words," <u>Time Out New York</u>, September 9-15, 2015, p. 55; illus.
- 2014 Tillotson, Kristin. "Time is running out to see 'The Clock' at the Walker," <u>Star Tribune</u>, August 19, 2014
 Raya, Aurélie. "Christian Marclay: Autant En Emporte Le Temps," <u>Paris Match</u>, May 28 – June 4, 2014, pg. 23; illus.
- 2005 Sandals, Leah. "Questions & Artists: The sight of music" <u>National Post</u> December 4, 2008

	Cox, Christopher. "Lost in Translation," ArtForum, October 2005, pp. 236-
	241; illus. "All the Right Notes," <u>ArtReview</u> , May 2005, pp. 60-65, illus. "Questionnaire: Christian Marclay," <u>Frieze</u> , March 2005, p. 134. Renoult, Jean-Philippe. "Christian Marclay: What You See Is What You Hear," <u>art press</u> , #309, February 2005, cover. pp. 18-24, illus.
	Renzini, Letizia. "Oggi la musica e scritta anche per essere vista," <u>Musica Jazz</u> (Italy), January 2005, pp. 54-57; illus. Sherburne, Philip. "This artist makes music like you've never seen before and art like you've
	never heard before," Interview, March 2005, pp. 162-167; illus.
2004	Giraudi, Francesco. <u>Juliet</u> (Italy), December 2004 - January 2005, pp. 44-45; illus. Korvafaj, Ada. "L'occio che ascolta," <u>Superfly</u> , August/September 2004, pp. 36-39; illus.
2003	Neil, Ben. "Christian Marclay," Bomb Magazine, Summer 2003, pp. 44-51.
2002	Curiger, Bice. "Das Medium ist die Message" (interview), in <u>Kunst Expansive: Zwischen</u> <u>Gegenkultur und Museum</u> , Lindinger + Schmid, Regensburg, Germany, 2002. Translated into German from <u>Arranged and Conducted</u> (exhibition catalogue), Kunsthaus, Zurich, 1997.
	Lista, Marcella. "L'Oeil de Christian Marclay," <u>L'Oeil</u> (Paris) 539, September 2002, pp. 26-27. McDonald, Cameron. "Christian Marclay," <u>Punk Planet</u> (San Francisco) 52, November/December 2002, pp. 27-28.
2001	 Estep, Jan. "Words and Music: Interview with Christian Marclay," <u>New Art Examiner</u>, September/October 2001, pp. 78-83. Landholt, Patrick. "Christian Marclay über die Katastrophe und die Bilder: Splitscreen der Realität," <u>Die Wochenzeitung</u> (Zurich) 38, September 20, 2001, pp. 18-19. Ranaldo, Lee, and Christian Marclay. "A Conversation," <u>Paletten</u> (Götberg, Sweden) 245-246, April/May 2001, pp. 46-49. Translated into English in <u>BB Gun Magazine</u> (Hoboken, New Jersey) 6, October 2003, pp. 18-23. Söderkvist, Lars, and Philip von Zweck. "Turning the Tables on Music and Art: A Conversation with Christian Marclay," <u>Ten by Ten</u> (Chicago) 1, no. 3, 2001, pp. 10-13.
2000	 "A Conversation between Christian Marclay and Michael Snow," ed. Benjamin Portis, in <u>Christian Marclay: Cinema</u> (exhibition brochure), Oakville Galleries, Oakville, Canada, 2000. Dyment, Dave. "Up and Out," <u>Lola</u> (Toronto) 8, Winter 2000-2001, p. 37. Hill, Gary, and Christian Marclay. "Conversation," <u>Annandale</u>, Spring 2000, pp. 2-9.
1999	Henritzi, Michel. "Christian Marclay," <u>Revue et Corrigée</u> (Grenoble) 41, September 1999, pp. 9-
	14. Kawauchi, Taka. "Bad Interview: Christian Marclay," <u>Studio Voice</u> (Tokyo) 286, October 1999,
	pp. 142-44. Watanabe, Yuya. "Christian Marclay Interview," <u>Musée</u> 22, November 1999, p. 65.
1998	Groos, Ulrike, and Markus Müller. "Interview mit Christian Marclay," in <u>Make it Funky: Crossover</u> <u>zwischen Musik, Pop, Avantgarde und Kunst</u> , Oktagon Press, Cologne, 1998, pp. 180- 189. Translated into French, ed. Vincent Pécoil, <u>Prières américaines</u> , Les Presses du Réel, Dijon-Quetigny, 2002.
	Tobler, Konrad. "Grenzganger zwischen ton und Bild," <u>Berner Zeitung</u> , June 4, 1998, p. 31. Tolentino, Nöel. "Marclay," <u>Bunnyhop</u> 9, B&H Publications, 1998, pp. 65-67.
1997	Henritzi, Michel. "Christian Marclay 'Scratchh," <u>Supersonic Jazz</u> (15F), April 1997, pp. 4-9.

Marclay, Christian, and Yasanao Tone, Music (New York) 1, 1997, pp. 38-46.

- Adler, Sabine. "Was macht die Wuirst im Bierglas?" <u>TZ München</u>, April 26, 1996, p. 20.
 Erfle, Anne. "(Un-)Ordnung der Dinge," <u>Zyma Art Today</u> (Munich) 2, June/July 1996, pp. 37-38.
 Vogel, Sabine B. "Christian Marclay: 'Das Cover ist das einzig Visuelle wahrend des Zuhorenseine Art Haut," <u>Kunstforum</u> 134, May September 1996, pp. 235-241.
- **1995** Kitahara, Kay. "Christian Marclay: New Music," <u>UR</u> (Japan) 11, November 30, 1995, pp. 64-87.
- **1994** "Christian Marclay im Gespräch mit Lawrence 'Butch' Morris," <u>Inventionen '94</u> (Berlin), 1994, pp. 44-48.
- **1993** "Christian Marclay" (interview), <u>Speed Kills</u> (Chicago) 3, no. 5, 1993, pp. 21-29. Troncy, Éric. "Christian Marclay," <u>Documents</u> (Paris) 2, February 1993, pp. 28-30.
- **1992** Macaulay, Scott. "Interview with Christian Marclay," in Lee Morrissey, ed., <u>The Kitchen Turns</u> <u>Twenty: A Retrospective Anthology</u>, Kitchen, New York, 1992, pp. 65-69.
 - Noetinger, Jerôme, and Andrea Petrini. "Christian Marclay Interview," <u>Revue & Corrigé</u> (Grenoble) 14, Autumn 1992, pp. 10-11.
 - Queloz, Catherine. "Questions à Christian Marclay," in <u>Nicolas Collins, Ron Quivela, Alvin Lucier,</u> <u>Christian Marclay</u> (exhibition catalogue), Sous-Sol, ESAV, Geneva, 1992.
 - Seliger, Jonathan. "An Interview with Christian Marclay," <u>Journal of Contemporary Art</u> 5, no. 1, Spring 1992, pp. 64-76.
- Marclay, Christian and Olivier Mosset and Steven Parrino. "Abstract Music," [conversation], March 1, 1991.
 Katz, Vincent. "Interview with Christian Marclay," <u>The Print Collector's Newsletter</u> 22, no. 1,
 - March/April, 1991, pp. 5-9.
- **1990** Hosokawa, Shuhei. "The Abuse of Record: An Interview with Christian Marclay," <u>Music Today</u> (Japan) 8, Spring 1990, pp. 42-26.
- **1985** Burk, Craig. "Entretien avec Christian Marclay," <u>Intra Musiques</u> (France) 12, 1985, pp. 9-12.
- **1984** "Die Ohren der Leute werden an unserer Musik wachsen . . . Ein Willisauer Gespräch mit John Zorn, Arto Lindsay, Christian Marclay," <u>Jazz</u> (Basel) 5, 1984.
 - Howard, Carl. "Interview: Christian Marclay," <u>Artitude/The Audiofile Magazine</u> 3, December 1984/January 1985, pp. 4-5.

Journals, Magazines & Newspapers

- **2025** Kirsch, Melissa. "The Morning: The Year Ahead,: *The New York Times,* January 4, 2025 Persse, Jason. "I spent 24 Hours Watching the Clock," MoMA Magazine, January 9, 2025 Smee, Sebastian. "The best artworks of our time are in the medium of video," *The*
 - Washington Post, January 30, 2025
 - Knighton, Conor. "Making time for Christian Marclay's 'The Clock'," *CBS News*, February 2, 2025
 - Keats, Jonathon. "MoMA Is Exhibiting A 24-Hour Long Movie That Operates Like Clockwork, *Forbes,* March 28, 2025
 - Braun, Emily. "Keeping Time with Christian Marclay's The Clock," *The Brooklyn Rail,* May 2025
 - Lyon, Shauna. Kang, Inko. Steinhauer, Jillian. Harss, Marina. Pearce, Sheldon. McIntosh, Fergus. Brody, Richard. Shaw, Helen.. "Summer Culture Preview," *The New Yorker*, May 23, 2025

	Beame, Abe. "Christian Marclay Debuts 'Doors' at the Brooklyn Museum, <i>BK MAG</i> , June 25, 2025
2024	Krishnamoorthy, Harish. "Christian Marclay explores a universe of thresholds in his latest single-channel montage of film clips," <i>The Architect's Newspaper</i> , June 13, 2025 Gobbo, Stephane. "A quick tour of Images Vevey in 15 stages", <i>Le Temps</i> , September
	15, 2024 Skyers, Eileen Isagon. "Christian Marclay's Disorientation Project", <i>Hyperallergic</i> , October 10, 2024.
	Levin, Max. "Christian Marclay: Subtitled," <i>Screen Slate</i> , October 11, 2024. Catala, Laurent. "Christian Marclay." <i>Tsugi</i> , October 17, 2024.
	Barry, Robert. "What makes Christian Marclay really tick?" <i>Apollo Magazine</i> , October 28, 2024.
	"MoMA will present Christian Marclay's 'The Clock' for the first time in over a decade," <i>Art Daily</i> , November 9, 2024.
	Tracy, Marc. "The Clock' Revisits New York. Is It Still of Our Time?" <i>The New York Times</i> , November 15, 2024
	Goletti, Luna. "MoMA Will Screen Christian Marclay's 'The Clock' from December through February," <i>La Voce di New York</i> , November 18, 2024.
	Kailath, Ryan. "For 1 night only, MoMA is screening the entire 24-hour movie 'The Clock'," <i>Gothamist</i> , December 11, 2024
2023	Morton, Tom. "Christian Marclay's Nightmare of Opening and Closing Doors," <i>Frieze,</i> September 11, 2023
	Hudson, Mark. "It became a nightmare': artist Christian Marclay on global smash <i>The</i> <i>Clock</i> — and his new work <i>Doors</i> ," <u>The Guardian</u> , August 31, 2023,
	Warde-Aldam, Digby. "Christian Marclay Is Still a Teenage Nerd at Heart," <u>ArtReview</u> , February 21, 2023
	Goldstein, Caroline. "Music as a Physical Experience': See How Artist Christian Marclay Fuses Sound With Image in His Conceptual Collages," <u>Artnet News</u> , February 16, 2023
	Roberts, Randall. "Watch: Visual and sound artist Christian Marclay's experimental turntablism," In Sheep's Clothing Hi-Fi, January 4, 2023
	Mavridorakis, Valerie. "Christian Marclay, the Synaesthetic Assembler," <u>Artpress</u> , January 2023, pp. 45–47.
2022	Wullschläger, Jackie. "Christian Marclay, Centre Pompidou review – how to remix modern life into engrossing art," <u>Financial Times</u> , December 13, 2022
	Brazier, Lottie. "Concrete Jingle: Lockdown London Captured in Music and Photos," <u>Elephant Magazine</u> , May 8, 2022
	"Print Run," The Wire: Issue 458, April 2022
2021	Klingelfuss, Jessica, "Christian Marclay tells a tale of two museums in Lausanne's new arts district," <u>Wallpaper*</u> , November 6, 2021
	Duponchelle, Valérie, "Christian Marclay: L'art du temps qui passe," Le Figaro, August 11, 2021
	Kinsella, Ana, "How Christian Marclay's The Clock Reset My Relationship with Time," Elephant Magazine, June 29, 2021
	DeJesus, Dan, "Fraenkel Gallery Features Acclaimed Visual Artist Christian Marclay," <u>Golden Gate Express</u> , March 22, 2021
	Quick, Genevieve, "Review: With collaged screams and comic silences, Christian Marclay channels the inexpressible now," <u>48hills</u> , March 10, 2021

Buck, Louisa. "Street viewing exhibitions provide creative comfort for art-starved Londoners," <u>The Art Newspaper</u>, February 25, 2021

- 2020 Austin, Jim. "Hi-Fi Arcana I," Stereophile, March 17, 2020
- **2019** "The Most Important Artworks of the 2010s," <u>ARTnews</u>, November 28, 2019 Luke, Ben and Kabir Jhala. "Three exhibitions to see in London this weekend," <u>The Art</u> <u>Newspaper</u>, November 8, 2019
 - Isbel, Paul. "Review: Christian Marclay: The Clock, ACMI," <u>Visual ArtsHub</u>, January 2019
 - "Four Ways to Escape the Heat This Summer," <u>Broadsheet Melbourne</u>, January 17, 2019
 - Jhala, Kabir and Da Silva Jose. "Three Exhibitions to See in London This Weekend," <u>The Art</u> <u>Newspaper</u>, January 18, 2019
 - Bunbury, Stephanie. "Christian Marclay's The Clock: 10,000 images covering the 1440 minutes in a day," <u>The Sydney Morning Herald</u>, January 18, 2019
 - Weir, Keziah. "Comic Book-Inspired Onomatopoeias Offer a Fresh Take on Timeless Accessories by Celine," <u>Vanities</u>, February, 2019
 - Swan, Chris. "Christian Marclay's 'The Clock' is a Mesmerising Piece of Film," <u>Beat</u>, February 1, 2019
 - Fraser, Ellen. "Editor's Picks: The Best Things to Do in Melbourne in February," Broadsheet, February 1, 2019
 - Courtin-Wilson, Amiel. "Christian Marclay's The Clock," The Saturday Paper, ed. 238, February 2-8, 2019
 - Buckmaster, Luke. "The Clock Comes to Melbourne: What the 24-Hour Concept Film Can Do to Your Brain," The Guardian, February 3, 2019
 - Cowie, Tom. "Watching The Clock: Christian Marclay's 25-hour film hits Melbourne," The Age, February 8, 2019
 - Stubbins, Sinead. "A Guide to Surviving The Clock at ACMI," Broadsheet, February 11, 2019

"A List of the Best Things To Do With Your Longer April Days," AnOther, April 1st, 2019

- 2018 Dewey, Charlsie. Excerpt from, "GR I Mag's Top Weekend Picks," <u>GR I Mag</u>, January 11, 2018 Davis, Barry. "The Clock' 24-Hour Video Installation Takes On the Tel Aviv Museum of Art," <u>The Jerusalem Post</u>, April 24th, 2018
 - Deb, Sopan. "While You Were Gawking at Snapchat Posts, One Artist Was Listening to Them," <u>The New York Times</u>, June 8th, 2018
 - "Christian Marclay: Legendary Video Installation The Clock Screened At Tate," <u>Artlyst</u>, June 11th, 2018
 - Brennan, Ailis. "London Art Exhibitions You Have to See This Autumn," <u>Evening</u> <u>Standard UK</u>, September 3rd, 2018
 - Bradshaw, Peter. "It's impossible!' Christian Marclay and the 24-hour clock made of movie clips," <u>The Guardian</u>, September 10th, 2018
 - Butler, Alex. "Spend 24 hours watching a hypnotic video installation at London's Tate Modern," <u>Lonely Planet</u>, September 10th, 2018
 - Lawless, Jill. "Tate Modern makes time for 24-hour film 'The Clock'," <u>The Daily Star</u> <u>Lebanon</u>, September 13th, 2018
 - Excerpt from, DeMArco, Nicole. "Everthing that Happened at Hedi Slimane's Celine Debut," <u>i-D Magazine</u>, September 28th, 2018
- **2017** Baconnier, Jean-Michel. "L'oeuvre Composite de Christian Marclay, ou les Migrations New-Yorkaises du Réemploi á travers les Domaines de l'Art, Entre 1977 et 1982."

<u>Décadrages</u>, Numero 34-36. Université de Lausanne, Switzerland. Autumn, 2016 – Spring 2017. pp. 179-201.

- Vailhan, Xavier, Marclay, Christian, and Bovier, Lionel. "Music is an Architecture that Speaks," <u>Flash Art</u>, May 2017. Issue no. 314, Volume 50. Print. pp 72-77.
- Gopnik, Blake. "Christian Marclayand John Armleder: Not-Hearing John Cage, in Stereo," <u>Artnet News</u>, April 10, 2017
- DeCwikiel-Kane, Dawn. "Music Pioneer Coming to UNCG, SECCA," <u>Go Triad</u>, April 8th 2017
- Alyssa, Bedrosian. "Christian Marclay and Ensemble Basel to Visit UNCG, Perform With Students," <u>UNCG NOW</u>, April 3, 2017
- Norris, Lana. "Christian Marclay and Okkyung Lee Play with Calder at the Whitney," <u>ICarelfYouListen.com</u>, August 3, 2017
- "Concerts in Town-Calder: Hypermobility," The New Yorker, July 24, 2017. pp. 5
- Cascone, Sarah. "Editors' picks: 11 Things to See in New York This Week," excerpt. Artnet News, July 17, 2017
- Cascone, Sarah. "Here Are 51 New York Gallery Shows That You Need to (Somehow) See This September," <u>Artnet News</u>, September 7, 2017
- Reed, Arden. "Introduction, by Arden Reed," The Brooklyn Rail, September 7, 2017
- Forrest, Nicholas. "Top 15 Must-See Art Exhibitions in New York this September," <u>Blouin</u> <u>ArtInfo</u>, September 7, 2017
- D'Arcy, David. "Before 'The Clock,' Telephones Were Christian Marclay's Muse," Observer, September 12, 2017
- Sherwin, Adam. "Tate Modern to open round The Clock for 24-hour video 'masterpiece'," iNews, September 18, 2017
- Noah, Sherna. "Tate Modern to open its doors for 24-hour screenings of The Clock," Independent, September 18, 2017
- Helfet, Gabriela. "Christian Marclay's 24-hour ausio-visual installation 'TheClock' to screen at Tate Modern," <u>The Vinyl Factory</u>, September 20, 2017
- "The Clock' by Christian Marclay at Tate Modern London," Blouin Artinfo, September 25, 2017
- "Time and Motion," <u>The Week</u>, October 2, 2017
- Cowan, Katy, "Christian Marclay's giant woodcut prints of screaming faces inspired by Manga," <u>Creative Boom</u>, November 16, 2017
- Shaw, Catherine. "Christian Marclay pays homage to Edvard Munch with new series of woodcuts," <u>Wallpaper</u>. November 23, 2017
- 2016 Wirt, John, "24-hour video 'The Clock' samples a century worth of film: 'You can watch it for 10 minutes. You can watch it for 10 hours." <u>The New Orleans Advocate</u>, November 9, 2016
 - Desmarais, Charles, "SFMOMA to honor 'The Clock' artist Christian Marclay," <u>SF GATE</u>, July 14 2016
 - "Christian Marclay Receives SF MoMA's 2016 Contemporary Vision Award," <u>Artforum</u> July 15, 2016
 - Dafoe, Taylor. "Contemporary Austin Launches \$100,000 Art Prize, Christian Marclay Wins SFMOMA's Contemporary Vision Award, and more," <u>Blouinart Info Online</u> July 15, 2016
 - Holmes, Emily. "Get Jazzed About Q-Tips with Christian Marclay's 'Six New Animations'," KQED, May 23, 2016
 - Collins, Billy and Christian Marclay. "An Artist and a Poet Explore the Passage of Time," <u>T Style Magazine</u>, May 16, 2016
 - D'Arcy, David, "Raw Materials: Christian Marclay, of 'The Clock' Fame, Back With SF Gallery Show," <u>The New York Observer</u>, May 16, 2016

- Baker, Kenneth, "A parody of data mining: Kenneth Baker on Christian Marclay at Fraenkel Gallery: Six new works by the artist capture the refuse of daily life," The Art Newspaper, May 7 2016
- Scott, Andrea K. "Christian Marclay's Sidewalk Animations," The New Yorker, May 4, 2016
- Crow, Kelly. "SFMOMA Stakes Out Photography," The Wall Street Journal, April 28, 2016
- Utiger, Taryn. "Behind the Scenes: New Plymouth's exhibition on cameraless photography throughout the ages," Taranki Daily News, April 21, 2016
- Everett, Spencer. "Favorite Shows of 2015: The Name of Action: Christian Marclay at Paula Cooper Gallery," Whitehot Magazine, February 2016
- Loos, Ted. "Cyanotype, Photography's Blue Period, is Making a Comeback," The New York Times, February 5, 2016
- Desmarais, Charles. "Don't miss these 2016 art shows in the Bay Area," SF Gate, January 1, 2016
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Fall," Artnet, September 22, 2015

van Straaten, Lauren. "'The Clock' Creator's New Exhibit Set to Make Some Noise in Hollywood," The Hollywood Reporter, September 17, 2015

- Klingelfuss, Jessica. "Christian Marclay taskes 'Action' at Aarguaer Kunsthaus," Wallpaper, September 10, 2015
- Duray, Dan. "Inside Christian Marclay's World of Words," New York Times Style Magazine, September 10, 2015
- Steadman, Ryan. "The Must Be Scene: 10 NY Art Shows to Catch This Fall," New York Observer, September 9, 2015
- Burns, Charlotte and Pac Pobric. "Back to school: top six gallery shows in New York this week," The Art Newspaper, September 8, 2015
- Dawson, Jessica. "We've Got Good News and Bad News About this Fall's New York Arts Lineup," The Village Voice, September 1, 2015
- "Off the wall: our tailor-made tour of the New York gallery scene," Wallpaper, August 13, 2015
- Cahill, James. "Christian Marclay: White Cube," Art in America, June/July 2015; pg. 155; illus.
- Nastasi, Alison. "5 Must-See Video Installations for Your NYC Art Fix," Flavorpill, July 31, 2015
- Seidman, Robert. "Picturing Time," Art in America, May 2015, pp. 33; illus.

Levinson, Julie. "Time and Time Again: Temporality, Narrativity, and Spectatorship in Christian Marclay's The Clock," Cinema Journal: The Journal of the Society for Cinema & Media Studies, University of Texas Press. Spring 2015, pp. 88-109

- Schmidt, Von Gunnar. "Objektzerstorungen," Kunstforum International, February-March, 2015, pp. 96; illus.
- Donadio, Rachel. "Splat! Beep! This Artist Sees in Sound," The New York Times, February 28, 2015, pp. C1-2.
- Packard, Cassie. "What Doe Christian Marclay's Glass Harp Sound Like?," ArtSlant London, February 17, 2015
- Morley, Paul. "The future of the album lies in the gallery," The Spectator, February 14, 2015 Sooke, Alastair, "Christian Marclay, White Cube, review: 'a different proposition," The

Telegraph, February 4, 2015 Khan, Tabish, "Art, Music, and Onomatopoeia," Londonist, February 3, 2015 Searle, Adrian. "Christian Marclay: let's get messed up," The Guardian, January 28, 2015 Luke, Ben. "Christian Marlay, White Cube Bermondsey – exhibition review: 'A joyous journeyinto sound and vision," London Evening Standard, January 29, 2015

2015

Aspden, Peter. "The fashionable art of Christian Marclay," <u>Financial Times</u>, January 24-25, 2015, Life & Arts, p. 1-2; illus.

"Christian Marclay makes music at White Cube," Phaidon, January 19, 2015

Forrest, Nicholas. "White Cube to Host Christian Marclay Vinyl Factory," <u>Blouin Artinfo</u>, January 13, 2015

B.K., Ana. "Christian Marlcay at Whte Cube," WideWalls, January 6, 2015

2014 Bouman, Margot. "On Sampled Time and Intermedial Space: Postproduction, Video Installation and Christian Marclay's *The Clock*," <u>Journal of Curatorial Studies</u>, Vol. 3 Number 1, 2014, pp. 2-25; illus.

> Burns, Charlotte. "A century of the readymade," <u>The Art Newspaper</u>, June 20, 2014 Gopnik, Blake. "Daily Pick: The Best Work On Offer at Basel," <u>Blouin Artinfo</u>, June 20, 2014 Billington, Alex. "Christian Marclay's Poster for the 41st Telluride Film Festival Revealed," Firstshowing.net, June 9, 2014

Rosenmeyer, Aoife. "Elevation 1049: Between Heaven and Hell," <u>Art Review</u>, April 2014; pg. 130.

"Christian Marclay," <u>Blouin Artinfo.com Modern Painters</u>, February 2014; pg. 81, illus. "Elevated Taste," <u>Art in America</u>, The Brief, January 2014; p. 22, illus.

Gopnik, Blake. "Great art needs an audience", <u>The Art Newspaper</u>, February 2014, pp. 43, illus.

- Donatio, Rachel. "Art Reaches New Heights in Alps," <u>The New York Times</u>, January 31, 2014
- Vogel, Carol. "Inside Art: Kitchen Archives Go to Getty," <u>The New York Times</u>, January 24, 2014, pp. C26

"Don't Miss: Art With a Soundtrack," The Wall Street Journal, January 4, 2014

- 2013 Cooper, Ashton. "Christian Marclay Has Pop-Inflected Fun With Action Painting," <u>Blouin</u> <u>Artinfo</u>, December 16, 2013
 - Cotter, Holland. "Destruction Feeding Creation," <u>The New York Times</u>, December 13; pg. C29 and C34
 - Heinrich, Will. "Christian Marclay: New Paintings and Works on Paper' at Paula Cooper Gallery," <u>New York Observer</u>, December 3, 2013
 - Schwendener, Martha. "Past and Future, Scrolling By," <u>The New York Times</u>, September 6, 2013; p. C26
 - Richard, France. "Music I've Seen: Christian Marclay in Conversation with Frances Richard," <u>Aperture</u>, Fall 2013; pp. 26-33, illus.
 - Laster, Paul. "Q&A: Christian Marclay," <u>Time Out New York</u>, November 21-27, 2013; pg.42 and 44, illus.
 - Baker, Kenneth. "'Unphotographable' at Fraenkel Gallery," <u>San Francisco Chronicle</u>, January 2, 2013

Bellman, Erica. "Christian Marclay's 'Things I've Heard'," <u>T Magazine</u>, March 28, 2013 Bigman, Alex. "The Clock and Things I've Heard," <u>Art Practical</u>, April 15, 2013

Maloney, Patricia. "The Clock," Art Practical, April 15, 2013

Neil, Jonothan T.D. "City Focus: Chelsea, New York," <u>Art Review</u>, May 2013, pg. 92-95 Stevens, Rachel. "Cinematic time Replayed," <u>Millennium Film Journal</u>, 2011, pg. 3-7; illus.

Zinman, Gregory. "Does anybody Really Know What Time It Is?" <u>Art Papers</u>, January/February 2013; pg. 10-13, illus.

- 2012 Scott, A.O. "What Time Is It? Watch the Screen: In 'The Clock,' an Endless Look of Moments in Reel and Real Time," <u>The New York Times</u>, July 17, 2012, pp. C1-C2; illus.
 - Fear, David. "The Clock's Christian Marclay: A visual artist's daylong movie montage

returns to chronicle the hours and the times," <u>Time Out New York</u>, July 12-18, p. 45; illus.

Pollack, Barbara. "It's About Time," ARTnews, Summer 2012, pp. 100-105; illus.

- Smith, Roberta. "Artwork That Runs Like Clockwork," <u>The New York Times</u>, June 22, 2012, p. C29; illus.
- Rees, Lucy. "Sydney: Milestone for Australian Contemporary Art," <u>Flash Art</u>, May June 2012, pp. 29-30; illus.
- Rexer, Lyle. "Blue Tape: Christian Marclay's old Masters," <u>DAMn magazine #33</u>, May June 2012, pp. 98-104; illus.
- Zalewski, Daniel. "The Hours. How Christian Marclay created the ultimate digital mosaic," <u>The New Yorker</u>, March 12, 2012, pp. 50-63; illus.
- "Art Critics' Awards," The New York Times, March 19, 2012, p. C3
- Vicente, Anne-Lou. "Secret Stores" in <u>Volume: What You See is What You Hear</u>," eds. Raphaël Brunel & Anne-Lou Vicente, Revue Volume, France March – September 2012; illus.
- Kennedy, Randy. "Apropros Appropriation," <u>The New York Times</u>, January 1, 2012, pp. 1 8; illus.
- Nickas, Bob. "Komplaint Dept.: If Christian Marclay Could Put Time in a Bottle (If Words Could Make Wishes Come True)," <u>Vice</u>, 2012, http://www.vice.com/read/komplaint-dept-marclay

"Critics' picks," Time Out New York, December 13-26, 2012, pg. 68

2011 Hoberman, J. "Best films of 2011," <u>Miami New Times</u>, December 29, 2011 Smith, Roberta. "Substance and Spectacle," <u>The New York Times</u>, December 16, 2011 Vogel, Carol. "Galleries Steal the Show," <u>The New York Times</u>, October 23, 2011, pp. 1-2; illus.

> "The Modern Counts the Minutes," <u>The New York Times</u>, September 30, 2011, p. C2 Griffin, Tim. "Out of Time," ArtForum, September 2011, pp. 288 – 293; illus.

"It's curtains for London," The Economist, August 16, 2011,

http://www.economist.com/blogs/prospero/2011/08/ron-arads-curtain-call

- "Let them eat Art," <u>The Art Newspaper</u>, Art Basel Daily Edition: Diary, June 17-19, 2011, p. 15
- Lesser, Wendy. "Addictive Pleasures," <u>The Threepenny Review</u>, Summer 2011, pp. 24-25.
- Krauss, Rosalind E. "Christian Marclay: Clock Time". <u>October.</u> Spring 2011, pp. 213-217; illus.
- Mazzucco, Melania. "Quando il film funziona come un orologio". <u>LaRepubblica.</u> June 18, 2011, p. 49.

Velasco, David. "Plug'n'Play". artforum.com, June 18, 2011, illus.

- Liberatore, Paul. "Lib at large: San Rafael-born artist wins Gold Lion at the Venice Biennale," <u>Marin Independent Journal</u>, June 17, 2011.
- Vogel, Carol. "Stars in Venice Shine in Basel," <u>The New York Times</u>, June 17, 2011, pp. C25-C26; illus.
- Nilsson; Velardi. "The Venice Biennale, by Design," <u>The New York Times Style</u> <u>Magazine</u>, June 10, 2011, <u>tmagazine.blogs.nytimes.com</u>.

"Christian Marclay's The Clock Winner of Golden Lion Prize at 2011 Venice Biennale," <u>Artdaily.org</u> June 10, 2011

- Morris, Roderick Conway. "Venice Biennale Thrives Despite Tough Economic Times," <u>The New York Times</u>, June 6, 2011; illus.
- Ng, David. "Christian Marclay's The Clock wins Gold Lion at Venice Biennale". Los Angeles Times, June 6, 2011, <u>latimes.com</u>, illus.
- Vogel, Carol. "An old patina encircles fresh art in Venice," <u>TheNewYorkTimes.</u> June 6, 2011, pp. C1, C7; illus.

Scardi, Gabi. "Premi". Domenica de IlSole24Ora, June 5, 2011, pg. 21.

"Christoph Schlingensief and Christian Marclay awarded Golden Lions at the Venice Biennale," <u>artforum.com</u>, June 4, 2011.

"100 Artists' Prices," The Art Newspaper Magazine, June 2011, pg. 31

Blodgett, Lucy. "Christian Marclay's 'The Clock' at LACMA," Huffington Post May 17,

2011, http://www.huffingtonpost.com/2011/05/17/the-clock-atlacma n 863295.html

- Wagley, Catherine. "Christian Marclay's The Clock Starts Ticking at LACMA", <u>LA Weekly</u>, May 16, 2011, <u>blogs.laweekly.com</u>; illus.
- Williams, Gilda. "London. British Art Show 7: Hayward Gallery". <u>ArtForum</u>, May 2011, pp. 296-297; illus.
- Whyte, Murray. "National Gallery co-acquires The Clock". The Star.blog. May 4, 2011
- Taylor, Kate. "Still Time to Buy 'The Clock' for the Right Price," <u>The New York Tines</u> April 20, 2011

"Los Angeles County Museum of Art's Collector's Committee Brings in Eight New Acquisitions," <u>Artdaily.org</u> April 19, 2011

Smee, Sebastian. "Works spun off a record turntable," The Boston Globe April 19, 2011

Bradshaw, Peter. "Christian Marclay's The Clock: a masterpiece of our times," <u>The</u> <u>Guardian</u> April 7, 2011

Smith, Zadie. "Killing Orson Welles at Midnight". <u>The New York Review of Books</u>, April 28, 2011, pp. 14-16, illus.

Burns, Charlotte. "Coming Soon? Movie montage for LA," <u>The Art Newspaper</u> March 31, 2011

Saltz, Jerry. "Ask an Art Critic: Jerry Saltz on Bad Art and Good Marathon Viewing," <u>New</u> <u>York Magazine.com</u> February 28, 2011

- Kasper, Chris. "Christian Marclay at Paula Cooper Gallery," <u>Whitehot Magazine</u> February
- Smith, Roberta. "Last Chance: Christian Marclay: The Clock". <u>The New York Times</u>, February 18, 2011, p. C22
- Lundborg, Zinta. "N.Y. Weekend." <u>Bloomberg.com</u>, February 19, 2011
- Saltz, Jerry. "Christian Marclay: The best movie in New York". <u>artnet.com</u>, February 18, 2011
- Davis, Ben. "Meditations on Christian Marclay's The Clock". <u>artinfo.com</u>, February 18, 2011

"Marclay's "Clock" Achieves "Star Wars" Status, Meet the Next Crop of PS1 Young Architects, and More Must-Read Art News". <u>artinfo.com</u>, February 17, 2011, Marclay's "Clock" Achieves "Star Wars" Status, Meet the Next Crop of PS1 Young ... illus.

Goldenberg, Jamie. "Christian Marclay's The Clock at Paula Cooper". <u>Guernica.com</u>, February 16, 2011

- Ratcliff, Ben. "Critic's Notebook: Finding Musical Rhythms In Images Out of Time". <u>The</u> <u>New York Times</u>, February 17, 2011, pp. C1 and C10; illus.
- Kennedy, Randy. "Flock Around The Clock: 24-Hours Video Draws Viewers To a Gallery." <u>The New York Times</u>, February 17, 2011, pp. C1, C10; illus.

Fishko, Sara. "Fishko Files: The Clock," WNYC.com, February 15, 2011

"GothamList: This week: Telling time", Gothamist.com, February 14, 2011

- Muñoz Molina, Antonio. "Yda y Vuelta: Tiempo en los relojes". <u>El País.com</u>, February 12, 2011,; ver contenido en ELPAÍS.com; illus.
- Balhetchet, Sophie; Schiff, Amanda. "Christian Marclay: The Clock". <u>Hotshoe</u>, February-March 2011, pp. 70-71; illus.
- Gopnik, Blake. "The Clock: New York's All Night Art Sensation," <u>The Daily Beast.com</u>, February 9, 2011

- Denson, Roger G. "Christian Marclay's 'The Clock:' In Search for the Epiphany of Parody," <u>The Huffington Post</u>, February 7, 2011
- Cohen, David. "You Can't Beat The Clock: Christian Marclay at Paula Cooper". <u>artcritical</u>, February 5, 2011
- Ding, Chinnie. "Critic's pick: Christian Marclay, Paula Cooper Gallery". <u>Artforum.com</u>, February 10, 2011

Toal, Drew. "Christian Marclay: The Clock," <u>Time Out</u>, February 10-16, 2011, p. 43; illus.

- Schjeldahl, Peter. "Critic's Notebook: Getting Clocked," <u>The New Yorker</u> February 14 & 21, 2011, p. 24; illus.
- Velasco, David. "Borrowed Time: David Velasco on Christian Marclay's The Clock," <u>ArtForum,</u> February 2011, pp. 200-201; illus.
- Smith, Roberta. "As in Life, Timing is Everything in the Movies," <u>The New York Times</u>, February 4, 2011, p. C26; illus.
- Saltz, Jerry. "Clockwatchers," New York, February 7, 2011, p. 77; illus.
- Yablonsky, Linda. "Artifacts: Tick, Tick, Tick," <u>The New York Times T Magazine</u>, January 28, 2011
- Hayden, Susan. "Christian Marclay," Modern Painters February, 2011, p. 70; illus.
- "Christian Marclay: Paula Cooper," New York January 31, 2011, p. 70.
- "Short List: Christian Marclay," <u>The New Yorker</u> January 31, 2011, p. 13.
- "Paula Cooper Gallery: Christian Marclay, The Clock," <u>Time Out New York</u> January 27-February 2, 2011, p. 40.
- Laster, Paul. "Christian Marclay Tells Time, <u>The New York Observer</u> January 24, 200, p. 41; illus.
- "Paula Cooper Gallery: Christian Marclay, *The Clock*," <u>Time Out</u> January 20-26, 2011, p. 42; illus.
- Johnson, Ken. "Art Made Up of Movies Tells a Story All Its Own," <u>The New York Times</u>, January 6, 2011
- 2010 Smith, Roberta. "When the Art Stared Back and Other Trends," <u>The New York Times</u> December 16, 2010
 - Taylor, Rebecca. "Top 10 Exhibitions at 2010: New York, LA, London," <u>The Huffington</u> <u>Post</u> December 14, 2010
 - Sandhu, Sukhdev. "Top 10 independent films of 2010," <u>The Telegraph</u>, December 14, 2010

"Watching The Clock, minute by minute," <u>BBC, News Europe</u> November 4, 2010 Dorment, Richard. "The British Art Show, Nottingham / Newspeak II, Saatchi Gallery, review", The Telegraph, November 1, 2010

- Hodgson, Francis. "Close encounters of the anonymous kind", <u>Financial Times</u>, Novemner 2, 2010
- Galperina, Marina. "Turn, Turn, Turn", Artnews, September 2010, p. 32; illus.
- Wullschlager, Jackie. "British Art Show 7", Financial Times, October 29, 2010
- Taylor, Rebecca. "Christian Marclay Conquers Times," <u>The Huffington Post</u>, October 28, 2010
- Mavridorakis, Valerie. "Christian Marclay, Festival", <u>ArtPress</u>, October 2010, pp. 90-91; illus.
- Searle, Adrian. "British Art Show 7: have I got spews for you," The Guardian, Monday, October 25, 2010
- Ayers, Robert, "Christian Marclay", Art News, November 2010, pg.120; illus.
- Velez, Pedro. "Music Man," Artnet, September 30, 2010
- Mack, Joshua. "Christian Marclay: Festival: Whitney Museum of American Art," <u>Art</u> <u>Review</u>, September 2010, pg. 118; illus.
- "Sound Wird Kunst Christian Marclay Mixt Sounds Mit Bildern," <u>Bolero</u>, September, 2010, pg. 72; illus.

"La Musique du hasard: Christian Marclay," <u>Cahiers de la creation contemporaine</u> (<u>Artpress</u> supplement), September, 2010, pp 10, 15; illus.

"City Sonic: Christian Marclay," <u>Cahiers de la creation contemporaine</u> (<u>Artpress</u> supplement), September, 2010, pp. 18 & 20; illus.

Schwabsky, Barry. "An Art of Time," The Nation, August 25, 2010

Thornton, Sarah, "Slave to the Rhythm: Christian Marclay on Deadline," <u>The</u> <u>Economist</u>, August 25, 2010

- Saltz, Jerry. "Stop, Look, Listen," <u>New York Magazine</u>, August 23, 2010, pg. 166; illus.
- "The art of quiet: Dead-of-summer art lineup for your weekend," <u>Time Out New</u> <u>York</u>, August 19, 2010

"Elliot Sharp and Dither in Chalk," WQXR 105.9 online, August 13, 2010

"Playtime at the Whitney Museum," <u>The New Republic</u> July 30, 2010

"Goings on About Town: Christian Marclay," <u>The New Yorker</u> July 26, 2010, pg. 12 Spampinato, Francesco, "Christian Marclay," <u>LINK</u>, Issue 9, 2010

"The Week in Culture Pictures, July 23," <u>The New York Times</u> July 23, 2010

Smith, Roberta and Nate Chinen. "Are They Installations with Sound or Graffiti with Music? Yes!," <u>The New York Times</u>

- Gopnik, Blake. "At Whitney Museum of Art, a consistency in excellence," <u>The Washington</u> <u>Post</u>, July 22, 2010, pg. C09
- M.E., "Christian Marclay: Festival," The Art Newspaper July/August, 2010, pg. 62; illus.

Laster, Paul. "Christian Marclay, 'Fourth of July," <u>Time Out</u> July 22-28, 2010, pg. 40; illus. "Christian Marclay at the Whitney: Two Critics Weigh In," The New York Times,

July 15, 2010

- Chinen, Nate, "Marclay at the Whitney: Listening on the Couch," <u>The New York Times</u>, July 15, 2010
- Smith, Roberta, "Marclay at the Whitney: The Artist as Wizard," <u>The New York Times</u>, July 15, 2010

Chinen, Nate, "Christian Marclay at the Whitney: Approaching Experimental Music," <u>The New York Times</u>, July 15, 2010

Smith, Roberta, "Marclay at the Whitney: Blurring the Edges," <u>The New York Times</u>, July 15, 2010

- Chinen, Nate, "Marclay at the Whitney: The Performances," <u>The New York Times</u>, July 15, 2010
- Smith, Roberta, "Marclay at the Whitney: Calling Bruce," <u>The New York Times</u>, July 15, 2010
- Chinen, Nate, "Marclay at the Whitney: Kinships Within," <u>The New York Times</u>, July 15, 2010

Pogrebin, Robin. "The Week Ahead: Art," <u>The New York Times</u> July 4, 2010, pg. 2; illus.

- Smith, Roberta. "Seeing (and Playing) Music of Everyday Life," <u>The New York Times</u>, July 9, 2010, pp. C21, C24; illus.
- Kunitz, Daniel. "Modern Painters: Christian Marclay," ARTINFO

Wender, Jessie. "In Focus: Fourth of July!," The New Yorker, July 2, 2010

"Critic's Picks: Christian Marclay," Time Out New York July 1-7, 2010, pg. 48

Helmetag, Kaija and Rebecca Milzoff. "Have Yourself Some Culture: Day-by-Day Good Times," <u>New York Magazine</u>, June 28 – July 5, 2010, pp. 104-105.

Berman, Judy. "Vinyl Fetish: The LP as High Art," Flavorpill June 8, 2010

- Sharp, Jasper. "Verschieden ticken: Über Kreativität und Zusammenarbeit," <u>springerin</u>, Spring 2010, pp.44-51; illus.
- Smith, Roberta. "Take This Museum and Shape It," <u>The New York Times</u> Weekend Arts, Friday February 19, 2010, pp. C23, C27.
- 2009 Mavrikakis, Nicolas. "Arts Visuels: Egratigner la Surface," <u>Voir</u>, December 4, 2009; illus.

Joshua Mack. "Performa 09: Upon the High Line with text of Light, City Symphonies Out of Door", ArtReview.com, 10 December 2009; illus.

Allagnon, Aude. "Christian Marclay: Guitar Drag," <u>Guitar Dreams</u> November/December 2009, pg. 102; illus.

Rosenberg, Karen. "Into the Darkroom, With Pulleys, Jam and Snakes <u>The New York</u> <u>Times</u> November 6, 2009, pg. C32.

Genocchio, Benjamin. "International Fine Print Dealers Association Fair," <u>The New York</u> <u>Times</u>, November 6, 2009, pg. C30; illus.

Licht, Alan. "White Noise" Artforum October, 2009, pg. 236; illus.

Dunne, Aidan, "Going to the pictures," The Ticket, <u>The Irish Times</u>, May 15, 2009. Watters, Ian, "Successful Festival 2009" <u>Drogheda Leader</u>, May 6, 2009.

"Für Rocker" Maxim (Germany), February 2009, pg. 17.

2008 Geoffroy, Bruno. "L'artde faire du neuf avec du vieux," <u>Quartier Libre</u>, December 10, 2008, pg. 17; illus.

Dewolfe, Stacey. "Mixing medias," <u>Mirror</u>, November 27 – December 3, 2008, pg. 51; illus.

Beck, Graham T. "Meredith Sparks," <u>Frieze</u>, Issue 119, November-December 2008, pg. 216.

"The Sight of Music," The National Post, December 5, 2008; illus.

Delgado, Jerome. "Air Connus, Images Collées," <u>Le Devoir,</u> November 29-30, 2008, pp. E1-2; illus.

Bendik, Joe. "Technology Leaves Itself Behind" <u>Chelsea Clinton News</u> October 2, 2008, pg. 9; illus.

"Christian Marclay" New York Magazine, October 6, 2008, pg. 240.

Wilson, Michael. "Christian Marclay, 'Cyanotypes'" <u>Time Our New York</u> October 2-8, 2008, pg. 62; illus.

Kase, Carlos. "This Guitar Has Seconds to Live,: *Guitar Drag*'s Archeology of Indeterminacy and Violence". Discourse, Fall 2008, pp. 419-442; illus.

O'Neill-Butler, Lauren. "Critic's Picks: Christian Marclay" Artforum,com, 19 Sept 2008 Olson, Marissa "Kind of Blue" Rhizome at the New Museum, 18 Sept 2008, illus.

"Carl Andre/Christian Marclay," <u>New York Magazine</u> September 15, 2008, p.106 "Christian Marclay" <u>The New Yorker</u> 22 Sept 2008, pg. 19

Gluckman, Neil. "Gallery Scene Set to Swing" <u>The New York Sun.</u> August 25, 2008, p. 15

Grandjean, Emmanuel. "Christian Marclay, de l'art avec des pchettes" <u>Edelweiss</u> June-August 2008, pg. 34; illus.

Fineman, Mia. "The Image is Familiar; The Pitch Isn't" <u>The New York Times</u> 13 July 2008, pg. AR 22; illus.

Azoury, Philippe. "Sonic Youth, belle experience du gâchis," 21 June 2008

Gordon, Amanda. "Out & About" The New York Sun 23-25 May, 2008, pg. 2, illus.

Baker, Kenneth. "Stereo Volume' cranks up, conceptually speaking' <u>San Francisco</u> <u>Chronicle</u> 3 May 2008, illus.

Sholis, Brian. "Distant Relations," Artforum, March 2008, pp. 139-140.

Young, Rob. "Sound Art: beyond Music, between Categories," <u>Art Review</u>, February 2008, pg. 131; illus .

Herbert, Martin. "1st Athens Biennial," <u>Frieze</u>, January-February 2008, pp. 168-171; illus. Hirsch, Faye. "Print Fairs Thrive," <u>Art in America</u>, January 2008, pg. 35.

Morris, Jane. "Maureen Paley," Art World, December 2007/January 2008, pp. 52-54; illus.

2007 "Works on Paper," <u>Time Out New York</u>, December 12-26, 2007, pg. 118.

Radford, Chad. "Sympathy for the Devil: Art and Rock and Roll Since 1967," <u>Art Papers</u>, November-December 2007, pp. 52-53; illus.

	"Musical Cards: Christian Marcaly's 'Shuffle'," <u>Art on Paper</u> , November-December 2007,
	pg. 24; illus.
	Cox, Cristoph. "About Time," <u>Artforum</u> , November 2007, pp. 127-128.
	Moulène, Claire. "The Freak Show," <u>Artforum</u> , November 2007, pp. 379-380. "Stop.Look.Listen.," <u>At The Johnson</u> , Fall 2007, pp. 8-9.
	"Anthology Film Archives: 'Up and Out'," <u>Time Out New York</u> , October 25-31, 2007 pg.
	112. $\frac{11111}{1111}$
	Falconer, Morgan. "Organizing Chaos'," <u>Artnews</u> , October 2007, pg. 212; illus.
	Heffley, Lynne. "A Stacked Deck," Los Angeles Times, July 8, 2007, pg. F2; illus.
	Smith, Roberta. "Organizing Chaos," <u>The New York Times</u> , July 6, 2007,
	http://nytimes.com/2007/07/06/arts/design/06chao.html?pagewanted=arts,illus.
	Young, Andy. "Art on the Wall," <u>Fashion Rocks</u> , Summer 2007, illus.
	Dellinger, Jade. "Christian Marclay, New York," <u>Art Papers</u> , March/April 2007, pp. 67-68; illus.
	Wilson, Michael. "Christian Marclay," <u>Artforum,</u> January, 2007, pg. 122; illus.
	Pace, Lind M, and Dennis Scholl. "Inspiration Among the Tumbleweed," Zingmagazine,
	Issue 21, 2006-2007, pp. 98-121, illus.
	10000 L1, 2000 2007, pp. 00 121, 1100.
2006	Trainor, James. "Graffiti Composition," Frieze, November-December, 2006, pg. 54, illus.
	Kitnick, Alex. "Christian Marclay," <u>Time Out New York</u> , October/ November, 2006, pg. 73;
	illus.
	Krauss, Rosalind, "Two Moments from the Post-Medium Condition," October 116, Spring 2006,
	pp. 55-62; illus.
	Glueck, Grace. "The Downtown Scene, When It Was Still Dirty," <u>The New York Times</u> ,
	pg. 38, January 2006, cover illus. Debailleux, Henri-Francois, "A Ecouter Avec Les Yeux," Libération, April, 2006.
	Debailleux, Henri-François, "A Ecouter Avec Les Yeux," <u>Libération</u> , April, 2006. Cotter, Holland. "Art in Review: Do You Think I'm Disco," <u>The New York Times</u> , February
	3, 2006, pg.E37.
	Boucher, Brian. "Christian Marclay, <i>Screen Play</i> , at Eyebeam," <u>Art in America</u> , February,
	2006, pg. 50
	Spence, Rebecca. "NYU Gets Punked," <u>ARTNews</u> , January 2006, pg. 29, illus.
	Coleman, David. "Sideman To Musical Ghosts, " The New York Times,
	Sunday, January 8, 2006, pg. 10
2005	"Books/Libri," <u>Tema Celeste</u> , November-December 2005, pp. 21, 22, illus.
	Duvillier, Albane. "Chronique new-yorkaise, <i>Shake, Rattle and Roll (Fluxmix)</i> ," <u>Archistorm</u>
	(France), March/April 2005, p.20-21, illus. "Caines On About Tevra Arti Callering Chalage (Brints, Baalys, and Multiples' "
	"Goings On About Town: Art: Galleries-Chelsea 'Prints, Books, and Multiples'," <u>The New Yorker</u> , January 17, 2005, p. 20.
	Hammonds, Kit, tema celeste, May/June 2005, p. 82, illus.
	Haw, Alex. "London: Barbican Art Gallery," <u>Contemporary</u> , no. 75, 2005,
	pp. 54-55, illus.
	Johnson, Ken. "Shake Rattle and Roll (fluxmix)'," <u>The</u>
	New York Times, January 21, 2005, p. E37.
	Kerr, Merrily. "Christian Marclay," Flash Art, March-April 2005, p. 54, illus.
	Kimmelman, Michael. "For a Cinderella Art, A Fairy Godmother," The New York Times,
	January 7, 2005, p. E39&E41, illus.
	Kino, Carol. "Yes, Virginia, There Is a Resale Market," <u>The New York Times</u> , December
	18, 2005, p. 40, illus.
	Laster, Paul. "Interview: <u>www.artkrush.com</u> , April 20, 2005, illus. Licht, Alan. "Mixmaster: Christian Marclay's spin on sound and vision," <u>Modern Painters</u> ,
	March 2005, p. 30-33, illus.
	Lockwood, Alan. "Art," <u>New York Press</u> , February 2-8, 2005, illus.
	, , and , and <u></u> , <u></u> , , obtaining _ 0, 2000, indo.

Pointurier, Marie. "Rebel, Rebel," <u>Vogue Paris</u>, August 2005, p.182-5, illus
Rimbaud, Robin. "The Sounds Of Christmas," <u>The Wire</u> (UK), February 2005, p. 74, illus.
Rosenberg, Karen. "Sonic Boom: Four shows that engage the ear as well as the eye," <u>New York</u>, February 7, 2005, p. 91.
Schwendener, Martha. 'Shake Rattle and Roll (fluxmix)'," <u>Time Out New York</u>, Jan. 27-Feb. 2, 2005, p. 59, illus.

Sholis, Brian. Artforum, March 2005, p. 236, illus.

Smith, Roberta. "A New Medium in the Making: Slicing and Dicing Familiar Films," <u>New</u> <u>York Times</u>, July 29, 2005, p. E27, E29.

Spiegler, Marc. "Why Experience Pays Off," <u>The Art Newspaper</u>, December 3, 2005, p. 1, 8.

The Trawler, "Bitstream: News and more from under the radar," <u>The Wire</u> (UK), February 2005, p. 8.

Wei, Lilly. <u>ARTnews</u>, April 2005, p. 126, illus.

Westerbeke, Julia. "Bring in the noise," Time Out New York, January 6-12, 2005, illus.

2004 "Art Experience," <u>Flash Art Italia</u>, April/May 2004, p. 78.

"Art Experience," <u>www.tiscali.it/arte</u> (Italy), April 2004.

"Art Experience: due workshop di Domus," <u>Next Exit creativita e lavoro</u> (Italy), 2004, p. 12. "Artexperience," tema celeste, May/June 2004, p. 126.

Barr, Brian J. "Christian Marclay," <u>The Oregonian</u>, March 26,2004.

"Christian Marclay," <u>Neue Zürcher Zeitung</u>, August 8, 2004.

"Christian Marclay performs at SAM," Daily Journal of Commerce, April 18, 2004.

"Critics' Picks," Seattle Times/Post, April 11, 2004.

Cox, Christoph. "Best of 2004.>>>Music," Artforum, December 2004, p. 37, illus.

"Domus calling for Art," Mood Journal (Italy), April 2004, p. 94.

Engelson, Andrew. "Christian Marclay," The Seattle Times, February 5, 2004.

Fefer, Mark D. "Christian Marclay," Seattle Weekley, April 14, 2004.

Fisher, Elizabeth. "Christian Marclay Portfolio," <u>Bardian</u>, Bard College, Spring 2004, p. 12-19, illus.

<u>Genesis Sculpture, Experience Pommery #1 (special issue of Beaux Arts Magazine)</u>, Paris, 2004, illus.

Gerber, Elisabeth. "Christian Marclay im Kunsmuseum," Kunst bulletin, No.9, 2004.

Gm. "Ausstellung," Neue Zürcher Zeitung, August 8, 2004, illus.

Hackett, Regina. "ConWorks shows deliver fun and heartbreak," <u>Seattle Post-Intelligencer</u>, February 27, 2004.

Jaunin, François. "L'homme qui écoute avec les yeux," 24 Heures, 2004, illus.

Kangas, Matthew. "Artist/musician plays around with sights and sounds," <u>The Seattle Times</u>, February 6, 2004, p.47H.

Kimmelman, Michael. "The Convention Of Beastly Beauty," <u>The New York Times</u>, August 6, 2004, p. E29&31, illus.

Kng. "Ausstellungen in der Schweiz," Basler Zeitung, July 31/August 1, 2004, illus.

Lebovici, Elisabeth. "Christian Marclay fait du pop avec la pop," <u>Libération</u>, France, November 18, 2004.

L.G. "Riciclaggi in DVD," Casamica (Italy), June 12, 2004, illus.

Marrone, Diana. "<u>www.cultframe.com</u> (Italy), June 2004.

"On the Road," <u>Art Forum</u>, January 2004, p.67.

Perra, Daniale. "Art Experience," tema celeste, September/October 2004, p. 142, illus.

Portis, Ben. "Christian Marclay," Canadian Art, Summer 2004, p. 73, illus.

"Recently Reviewed," The Oregonian, April 2, 2004.

Row, D.K. "Sound and Substance," <u>The Oregonian</u>, March 25, 2004, p. E1, E5.

Schaffner, Ingrid. "Wise Cracks," Parkett, No. 70, 2004, p. 34-45, illus.

Sherburne, Philip. "Christian Marclay's Cochlear Implants," <u>Parkett</u>, No. 70, 2004, p. 20-33, illus. "Shows of note," <u>The Oregonian</u>, January 30, 2004.

Somaini, Antonio. "Art Experience Venice," Art Show (Italy), May 2004, illus.

- Stidel, Kimberley. "The Art of Rock and Roll," <u>Where Seattle</u>, February 2004, p.10.
- "Talleres Art Experience," Exit (Spain), May 2004, p. 39.

"Venezia. Art experience," <u>www.design-italia/it</u> (Italy), April 2004.

- Vergne, Philippe. "The Bride, Revived by Her Bachelors, on a Dissecting Table, between a Sewing Machine and an Umbrella,"<u>Parkett</u>, No. 70, 2004, p. 46-55, illus.
- Walters, John L. "Arts Reviews, "The Guardian Unlimited, December 13, 2004 illus.
- "Where in the World," <u>Where Chicago Magazine</u>, February 2004, p.2.

"Where in the World," Where Las Vegas, February 2004, p.4.

"Where in the World," Where Los Angeles, February 2004, p.5.

"Where in the World," <u>Where New Orleans</u>, February 2004, p.2.

"Where in the World," Where St. Louis, February 2004.

"Where in the World," <u>Where Twin Cities</u>, February 2004.

Wilson, Michael. "I, Assassin," frieze, May 2004, p. 107, illus.

Worssam, Nancy. "The music of silence and other cacophonies," <u>Queen Anne News</u>, February 18, 2004.

Zambon, Martina. "Future Center Incontri con i Nobel e concerti rock," <u>Corriere del Veneto</u> (Italy), March 31, 2004, p. 12.

2003 Amorosl, A.D.. "Cracking Up," <u>Philadelphia City Paper</u>, May 15-22, 2003.

Arratia, Euridice. "Traces of Memory," <u>tema celeste</u>, November / December 2003, p. 94-97, illus. "Art Daily.com-The first art newspaper on the net. Art news," <u>Art Daily (Laredo, TX)</u>, July 9, 2003. <u>Art Forum</u>, September 2003.

"Art Galleries Chelsea: Christian Marclay," <u>The New Yorker</u>, January 13, 2003, pp. 17-18. "A sonic adventure," <u>Los Angeles Times</u>, June 5, 2003.

Bailly, Christina. "Visual Symphony," Soma 17. 5, 2003, p.14.

Baim, Richard. "Bridging the gulf between sight & sound: At Bard, a major retrospective by Christian Marclay combines playfulness and depth," <u>The Independent</u>, November 7, 2003, p. 21 & 36, illus.

- "Bell, glass in four artistic components," <u>South Jersey Weekender</u>, May 16, 2003.
- Boucher, Brian. "Christian Marclay (Video Quartet)," <u>Flash Art International</u>, March/April 2003, p.105.
- "California Classroom: Not so much the sound of music as the sight of it,"<u>Los Angeles Times</u>, August 25, 2003, illus.
- "Center Stage," Santa Monica Mirror, June 11-17, 2003, illus.

Chang, David and Alex Palmer. "DJ Marclay mixes audio, visual in Hammer exhibit," <u>Daily Bruin</u>, July 28 – August 4, 2003.

"Christian Marclay," <u>dwell</u>, May 2003, illus.

"Christian Marclay," Music 51, August 27, 2003.

"Christian Marclay: 1980 to Present – Center for Curatorial Studies at Bard College," www.absolutearts.com/artnews/2003/09/29/31405.html, 2003.

"Christian Marclay: Vedere la musica," <u>re.set</u> (Switzerland), October 2003, p. 56-57, illus.

Cooper, Bernard. "Snap, Crackle, Pop," Los Angeles, June 2003, p. 90-91, illus.

Cotter, Holland. "Art Review: An Artist Makes Music Touchable," <u>The New York Times</u>, October 13, 2003, p.E1 & E5, illus.

- Criqui, Jean-Pierre. "Christian Marclay. La guitare, accessoire de mode," Les Cahiers du Musée national d'art moderne, Autumn 2003, p. 3.
- Dalton, Joseph. "An artist who shows what music looks like," <u>Times Union</u>, p. 11-12, illus.

Edwards, Nicole. "Bard exhibit could leave you tapping your feet," <u>Poughkeepsie Journal</u>, October 3, 2003.

Eiseman, Carly. "Wax Museum," <u>BPM</u>, September 2003, illus.

Erni, Corinne. "Sound Sculptor Christian Marclay," <u>altitude: Highlights from the Swisspeaks</u> <u>Festival</u>, 2003, pp. 22-23. Evans, Rachel. "University professors perform Marclay's 'The Bell and the Glass," <u>Review</u> (University of Delaware's student newspaper), May 6, 2003.

"Exhibitionism: Christian Marclay," Flaunt, June 2003, illus.

Favre, Jeff. "What's going down in LA, County Star, June 19, 2003.

Forgacs, Eva. "The Work of Art in The Age of Digital Reproduction Christian Marclay at the UCLA Hammer Museum," X-Tra, Fall 2003.

Frank, Peter. "Christian Marclay UCLA Hammer Museum," Modern Painters, Autumn 2003.

Frank, Peter. "Construct Worker: The Visual Artist as Musician, Architect, Furniture Maker," <u>Angeleno</u>, June 2003, illus.

Gaines, Malik. "Christian Marclay," art US, November - December 2003, p.7, illus.

Genocchio, Benjamin. "Video Art That Fits Images and Sounds Together,"<u>The New York Times</u>, November 2, 2003, p. 8, illus.

"Hammered!," <u>Where</u>, July 2003.

Harvey, Doug. "Mixism, Sampling Christian Marclay," <u>LA Weekly</u>, May 30 – June 5, 2003, illus.

Higgs, Matthew. "Christian Marclay UCLA Hammer Museum," <u>ArtForum</u>, May 2003, p.57.

Higgs, Matthew. "Preview Summer 2003 Los Angeles, Christian Marclay, UCLA Hammer Museum," <u>Artforum</u>, May 2003, p. 57.

Katerina, Gragos. "Christin Marclay's 'Video Quartet' @ PCG," <u>Contemporary</u>, March 2003, pp. 89-90.

Knight, Christopher. "Leading the eye by the ear," <u>Los Angeles Times</u>, June 3, 2003, pp. E1, E6. Kun, Josh. "Sound Bodies," <u>LA Alternative Press</u>, November 26-December 9, 2003.

Lee, Pamela M.. "Christian Marclay @ UCLA Hammer Museum, Los Angels," <u>Artforum</u>, October 2003, p.164-165, illus.

Marclay, Christian. "Best of 2003: Music," Artforum, December 2003, p. 26.

Marcus, Greil. "Real Life Rock Top Ten," City Pages, August 27, 2003.

McGuire, Barbara. "See the Sound," Daily Bruin, May 29-June 4, 2003, illus.

"Mix-Master Marclay," Tate, July / August 2003, illus.

Myers, Terry R. "Christian Marclay," <u>ArtReview</u>, International Edition V1 N11, 2003, p.112, illus.

Neill, Ben. "Christian Marclay," <u>Bomb Magazine</u>, Summer 2003, pp. 44-51.

"New This Month in US Museums," <u>Artnet.com Magazine</u>, June 2, 2003.

Nickels, Thom. "In Local Museums: Liberty Bell Inspires pop multimedia," metro, May 16-18, 2003, p.11.

"Noteworthy," The Voice Ledger, September 25, 2003.

"Orchestrating a Collaboration, *Graffiti Composition*, Christian Marclay's innovative edition, is published at last," <u>Art on Paper</u>, March 2003, p. 23.

Paimer, Alex. "A New Spin on High Art," Daily Bruin, July 28 – August 4, 2003.

Pollack, Barbara. "Art Reviews: Christian Marclay, 'Video Quartet," <u>TimeOut New York</u>, January 9-16, 2003, p. 50.

Pring, Dawnya. "Scavenger of the Arts: Christian Marclay explores the space between sight and sound," <u>Brentwood</u>, May / June 2003, illus.

Puri, Siddarth. "Art to Heart," <u>Daily Bruin</u>, Orientation issue 2003.

Putnam County Courier, September 25, 2003.

Reynolds, Christopher. "Where Worlds collide," Los Angeles Times, June 18, 2003, illus.

S., H.. "Christian Marclay UCLA Hammer," The Art Newspaper, July-August 2003, illus.

Schooling, Laura. "Off the Record: An Artist turned DJ, or vice versa," Front Desk Los Angeles, June 2003, illus.

Sherburne, Philip. "Close to the edit," frieze, September 2003, p. 86-89, illus.

Smith, Roberta. "Christian Marclay: 'Video Quartet,' Paula Cooper Gallery," <u>The New York</u> <u>Times</u>, January 3, 2003, p.E44.

Smith, Roberta. The New York Times, April 23, 2003.

Stearns, David Patrick. "An inspired marriage of 2 cracked Phila. icons," <u>The Philadelphia</u> <u>Inquirer</u>, May 21, 2003, p. E1 & E4.

Stillman, Nick. "Christian Marclay's Video Quartet," The Brooklyn Rail, April/May 2003, p. 36.

Stovall, Sue. "Artspace," Catskill Mountain Region Guide, November 2003, p. 12 & 14, illus. "UCLA Armand Hammer: Christian Marclay," Brentwood, June 2003.

Valdez, Sarah. "Christian Marclay at Paula Cooper Gallery," ARTnews, April 2003, p. 125.

Vance, Donna Williams. "An Art Exhibit For The Eyes - And Ears," Philadelphia Daily News, June 4.2003.

Weeks, John. "Artists are old hands at milking ideas," Pasadena Star News, July 15, 2003. Young, Paul. "For the Record." ELLE, June 2003, illus.

- Adler, Scott. "What Not to Miss Around Town this Month: Up & Out," San Francisco Magazine, April 2002, p. 111.
 - Alford, Henry. "Fanfair," Vanity Fair, April 2002, p. 158.
 - "Arbres de Noël," La Tribune de Genève, December 14, 2002, p. 19.
 - Ashley, Beth. "A New Vision of Music," Marin Independent Journal, April 23, 2002, pp. 1-C2.
 - Beeler, Monique. "50 Rockin' Years-and More," San Mateo County Times, March 21, 2002, pp. Living-1, Living-6.
 - "Canvas: Christian Marclay," ARTnews, April 2002, p. 32.
 - Chacon, Chema. "Christian Marclay," Oro Molido (Madrid) 6, September 2002, pp. 50-54.
 - Colpitt, Frances. "Jewel in the Rough: Report from San Antonio," Art in America, February 2002, pp. 59-65.
 - Coupland, Ken, "Critic's Choice: Rock My World," The East Bay Monthly, March 2002, n.p. Dan. "Information layers and memories and Marclay," www.citysound.com, June 23, 2002. DeLuca, Dan. "Music is visual at Penn show," The Philadelphia Inquirer, April 7, 2002, p. H10.
 - Elms, Anthony. "Audible Imagery," New Art Examiner, March/April 2002, p. 70.
 - Friday, S. "Show Looks at Rock 'n' Roll on Canvas," The San Fransisco Chronicle, March 22, 2002.
 - Gagnon, Adrienne. "Sights and Sounds: A Small Show at SFMoMA Produces Big Thrills," SF Weekly, n.d.
 - Gangadharan, Seeta Peña. "Sampling/Christian Marclay," The Wire, July 2002, p. 79.
 - Haglund, Magnus. "Look at the Music/SeeSound: Ystad," The Wire 226, December 2002, p. 85. Helfand, Glen. "Pop-Pop-Pop-Culture Video," Wired News (wired.com), May 10, 2002.
 - "Sound Effects," San Francisco Bay Guardian, May 8, 2002, p. 43.
 - Helfand , Glen. "Christian Marclay," Artforum, October 2002, p. 159.
 - Higgs, Matthew. "Best of 2002," Artforum, December 2002, p. 110.
 - Honigman, Ana. "The Whitney Biennial," Contemporary, May 2002, pp. 100-101.
 - Huber, Gauthier. "9e biennale de l'image en mouvement," Art Press, January 2002, p. 70.
 - Huser, France, "le corps en scène," L'OFFICIEL, November 2002.
 - "Membership," Chinati Foundation Newsletter 7, October 2002, p. 42.
 - Michelon, Olivier, "Le corps entre les deux," LE JOURNAL DES ARTS, October 25 November 7, 2002.
 - Nickas, Bob. "Mutiple Voice," Artforum, May 2002, pp. 163-164.
 - Perra, Daniele. "Biennale de l'image en mouvement 2001," Tema Celeste, January/February 2002. p. 105.
 - Pollack, Barbara. "Art Rocks," ARTnews, December 2002, pp. 98-101.
 - Schjeldahl, Peter. "Do It Yourself: Biennial Follies at the Whitney," The New Yorker, March 25, 2002, pp. 98-99.
 - Sherburne, Philip. "Christian Marclay: San Francisco Museum of Modern Art," frieze, October 2002, p. 89.
 - Soutif, Daniel. "Il Secolo del Jazz," Musica Jazz 58, August/September 2002, pp. 30-31.
 - Stevens, Mark. "Irony Lives," New York Magazine, March 18, 2002, pp. 55-56.
 - Sullivan, James. "Symphony of Sights and Sounds," The San Francisco Chronicle, April 11, 2002. pp. D1. D7.
 - Sullivan, James. "How Rock 'n' Roll's Rumbles Have Shaken the Earth," The San Francisco Chronicle, April 1, 2002, pp. D1, D5.

2002

"Taglia & Incolla," Flash Art, February/March 2002, p. 53.

"The California College of Arts and Crafts Wattis Institute Presents 'Rock My World'..." <u>San</u> <u>Francisco Arts Monthly</u>, March 2002.

Trainor, James. "Stephen Vitiello: The Project, New York," <u>frieze</u> 67, May 2002, pp. 101-2. The Trawler. "Bitstream: News and More from Under the Radar," <u>The Wire</u>, April 2002.

Tysh, George. "Knights of the Turntable," <u>Metrotimes</u> (Detroit), December 18-24, 2002, p. 42. Vandamme, Fabien. "L'inaudible et l'invisible," <u>Briseglace</u>, June 2002, pp. 70-76.

Van Offel, Hugo, "Electric Body > Corps en scène. Bête de scène.," <u>art actuel</u>, September/ October 2002.

"Well-Hung Art," Empire, Winter 2002, p. 23.

2001

Andrews, Max. "Christian Marclay," <u>Contemporary Visual Arts</u> 34, May 2001, p. 83.

Aukeman, Anastasia. "Christian Marclay at Paula Cooper," <u>Art in America</u>, September 2001, p. 147.

"Best Museum Exhibit of 2001: Christian Marclay," <u>Riverfront Times</u>, September 26 – October 2, 2001.

Bosco, Roberta. "The Valencia Biennale: A body of art," The Art Newspaper, October 2001.

Chiara, Federico, and Olivier Rohrbach. "Musica e design... musica/arte," Vogue Italia, September 2001, pp. 252-259.

Corbett, John. "Critic's Choice: Christian Marclay," <u>Chicago Reader</u>, May 4, 2001, sec. 3, p. 44. Crittin, Pierre-Jean. "Christian Marclay," <u>Vibrations</u> (Lausanne), March 2001, p. 32.

Dick, Terence. "Sightgags and Soundtricks," BorderCrossings 78, 2001, pp. 125-126.

Dijksterhuis, Edo. "Een tik of een kraak is net zo goed muziek," <u>NRC Handelsblad</u>, November 4, 2001, p. 8.

Eden, Xandra. "Christian Marclay: Cinema," para-para (Toronto), 2001, p. 3.

Elms, Anthony. "Christian Marclay, MCA Chicago," <u>New Art Examiner</u>, September/October 2001, p. 93.

Ferguson, Sarah. "Season's Bleepings," The Village Voice, January 2, 2001, p. 99.

Goldberg RoseLee. "Christian Marclay at Paula Cooper Gallery," Artforum, April 2001, p. 138.

Gomez, Edward. "For Six Decades, a Colorful Mirror of Popular Culture, <u>The New York Times</u>, July 1, 2001, p. 29 (Arts).

Görgen, Vera. "Der Ton Macht das Bild," Financial Times Deutschland, April 14, 2001.

Griffin, Tim. "Christian Marclay, Paula Cooper Gallery," <u>TimeOut New York</u>, February 15-22, 2001, p. 55.

Harris, Jane. "Christian Marclay," Artpress, April 2001, p. 66.

Hughes, Jeffrey. "Reviews: Saint Louis," <u>Art Papers Magazine 25th Anniversary Edition</u>, November/December 2001, p. 78.

"In Sync: Cinema and Sound in the Work of Julie Becker and Christian Marclay," <u>Eyestorm.com</u>, May 29, 2001.

"The LP Show," Goings On About Town, The New Yorker, August 20-27, 2001, p. 36.

Lee, Stewart. "On Record: William Hooker, Christian Marclay, Lee Ranaldo," <u>Sunday Times</u> (London), January 21, 2001, p. 22.

Mahoney, Robert. "Christian Marclay," <u>Art International</u> 4, no. 2, Spring 2001, p. 42. Mansart, Guillaume, "L'espace d'un instant," <u>Hors d'Oeuvre</u>, September – December 2001, p. 9. Mendelssohn, Joanna. "ART>MUSIC: rock, pop, techno," <u>Tema Celeste</u>, Summer 2001, p. 110. Mendenhall, Lauri. "Transparent Tinsel: Recasting the Art of Hollywood," <u>Coast</u>, October 2001, p. 104.

Newhall, Edith. "Instruments of Change," <u>New York Magazine</u>, February 12, 2001, p. 92. Ress, Simon. "Art Music MCA Sydney," <u>Flash Art</u>, May/June 2001, p. 96.

Robecchi, Michele. "The 1st Valencia Biennial," <u>Flash Art</u>, November/December 2001, p. 58. Schroeder, Ivy. "Phone Home," <u>Riverfront Times</u> (St. Louis), June 6-12, 2001, p. 49.

Schwendener, Martha. "Behind the Music," <u>TimeOut New York</u>, August 2-9, 2001, pp. 52-53. Sumiyoshi, Chie. "While My Guitar Gently Weeps," <u>Brutus</u> (Tokyo), June 15, 2001, p. 151.

2000

1999

Wahler, Mark-Olivier, and Christian Marclay. "Ghost in the Shell," <u>Kunst-Bulletin</u> 6, June 2001, pp. 24-29.
Zuel, Bernard. "Stomp and Scratch the CDs: It's Sweet Music to His Ears," <u>The Sydney Morning</u> <u>Herald</u> , March 21, 2001, p. 18.
"Another interesting work on display at the Contemporary"; <u>Baltimore City Pape</u> r, May 5, 2000 Baehrenz, Louise. "Christian Marclay," <u>Katalog</u> , Spring 2000, pp. 58-59.
Bernier, Alexis. "Scratch Suisse," Liberation (Paris), February 11, 2000, p. 41.
Berwick, Carly. "Here We Go A-Mixing," <u>ARTnews</u> , December 2000, p. 42.
"Christian Marclay," <u>Tempo</u> , April 2000.
"Christian Marclay: Video og fotografi," <u>Billedpadagogish</u> , no.1, 2000.
"Christian Marclay," Kunstmagasine, Spring/Summer 2000.
Crittin, Pierre-Jean. "Christian Marclay & Otomo Yoshihide, Christian Marclay & Elliott Sharp," <u>Vibrations</u> (Lausanne) 28, October 2000.
Diehl, Carol. "Christian Marclay at Paula Cooper," Art in America, June 2000, p. 128.
Doherty, Mike. "The Magic Christian," Eve (Toronto), November 30, 2000, p. 29.
Frey, Pascale. "Anne Bony et sa legende du siecle," <u>Elle</u> , December 11, 2000, pp. 119-20.
Gardner, Lee. "Sense and Sensibility : The Contemporary Explores the Meaning of Meaning,"
Baltimore City Paper, May 5, 2000, pp. 29-30.
"Goings On About Town – Christian Marclay," <u>The New Yorke</u> r, January 24, 2000, p. 14.
Kem, Kristine. "Musikalske unoder," Politiken, April 2000.
Khazam, Rahma. "Christian Marclay: Jumpcut Jockey," <u>The Wire</u> 195, May 2000, pp. 28-33.
"Kunst," Berlingska Trindne, April 24, 2000.
"Kunstneriske telefonsamtaler," Tidsleniftet Blender, April 4, 2000.
Lannin, Steve. "Sonic Boom: Hayward Gallery: London, England," zingmagazine, issue 13,
Autumn 2000, p. 232.
"Marclay udestiller video og fotografi," <u>Dagbladet</u> , March 21, 2000.
Masserey, Michel. "Vinyle Attitude," <u>Le Temps: Le Samedi Culturel</u> (Geneva), March 25, 2000, pp. 1-4.
McCormick, Carlo. "The Sounds of 'Christmas," papermag.com, December 14, 2000.
"Sonic Boom: Hayward Gallery, London," <u>frieze</u> , September/October 2000, pp. 130-131.
Tallman, Susan. "Always This Tüdelditüt: Christian Marclay's 'Graffiti Composition," Art On
Paper, July/August 2000, pp. 28-33.
Verzotti, Giorgio, "Le Temps, Vite! Centre Georges Pompidou," Artforum, May 2000, p. 175.
Vincentelli, Elisabeth, "Batofar on the Hudson: New French Electronica," TimeOut New York,
September 14-21, 2000, p. 169.
"Voice Choices – Christian Marclay," <u>Village Voice</u> , January 25, 2000, p. 90.
Azumaya, Takashi. "Christian Marclay," <u>Salon: Cross Media Magazine</u> , no. 1, September 20, 1999, pp. 25-26.
Bonniol, Marie-Pierre. "Christian Marclay: More Encores," <u>Nouvelle Vogue</u> , February 1999.
Castant, Alexandre. "Musiques en scène/la voix," <u>Art Press</u> , May 1999, pp. 78-79.
Crittin, Pierre-Jean. "Noir et Blanc," <u>Vibrations</u> (Lausanne) 19, November 1999, p. 11.
"Scratch! Fade! Cut! Loop!" <u>Vibrations</u> (Lausanne) 10, December 1998/January 1999, pp. 36-39.
Kawachi, Taka. "Pipeline," <u>Mr. High Fashion</u> , December 1999, p. 233.
Kimmelman, Michael. "The Art of the Moment," <u>The New York Times</u> , August 1, 1999, sec. 2, pp.
1, 34.
Kimura, Kimihiko. "Releasing Senses," <u>DICE</u> 31, November 1999, pp. 14-17.
Kronick, Ilana. "Christian Marclay: On Top of His Vinyl," <u>Hour</u> (Montreal), May 20-26, 1999, p. 12.
Levin, Thomas Y. "Indexicality Concrète: The Aesthetic Politics of Christian Marclay's
Gramophonia," <u>Parkett</u> , no. 56, 1999, pp. 162 -177.
Ogura, Masahi. "From Exhibition 2 Tokyo Opera City Art Gallery," <u>BT</u> (Tokyo) 51, no. 779,
November 1999, pp. 120-122.
······································

Shinkawa, Takashi. "Art 1," Asahi Graph, September 29, 1999, p. 48. Yoshida, Mika. "Art NY," Brutus (Tokyo), September 1, 1999, p. 116.

Amy, Michaèl. "Christian Marclay at the Whitney Museum at Phillip Morris," Art in America, 1998 March 1998, pp. 100-101.

Baker, Kenneth. "Dust Breeding: Fraenkel," ARTnews, November 1998, p. 169.

Busti, Massimiliano, "Christian Marclay," Blow Up, September/October 1998, pp. 64-66. Geisenhanslüke, Ralph. "Die Weltempfänger: Christian Marclay und Shelley Hirsch in der

Akademie der Künste," <u>Tagesspiegel</u> (Berlin), August 31, 1998.

Holt, Richard. "3-Chord Art," World Art 19, 1998, pp. 42-45.

Kramar, Thomas. "Schallplatten sind Skupturen des Klanges," Die Presse (Vienna), July 9, 1998, p. 25.

Krasnow, David. "Spin Doctor," Artforum, November 1998, p. 42.

Schwendener, Martha. "Pictures at an Exhibition': An Installation by Christian Marclay," TimeOut New York, January 22-29, 1998, p. 46.

Stock, Ulrich. "Christian Marclay: Records," Die Zeit, Hamburg, September 10, 1998.

1997 Affentranger-Kirchrath, Angelika. "Musik zum Anfassen – Christian Marclay im Kunsthaus Zürich," Neue Zürcher Zeitung, August 10, 1997.

> Bernays, Ueli. "Ausklang einer Ausstellung – Christian Marclay im Kunsthaus," Neue Zürcher Zeitung, October 28, 1997, p. 50.

Duguid, Brian. "Christian Marclay: Records, More Encores," The Wire 166, December 1997, p. 54.

Gaddis, Anicée. "Kid Marclay – Master of Scratch Art," Oculus Magazine 64, August/September 1997, pp. 18-19.

Gertich, Frank. "Klang: Prasenziabsenz Bemerkungen zu Christian Marclay," Neue Zeitschrift für Musik, May/June 1997, pp. 14-17.

Glueck, Grace. "Christian Marclay 'Pictures at an Exhibition," The New York Times, November 7. 1997. p. E37.

Groome, Carl VP. "The Curious Mixology of Turntable Artist Christian Marclay," Ray Gun 52, December 1997/January 1998.

Jaunin, Françoise. "Christian Marclay, l'agent double, primé et exposé à Zurich," 24 Heures (Lausanne), October 7, 1997, p. 41.

Krause, Anna-Bianca. "Christian Marclay: Die zerbrochen Illusion," Positionen (Berlin) 30, Februarv 1997.

Lachner, Harry. "Shelley Hirsch und Christian Marclay: Schall und Rausch," Süddeutsce Zeitung, April 28, 1997.

Liebmann, Lisa. "People and Ideas: Rrose Is a Rrose Is a Rrose," Aperture 148, Summer 1997, pp. 72-75.

Pesch, Martin. "Versteht sich als Dirigent," Die Tageszeitung (Berlin), October 1, 1997, p. 16. Samuelson, Grant. "Christian Marclay," New Art Examiner, December 1997/January 1998, p. 62.

1996 Ammicht, Marion. "Les Sortilèges," Süddeutsche Zeitung (Münchner Kultur), April 29, 1996, p. 14.

Baudevin, Francis. "Pops and Scratches," FACES (Geneva) 38, Spring 1996, pp. 36-40.

Bernard, Jean-Philippe. "Christian Marclay organise au Belluard le télescopage de toute la musique Suisse," V Magazine, Le Nouveau Quotidien (Lausanne), June 28 – July 4, 1996, p. 43.

Bonvin, Stéphane. "Le Belluard retrouve le nord en cherchant la Suisse," Le Nouveau Quotidien, June 20, 1996.

Dössel, Christine. "Der Herr der Dinge," Süddeutsche Zeitung, April 26, 1996, p. 15.

El Beblawi, Nadia. "Christian Marclay connait la musique," Le Journal des Arts 22, February 1996.

- Ermen, Reinhard. "Helvetia Sounds: Christian Marclay, Roman Signer, Jean Tinguely, Villa Merkel," <u>Kunstforum</u> 135, October 1996 – January 1997, p. 424.
- Ferguson, Russell. "The Audience for a Piece of Silent Music," <u>Art & Design</u> (London), January 1996.
- Gianadda, Jef. "Symphonie cacophonique," Le Matin (Lausanne), June 30, 1996, p. 47.
- Gottschalk, Kurt. "Christian Marclay: Sounding More Like Records Than Music," <u>The Tribeca</u> <u>Tribune</u>, November 1996, p. 27.
- Jaunin, Françoise. "Christian Marclay joue son concerto pour instruments muets et images sonores," <u>24 Heures</u> (Lausanne), June 1, 1996.
- Lorenz, Gabriella. "Wenn gegenstände Tanzen," AZ München, April 24, 1996, p. 7.
- Masserey, Michel. "A New York, l'artiste Christian Marclay manipule les musiques. Silence," Le Nouveau Quotidien (Lausanne), December 7, 1996, p. 27.
- Queloz, Catherine. "A un autre tempo," FACES (Geneva), Spring 1996, pp. 36-40.
- Reighley, Kurt B. "Revolutionary R.P.M.s," Warp 4, no. 6, February 1996, pp. 64-65.
- Ritschard, Claude. "Amplification de Christian Marclay au Temple de la Fusterie," <u>Le Protestant</u> (Geneva), May 5, 1996.
- Sasaki, Atsushi. "Christian Marclay: Memory Serves," <u>BT</u> (Tokyo) 48, no. 734, December 1996, pp. 18-35.
- Schmidt, Christopher. "Tod durch ersticken," Münchner Merkur, April 29, 1996.
- Wiens, Birgit. "The Gender of Objects in Cultural Memory Zur Objectkunst Marcel Duchamps und ihrer Um-Schrift bei Christian Marclay," in <u>Körper – edachtnis – Schrift</u>, Erich Schmidt Verlag, Berlin, 1996, pp. 254-275.
- Wilson, Peter Niklas. "Remix der Realität," <u>NZ Neue Zeitschrift für Musik</u> 5, September/October 1996, pp. 14-17.
- Wittwer, Jean-P. "Christian Marclay suspend les sons," <u>Journal de Genève</u>, February 2-4, 1996, p. 12.

1995

- Blackford, Chris. "Günter Müller and Christian Marclay," <u>The Wire</u>, March 1995.
 - Bratschi, Isabelle. "La Symphonie du silence de C. Marclay," <u>Le Courrier</u> (Geneva), July 12, 1995.
 - "De bruit et de silence," Scenes Magazine (Geneva), December 1995.
 - Cérésole, Catherine and Nicolas. "Hors Piste: Christian Marclay," <u>Vibrations</u> (Lausanne) 7, May/June 1995, p. 46.
 - Criqui, Jean-Pierre. "Best of Show," Artforum, September 1995, pp. 35-36.
 - Descombes, Mireille. "Christian Marclay, Plasticien sans étiquette," <u>L'Hebdo</u> (Lausanne) 51, December 21, 1995, p. 71.
 - Diederichsen, Diedrich. "Verbrannte CD's sind geruchslos," <u>Kunst-Bulletin</u> 6, June 1995, pp. 18-25.
 - Diers, Von Michael. "Musik für die Ohren: Christian Marclay's Installation in Venedig," <u>Neue</u> <u>Zürcher Zeitung</u> (Zurich), September 2-3, 1995.
 - Katz, Vincent. "Christian Marclay at Fawbush," Art in America, April 1995, pp. 106-107.
 - Mathonnet, Philippe. "Christian Marclay: L'artiste qui donne à voir la musique," <u>Journal de</u> <u>Genève</u>, December 28, 1995.
 - Melrod, George. "Reviews: New York," Sculpture, March/April 1995.
 - Mirolla, Miriam. "Volti e Figure. Segni, Visioni. L'Umanità Secondo la Biennale," Vogue Italia, June 1995, pp. 98-101.
 - Uhlmann, Tina. "Abendländischer Fetisch LP wird klangvoll rezykliert," <u>Berner Zeitung</u> (Bern), June 10, 1995, p. 3.
 - Umemiya, Noriko. "Christian Marclay," <u>BT</u> (Tokyo) 712, September 1995, p. 45.
- 1994 Cutler, Chris. "Plunderphonia," <u>Musicworks</u> 60, Fall 1994, pp. 6-19.
 Fleury, Jean-Damien. "Christian Marclay met le son en image et joue avec le bruit," <u>La Liberté</u> (Fribourg), January 31, 1994, p. 11.

	Kahn, Douglas. "Christian Marclay's Lucretian Acoustics," <u>Parachute</u> 74, April/June 1994, pp. 18- 23.
	Lienhard, Pierre-André. "Bidouiller l'univers des sons," <u>Journal de Genève</u> , February 9, 1994, p. 23.
	Sinker, Mark, and Ed Baxter. "Artefacts and Fictions," <u>The Wire</u> 128, October 1994, pp. 24-28.
1993	Kandel, Susan. "Marclay in Tune with his Gallery Showing," <u>Los Angeles Times</u> , March 30, 1993. Krause, Anna-Bianca. "Der Rillenbrecher," <u>Tip</u> (Berlin) 15, July 15-28, 1993, pp. 145-146. Myles, Eileen. "Prints of Words," <u>Print Collector's Newsletter</u> 24, no. 4, September/October 1993, pp. 132-135.
	Nielsen, Tone. "Christian Marclay," <u>Louisiana Revy</u> 33, no. 2, February 1993, pp. 30-31. Pagel, David. "Christian Marclay at Margo Leavin," <u>Art Issues</u> , May/June 1993. Stock, Ulrich and S. Doblinger. "Völker, seht die Signale!" <u>Die Zeit</u> , Hamburg, August 6, 1993. Volker, Luke. "Im Partykeller der vereinten Nationen," <u>Der Taggespiegel</u> (Berlin), July 26, 1993.
1992	 "The Art of Christian Marclay," <u>Blueboy</u> 3, no. 6, June 1992, pp. 60-61. Campbell, Karen. "The Changing Tide," <u>Art & Auction</u>, January 1992. Christov-Bakargiev, Carolyn. "Christian Marclay: Valentina Moncada," <u>Flash Art</u>, no. 169, Summer 1992, pp. 106-107. Dery, Mark. "Spin Doctors," <u>Keyboard</u>, October 1992, pp. 55-57. Mahoney, Robert. Review, <u>Arts Magazine</u>, February 1992. Petrini, Andrea. "Christian Marclay: le vinyl récupéré," <u>Libération</u> (Paris), September 17-18,
	1992. Robinson, Walter. "Christian Marclay at Tom Cugliani," <u>Art in America</u> , September 1992. Troncy, Éric. "Not Quiet, Galerie Jennifer Flay," <u>Art Press</u> , June 1992.
1991	Archer, Michael. "Christian Marclay," <u>Art Monthly</u> , April 1991. Avgikos, Jan. "Christian Marclay: Der bedeutende Klang von Schritten," <u>Du</u> 6, June 1991, pp. 66-67.
	 Blase, Christoph. "Im Netz der Unsichtbaren Töne," <u>Kunstbulletin</u> 3, March 1991, p. 11. Bonetti, David. "A New Spin on Sound Collage," <u>San Francisco Examiner</u>, April 5, 1991, p. C2. Faust, Gretchen. "Christian Marclay," <u>Arts Magazine</u>, March 1991. Kawakami, Genichiro. "Christian Marclay," <u>Fools' Mate</u>, August 1991, p. 88. Kawaski, Katsumi. "Revelation or End of the Century," <u>MJ</u>, August 1991, p. 94.
	 Mahoney, Robert. Review, <u>Arts Magazine</u>, October 1991. Sato, Akira. "The Irony of Sampling Music Generation," <u>Brutus</u> (Tokyo), August 1, 1991. Searle, Adrian. "Christian Marclay: Interim Art," <u>TimeOut London</u>, March 20-27, 1991, p. 42. Stals, José Lebrero. "Christian Marclay," <u>Lapiz</u> 76, March 1991. Vogel, Sabine. "In Record Time," <u>Artforum</u>, May 1991, pp. 103-107. "Christian Marclay: Vom künstlerischen Umgang mit Kultur-Trash," <u>Artis</u>, May 1991.
1990	Cornwell, Regina. "Christian Marclay/Perry Hoberman: The Kichen," <u>Artscribe</u> 80, March/April 1990, pp. 77-78.
	 Coulter, Tony. "Viva Vinyl: The Record as Art," <u>EAR Magazine</u> 15, no. 3, May 1990, p. 16. Dery, Mark. "Notes from the Underground," <u>Keyboard</u>, August 1990, p. 29. Feldman, Mitchell. "Christian Marclay: Tape Fall," <u>EAR Magazine</u>, February 1990, pp. 40-41. Gilardino, Fabrizio. "New Music America: 10th Anniversary," <u>Musiche</u> 7, Spring 1990, pp. 48-49. Ilic, David. "Christian Carvings," <u>City Limits: London's Guide</u>, January 11-18, 1990. Loktev, Julia. "Injury to Insult: If Vinyl's Not Dead Yet, Christian Marclay Isn't Helping Any," <u>Option</u> 32, May/June 1990, pp. 50-53. Reust, Hans Rudolf. "Christian Marlcay, Christoph Rütimann/Shedhalle," <u>Artscribe</u> 79,
	January/February 1990 p. 87

Risatti, Howard. "Christian Marclay, Hirshhorn Museum," <u>Artforum</u>, December 1990.

Saltz, Jerry. Art Today 2, no. 3, March 1990.

- Schwendenwien, Jude. "Christian Marclay: The Hirshorn Museum," <u>Contemporanea</u> 22, November 1990, p. 95.
- Sinker, Mark. The Wire, issue 77, July 1990.

Welzenbach, Michael. "The Sound of Silence," The Washington Post, July 7, 1990.

1989 Cameron, Dan. "Pop 'n Rock," <u>Art Issues</u>, November 1989, pp. 9-12.

Dery, Mark. "Deejay of Sculpted Sound," Elle 4, no. 10, June 1989, p. 38.

Kimmelman, Michael. "Searching for Some Order in a Show Based on Chaos," <u>The New York</u> <u>Times</u>, September 15, 1989, p. C20.

Legrange, Al. "Bring the Noise," <u>The Village Voice</u>, November 14, 1989.

- Milkowski, Bill. "The Downtown New York Scene," New Music America '89, 1989, pp. 8-10.
- Nesbitt, Lois E. "Christian Marclay: Tom Cugliani Gallery," Artforum 28, September 1989, p. 146.
- Rentsch, Christian. "Weltmusik ohne jeden Kompromiss," <u>Tages-Anzeiger</u> (Zurich), July 3, 1989, p. 11.
- Rockwell, John. "Marclay, Hoberman, Sound and Fury," <u>The New York Times</u>, October 22, 1989, sec. 2, p. 64.
- Rubinstein, Meyer Raphael, and Daniel Wiener. "Christian Marclay at Tom Cugliani," <u>Flash Art</u> 147, Summer 1989, p. 149.
- Saltz, Jerry. "Beautiful Dreamer: Christian Marclay's 'The Beatles," <u>Arts Magazine</u> 64, December 1989, pp. 21-22.
- Tallman, Susan. "Sound and Vision: Multiples by Not Vital and Christian Marclay," <u>Arts Magazine</u> 63, May 1989, pp. 17-18.
- Uusitorppa, Harri. "Levyt ja Soittamisen Taide," <u>Helsingin Sanomat</u> (Helsinki), February 12, 1989, p. A21.

"Variantenreiche Platten-Spielereien," <u>Neue Zürcher Zeitung</u> (Zurich) 154, July 6, 1989, p. 50.

Watrous, Peter. "Hip-Hop Meets the Modernists," <u>The New York Times</u>, November 5, 1989, p. 32.

1988 Beckman, Janette. "Other Voices," <u>New Musical Express</u> (London), June 4, 1988.

- Dery, Mark. "From Hugo Ball to Hugo Largo: 75 Years of Art and Music," <u>High Performance</u> 44, Winter 1988, pp. 54-57.
- Evelev, Yale. "Extended Play," EAR Magazine, October 1988, pp. 26-27.
- Heidkamp, Konrad. "Eine Liebsaffare," <u>Taz</u> (Berlin), August 16, 1988.

"Marclay's Recordsaw Massacre," <u>Taz</u> (Berlin), September 5, 1988, p. 15.

Holoch, Annette. "Marclay im Kunstgebäude: Anarchische Manipulationen," <u>Stuttgarter</u> <u>Nachrichten</u>, August 1988.

Kuipers, Dean. "Wax Works," Downtown, March 23, 1988, pp. 24-26.

McCormick, Carlo. "Christian Marclay: Tom Cugliani Gallery," <u>Artforum</u> 27, October 1988, pp. 144-145.

Müller-Grimmel, Werner. "Skulpturen für die Ohren," <u>Stuttgarter Zeitung</u> 191, August 19, 1988, p. 27.

Otomo, Yoshihide. "New York Contemporary Music," <u>Jazz Critique</u> (Tokyo) 2, no. 61, 1988, pp. 220-223.

Rechler, Glenn. "On the B-Side," New York Press 1, April 29, 1988, pp. 1, 4-7.

Rovere, Walter. "Macrosolco," <u>La Dolce Vita Magazine</u> (Milan) 22, no. 14, November 1988, p. 22.

Smith, Roberta. "Christian Marclay: Tom Cugliani Gallery," <u>The New York Times</u>, May 20, 1988. Stock, Ulrich. "Freude schöner Gotterfrrk," <u>Die Zeit</u> (Hamburg), September 16, 1988, p. 84.

Ziegler, Ulf Erdmann. "Symphonische Skulpturen," Wolkenkratzer

Art Journal 6, November 1988, p. 61.

1987 Cadet, Nancy R. "Christian Marclay," <u>High Performance</u> 38, 1987, pp. 73-74.

Crittin, Pierre-Jean. "L'avant-garde ne se rend pas," L'Hebdo (Lausanne), April 16, 1987.
Duller, Chris. "Musik: Captured Music," <u>Falter</u>, February 20-26, 1987, pp. 1, 19.
Ilic, David. "Christian Marclay: Record Without a Cover," <u>The Wire</u> 38, April 1987, p. 53.
Kitazato, Yoshiyuki. "Concert Review," <u>Jazz Critique</u> 1, no. 57, 1987, pp. 9-10.
Kuipers, Dean. "Spinning in the Vinyl Boneyard," <u>EAR Magazine</u> 12, no. 8, November 1987, pp. 20-22.
Pareles, David. "Music: A Night of Odd Noises," <u>The New York Times</u>, February 14, 1987.
Smith, Roberta. Review, <u>The New York Times</u>, June 26, 1987.
Suzuki, Fumi. "David Moss and Christian Marclay Duo," <u>Inaction</u> 45, January 1987.
Asakuaa, Mario. "Noise Music," <u>Brutus</u> (Tokyo), November 15, 1986, p. 28.
Campbell, Karen, Lona Foote, Howard Mandel, Spencer Rumsey, and Daryl-Ann Saunders. "New Faces," <u>EAR Magazine</u> 2, no. 2, October 1986, p. 21.
Christov-Bakargiev, Caryolyn. "La Griffure de Marclay," <u>L'Hebdo</u> (Lausanne) 27, July 3, 1986.

Collins, Robert. "Dead Stories: An Aural Collage," <u>St. Paul Pioneer Press & Dispatch</u>, April 7, 1986.

"David Moss and Christian Marclay from New York," <u>Friday Magazine</u> (Tokyo) 48, 1986, pp. 52-53.

Dery, Mark. "Christian Marclay: Confessions of a Vinyl Fetishist," <u>International Musician and</u> <u>Recording World</u> 8, April 1986, p. 16.

Dollar, Steve. "Art Performer Christian Marclay Brings 'Mad Mad World' to Town," <u>Times-Union</u> (Rochester, New York), April 10, 1986, p. 12C.

Haagsma, Jacob. "Klankcollages met platenspelers," <u>Leeuwarder Courant</u> (Holland), January 3, 1986.

Kitazato, Yoshiyuki. "Christian Marclay," Jazz Critique 5, no. 56, 1986, p. 342.

1986

La Barbara, Joan. "Recordings on the Cutting Edge," <u>High Fidelity</u> (Musical America Edition) 36, no. 4, April 1986, pp. 12, 32.

Morgan, Robert C. "Christian Marclay 'Record Without a Cover'; The Mad Mad World of Composer/Performer Christian Marclay," <u>High Performance</u> 34, 1986.

Otomo, Yoshihide. "David Moss and Christian Marclay," <u>Jazz Life</u>, November 1986, pp. 70-71. ——. "Record Without a Cover/Christian Marclay," <u>HOLIC</u> (Japan), March 1986.

Rockwell, John. "Dead Stories," <u>The New York Times</u>, March 23, 1986.

Smith, R.J. "Christian Marclay: Album Without a Cover," Spin, January 1986, p. 32.

Soejima, Teruto. "Record Without a Cover," <u>Monthly Magazine</u> (Ensemble), no. 237, September 1986, p. 21.

Steele, Mike. "Clear Image or Private Rantings? Performance Artists Run Gamut," <u>Minneapolis</u> <u>Star and Tribune</u>, April 8, 1986, p. 2C.

1985 Cragin, Sally. "Cellars by Starlight," <u>The Boston Phoenix</u>, January 22, 1985.

Crittin, Pierre-Jean. "L'Art du Cut-Up Revisité," <u>Gazette de Lausanne</u>, December 23, 1985, p. 2. Freund, Michael. "Musikspiele aus dem Müll," <u>Falter</u> (Vienna), November 1985.

Holden, Stephen. "Video Artistry Sparks a New Series," <u>The New York Times</u>, June 30, 1985.

Howard, Carl. "Christian Marclay and the Scratches of Time," <u>Unsound</u> 2, no. 1, February 1985, pp. 17-20.

Johnson, Martin. "Solo Symphonies Downtown: Cooper's Percussion; Marclay's Turntables," <u>Villager Downtown</u> (New York), March 9, 1985.

Mathur, Paul. "Plow: Organik," Melody Maker, May 11, 1985, p. 27.

Nordell, John. "'Artists Make Noise' Christian Marclay/Bill Buchen," <u>Boston Rock</u>, February 1985. "Off Center for the Off Season," <u>LIFE</u>, July 1985, p. 96.

Otomo, Yoshihide. "Improvisation Music of N.Y. 2 – C. Marclay/B. Ostertag," <u>HOLIC</u> (Japan), July 1985.

Rentsch, Christian. "Moss, Marclay & Co.: New York Underground," Züritip (Zurich), May 24, 1985, p. 11.

Sanders, Linda. "Soundings: Causerie," <u>The Village Voice</u>, November 17, 1985, p. 104. Watrous, Peter. "Short Jazz Takes," <u>Musician</u> 86, December 1985, p. 110. Wilcox, Brent. "Christian Marclay: Record Without a Cover," <u>Option Magazine</u>, 1985.

- **1984** Pareles, Jon. "Music: 'Festival of Voices," <u>The New York Times</u>, April 30, 1984.
- **1983** Sandow, Gregory. "Artists Meet at Bowery and Grand," <u>The Village Voice</u>, March 15, 1983.
- **1981** "The Bachelors, even," <u>RE/SEARCH</u> (San Francisco) 2, 1981, pp. 32-33.