

# PAULA COOPER GALLERY

## CÉLESTE BOURSIER-MOUGENOT Biography

**Born:** Nice, France, 1961

### AWARDS

- 2023 Simone and Cino del Duca Foundation / Institut de France Sculpture Prize
- 2014 Representative for France at the 56<sup>th</sup> Venice Biennale 2015
- 2010 Marcel Duchamp Award nominee
- 2009 Golden David Award, David Contemporary Art Academy
- 2004 FIACRE Grant
- 1998 P.S.1 – Institute for Contemporary Arts – AFAA Artists' Studio Program
- 1997 FIACRE Grant

### ONE-PERSON EXHIBITIONS

- 2026 *Céleste Boursier-Mougenot: clinamen*, Park Avenue Armory, New York, NY  
*Céleste Boursier-Mougenot: points de suspension*, FRAC Normandie, Caen, France  
*Céleste Boursier-Mougenot: from here to ear v.26*, MAAT Gallery, Lisbon, Portugal
- 2025 *Céleste Boursier-Mougenot*, Bourse de Commerce – Pinault Collection, Paris
- 2019 *Céleste Boursier-Mougenot: Off-Road, V.2*, Arter Museum, Istanbul, Turkey  
*Céleste Boursier-Mougenot: Liquide liquide*, Fondation François Schneider, Wattwiller, France  
*Céleste Boursier-Mougenot: Un Cabinet de Curiosité*, Xippas Galleries, Paris, France  
*Céleste Boursier-Mougenot: Relay*, Wevelgem, Belgium
- 2018 *Céleste Boursier-Mougenot: Fluides*, HAB Galerie, Nantes, France
- 2017 *Sonsara: Celeste Boursier-Mougenot*, Shanghai 21<sup>st</sup> Century Minsheng Art Museum, Shanghai, China  
*Céleste Boursier-Mougenot – from here to ear v. 22*, Centre d'Art Contemporain Yverdon-les-Bains, Switzerland  
*Céleste Boursier-Mougenot: Temps Suspendu*, Place du Télécabine, Vercorin, Switzerland  
*Céleste Boursier-Mougenot: Solidvideo*, Xippas Galleries, Geneva, Switzerland  
*The Birds of Celeste Boursier-Mougenot: A Film by Ariane Michel*, Lori Efrogmson Aguilera & Sergio Aguilera Gallery, Indianapolis Museum of Art, Indianapolis, IN
- 2016 *Céleste Boursier-Mougenot – from here to ear v. 13*, QAGOMA, Brisbane, Australia  
*Céleste Boursier-Mougenot – from here to ear v. 21*, Copenhagen Contemporary, Copenhagen, Denmark  
*Céleste Boursier-Mougenot – from here to ear v. 20*, Jupiter Artland, Edinburgh, Scotland, UK
- 2015 *Céleste Boursier-Mougenot – from here to ear v. 19*, Musée des Beaux-Arts de Montréal, Montreal, Canada  
*Céleste Boursier-Mougenot, acquaalta*, Palais de Tokyo, Paris, France  
*Céleste Boursier-Mougenot – clinamen v.2*, Centre Pompidou-Metz, Metz, France  
*Céleste Boursier-Mougenot*, Schaefer International Gallery, Kahulul, HI  
*Céleste Boursier-Mougenot, révolutions*, curator: Emma Lavigne, French Pavilion, 56<sup>th</sup> Venice Biennale, Venice, Italy

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- 2014 *Céleste Boursier-Mougenot*, Aubette 1928, Strasbourg, France  
*from here to ear*, Le Parvis, scène nationale, Tarbes, France  
*Céleste Boursier-Mougenot, perturbations*, Les Abattoirs, Toulouse  
*FreePort [No. 007]: Céleste Boursier-Mougenot*, Peabody-Essex Museum, Salem, MA
- 2013 *Céleste Boursier-Mougenot: presences*, Galerie Mario Mazzoli, Berlin, Germany  
*Céleste Boursier-Mougenot: clinamen*, National Gallery of Victoria, Melbourne, Australia  
*...and you'll get breakfast*, lycée de l'hôtellerie et du tourisme Georges-Frêche, Frac Languedoc Roussillon, France
- 2012 *Céleste Boursier-Mougenot*, Museum of Contemporary Art, University of Massachusetts, Amherst, MA  
*Céleste Boursier-Mougenot: portraits*, presented as part of *Crossing the Line* Fall Festival 2012, French Institute Alliance Française, New York, NY  
*Céleste Boursier-Mougenot*, Galerie Xippas, Paris, France  
*Céleste Boursier-Mougenot: videodrones*, Collège des Bernardins, Paris, France
- 2011 *From here to ear*, Hangar Bicocca, Milan, Italy  
*Index*, Le dojo, Nice, France  
*Fisheyedrones*, Le Lavoir, Mougins, France  
*Céleste Boursier-Mougenot: Untitled*, Galerie Sintitulo, Mougins, France  
*Céleste Boursier-Mougenot: Untitled, index for two pianos*, Empac Rensselaer, Troy, NY  
*From here to ear*, Galerie Iconoscope, Montpellier, France
- 2010 *From here to ear*, STUK Arts Center, Leuven, Belgium  
*Céleste Boursier-Mougenot*, curated by Elizabeth Brown, Henry Art Gallery, University of Washington, Seattle, WA  
*Céleste Boursier-Mougenot: New Commission for The Curve*, Barbican Art Gallery, London, UK  
*Céleste Boursier-Mougenot: transcom 1*, La Maison Rouge, Fondation Antoine de Galbert Paris, France  
*Céleste Boursier-Mougenot: harmonichaos*, Paula Cooper Gallery, New York, NY
- 2009 *Céleste Boursier-Mougenot*, Estuaire Nantes Saint Nazaire 2009, Les halles, place du Bouffay, Nantes, France  
*Index, virus, solidvideo, detail*, Paula Cooper Gallery, New York, NY  
*Variation*, Pinacothèque, Sao Paulo, Brazil  
*Videodrones*, Musée Chagall, Nice, France  
World Financial Center, New York Electronic Festival, New York, NY
- 2008 *Index*, Théâtre de Gennevilliers – Centre Dramatique National, Gennevilliers  
*From here to ear, recycle, zombiedrones*, Galerie Xippas, Paris, France
- 2006 *Harmonichaos & flamByFrame*, Paula Cooper Gallery, New York, NY  
*états seconds*, FRAC Champagne – Ardenne, Reims, France
- 2004 *Forum itinérant – Le Maillon*, Théâtre de Strasbourg, Strasbourg, France
- 2003 *Cerca Series – Céleste Boursier-Mougenot*, Museum of Contemporary Art, San Diego, CA
- 2002 Centre Régional d'Art Contemporain, Sète, France  
Parcours Saint Germain 2002, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*Vidéodrones and harmonichaos*, CRAC St. Nazaire, France
- 2001 *Untitled – a Sound Installation*, Rice University Art Gallery, Houston, TX

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*Vidéodrones*, la Synagogue de Delme, Centre d'Art Contemporain, Delme, France  
*Untitled*, Church of the Trinity, FRAC Lorraine, Metz, France  
*Vidéodrones*, Paula Cooper Gallery, New York, NY  
*Untitled*, Ezra and Cecilia Zilkha Gallery, Wesleyan University, Middletown, CT

*Untitled*, Herzliya Museum of Art, Herzliya, Israel

2000 *From Here to Ear & Untitled*, Contemporary Art Center, Cincinnati, OH  
*Harmonichaos*, Chapelle du Genêteil, Château-Gontier, France  
*Vidéodrones*, La Criée, Centre d'Art Contemporain, Rennes, France

1999 *Untitled*, Paula Cooper Gallery, New York, NY  
*Exploratorium*, San Francisco, CA

1998 *Untitled*, Sound environment installed in a tunnel in Central Park, New York, NY

1997 *Untitled*, Galerie du CAPC Musée de Bordeaux, Bordeaux, France

1996 *Cadre & Cut-Up*, Galerie chez Valentin, Paris, France

1995 *Performance for Seven Dogs and Record Players in the Street*, Galerie chez Valentin, Paris, France

## **GROUP EXHIBITIONS**

2025 *Même les soleils sont ivres (Even the Suns are Dazed)*, Collection Lambert, Avignon, France  
*Echoes and Fields*, Xippas Geneva, Geneva, Switzerland  
*In a Field Well-Found – Artistic Practices From the Marcel Duchamp Prize's 25 Years*, Ludwig, Museum, Budapest, Hungary

2024 *Habiter La Monde*, Château Aubenais, Aubenais, France  
*Future is Now – 50 ans/50 artistes*, Centre d'art Contemporain, Tarbes, France

2023 *Connectivity Construction*, Asia Culture Center, Gwangju, South Korea  
*Bachelard Contemporain*, La Fab., Paris, France

2022 *Sea Lava Circle: Works from the Pétur Arason & Ragna Róbertsdóttir Collection*, Reykjavík, Iceland  
*Hear Here*, STUK, Leuven, Belgium

2021 *Evolution – Future*, Chinese Academy of Fine Arts, Langfang, China  
*La Suite*, Fundacion Próa, Buenos Aires, Argentina  
*From Clay to Words: Ceramics as Media*, Pearl Art Museum, Shanghai, China  
*Le Grand Bazar*, Château d'Oiron, France

2020 *Trop classe!*, MAIF Social Club, Paris, France  
*ExtraNatural*, CuratorSquared, Virtual Views

2019 *Twenty Five Elements*, Espace Commines, Paris, France  
*Group Exhibition*, Paula Cooper Gallery, New York, NY

2018 *Medio Acqua*, Base sous-marine, Bordeaux, France

2017 *In Motion: Ceramic Reflections In Contemporary Art*, Keramiekmuseum Princeessehof, Leuwarden, the Netherlands

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- Mondes Flottants*, Biennale de Lyon, Lyon, France  
*Soundtracks*, curated by Rudolf Frieing, SFMOMA, San Francisco, CA  
*Synthesize: Art + Music*, MOCA Jacksonville, Jacksonville, FL  
*Socle du Monde Biennale 2017: to challenge the Earth, the Moon, the Sun & the Stars*, curated by Olivier Varenne, Herning Museum of Contemporary Art, Herning, Denmark  
*Audubon: Drawn to Nature*, Indianapolis Museum of Art, Indianapolis, IN
- 2016 *Sugar Spin: You, Me, Art and Everything*, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia  
*Partition of Silence*, Galerie Anne-Sarah Bénichou, Paris, France  
*Un autre monde, dans notre monde*, Galerie du Jour Agnés B., Paris, France  
*Random X*, Galerie Xippas, Punta Del Este, Uruguay
- 2015 *La Vie Moderne*, Biennale de Lyon, Lyon, France  
*Trans Formation*, Lab 71, Dompierre-les-Ormes, France  
*Sixième Sens, une exposition sensible*, La Vielle Eglise Saint-Vincent, Merignac, France
- 2014 *Spheres 7*, Galleria Continua/Le Moulin, Boissy-le-Châtel, France  
*I was a double*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY  
*Laisser les sons aller où ils vont*, Frac Franche-Comté & Centre national des arts plastiques, Paris, France  
*Oui, future!*, Le 180, Rouen, France  
*Art or Sound*, Fondazione Prada, Ca' Corner Della Regina, Venice, Italy  
*Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Le cercle parfait de la lune ne dure gu'une nuit*, Château Guiraud, Sauternes, France
- 2013 *veille, Nuage*, Musée Réattu, Arles, France  
*Vertigo*, Galerie Xippas, Geneva, Switzerland  
*Réinventer le monde*, Sala de Exposiciones Rekalde, Bilbao, Spain
- 2012 *Search for a New Synesthesia*, Museum of Contemporary Art, Tokyo, Japan  
*El Gran Sur*, First Montevideo Biennale, Montevideo, Uruguay  
*Par nature exposition collective*, Le Centquatre, Paris, France  
*UNNATURAL*, Bass Museum of Art, Miami Beach, FL  
*"Notations: The Cage Effect Today,"* Times Square Gallery, Hunter College, New York, NY  
*Célébration Rêve de nature*, Musée des Beaux-Arts de Valence, Valence, France
- 2011 *Bêtes off*, Centre des Monuments Nationaux, Conciergerie, Paris, France  
*My Paris – Antoine de Galbert Collection*, me Collectors Room, Berlin, Germany  
*French Art Today*, National Museum of Contemporary Art, Seoul, South Korea  
*La Sculpture Autrement*, Eco Parc, Mourgins, France  
*Si loin, si proche... Bêtes et hommes*, Domaine du château d'Avignon, France  
*Collectionneurs en situation*, l'Espace de l'Art Concret, Mouans-Sartoux, France  
*L'art contemporain et la côte d'azur : un territoire pour l'expérimentation 1951–2011*, La sculpture autrement, Éco'parc, Mougins, France  
*French Window: Looking at Contemporary Art through the Marcel Duchamp Prize*, Mori Art Museum, Tokyo, Japan  
*The Birds and the Bees*, Marnie Fleming, Oakville Galleries, Oakville, ON, Canada
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Queensland, Australia  
*On & On*, curated by Olivier Varenne, La Casa Encendida, Madrid, Spain  
*harmonichaos*, Hôtel de Lauzun, Paris  
*Glow 2010*, Santa Monica, CA  
*Prix Marcel Duchamp*, Fiac, Cour Carrée du Louvre, Paris  
*De leur temps 3*, Musée d'art moderne et contemporain de Strasbourg

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- I am a cliché*, Rencontres photographiques d'Arles, curated by Emma Lavigne, Grande Halle, Parc des Ateliers, Arles, France  
*Update\_3: Body Sound*, Collection of Centre Pompidou, Zebrastraat, Ghent, Belgium  
*Diagonales: feedback – vibrations aller-retour*, Galerie La Box, Bourges, France
- 2009 *Third Moscow Biennale: Against Exclusion*, curated by Jean-Hubert Martin, Moscow, Russia  
*La confusion des sens*, curated by Fabienne Fulchéri, Espace culturel Louis Vuitton, Paris, France  
*Voyage sentimental 3*, Fonds régionaux d'art contemporain Provence-Alpes-Côte d'Azur, organized by Platform, Marseille, France  
*The New York Electronic Art Festival Exhibition*, World Financial Center Courtyard Gallery, New York, NY  
*L'esprit des Lieux, oeuvres du FDAC de l'Essonne*, Domaine départemental de Chamarande, France  
*Assises*, Galerie Xippas, Paris, France  
*Mutisme*, Le Lieu Commun, Toulouse, France  
Vernissage de l'exposition des oeuvres des Artistes Nominés aux Prix des David 2009, 2009 award winner, Paris, France  
*Invasion of Sound: Music and the Visual Arts*, Zacheta National Gallery of Art, Warsaw, Poland  
*Exposition des nominés*, Prix Meurice, Hôtel Meurice, Paris, France  
*From Here to Ear*, Festival du MONA FOMA, The Long Gallery, Hobart, Tasmania, Australia  
*Estuaire Nantes Saint Nazaire 2009*, Les Halles, Place du Bouffay, Nantes, France  
*Les David pour l'Art Contemporain*, Espace Pierre Cardin, Galeries Pierre Cardin, Paris, France  
*harmonichaos*, Inauguration the Children's Museum/Museo de los Niños, San Diego, CA
- 2008 *Le Renouveau du Temps*, Maison Guerlain, Paris, France  
*From Ear to Hear*, L'art contemporain en Europe – L'Expérience Pommery #5 Domaine de Pommery, Reims, France  
*Festival Indisciplines*, Le Dojo, Nice, France  
Inauguration of The Children's Museum, San Diego, CA  
*Untitled, Fragilités*, Le FRAC Haute-Normandie, Sotteville-Lès-Rouen, France  
*Nouvelles du Mont Analogue*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- 2007 *Private Life: The Collection of Josep Civit*, Centro de Arte y Naturaliza, Fundacion Beulas, Huesca, Spain  
*Du Machinique et du Vivant*, curated by Régis Durand, La Réserve, Pacy-sur-Eure, France  
*Nuit Contemporaine*, Arsenal – Metz and 49 Nord 6 Est, FRAC Lorraine, Metz, France  
*Ensemble*, curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA  
*Soundwaves: The Art of Sampling*, Museum of Contemporary Art San Diego, San Diego, CA  
Arnhem Fashion Biennale, Arnhem, the Netherlands  
*Futuresystems: Rare Moment*, Lentos Museum of Modern Art, Linz, Austria
- 2006 *A Tale of Two Cities*, Busan Biennale, Busan, South Korea  
*Accords Excentriques*, Château de Chamarande, Chamarande, France  
*Recycle*, Galerie Xippas, Grand Palais, FIAC, Paris, France
- 2005 *Ambiance*, K21 Kunstsammlung Nordrhein-Westfalen, Germany  
*Radio Kills the Video Stars – Side A*, FRAC Champagne-Ardenne, Reims, France  
*AudioFiles*, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL  
*In-Formation*, Galéria Jána Koniarka, Trnava, Slovakia  
*Synesthésies*, Chapelle des pénitents, Aniane, France  
*Vanishing Point - Hidden Beauty in Contemporary Art*, Israel Museum, Jerusalem, Israel  
*N'y voir que du bleu*, Musée du pays de Sarrebourg, Sarrebourg, France
- 2004 *O estado das cousas- O obxecto na arte contemporánea 1960 – 2000*, MARCO,

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- Museo de Arte Contemporánea de Vigo, Spain  
*In Extremis; Printemps de septembre in Toulouse Festival of Contemporary Images*, Les Abattoirs, Toulouse, France  
*La mer qu'on voit danser...* Musée Barrois de Bar-le-Duc, France  
*Dike Blair, Céleste Boursier-Mougenot and Rob Fischer*, Mary Goldman Gallery, Los Angeles, CA  
*collection agnès b.* Les Abattoirs, Toulouse, France  
*Cachez ce quotidien que je ne saurais voir!*, Fonds régional d'art contemporain Languedoc-Roussillon, Montpellier, France
- 2003 *L'endroit du regard*, Centre régional d'art contemporain Languedoc-Roussillon, Sète, France  
*SAFN Arason Collection*, Reykjavik, Iceland  
*Projet Grand Est*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Objets? Objets!*, CAPC-Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Paradoxe*, Le Trait d'Union, Neufchâteau, France
- 2002 *Art Unlimited*, Art33 Basel, Basel, Switzerland  
*Digression à la frontière/Übergänge im Grenzbereich*, Stadtgalerie-Frac Lorraine, Sarrebruck, Germany  
*From Here to Ear: Parcours Saint-Germain*, Beaux-Arts de Paris, France  
*Estudio Abierto*, Buenos Aires, Argentina  
*Dialogue*, CRAC Languedoc-Roussillon, Sète, France
- 2001 *Marzona Villa Manin: a private collection*, Villa Manin, Passariano, Italy  
*Ondes*, CAPC-Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Ezra and Cecile Zilkha Gallery*, Wesleyan University, Middletown, CT
- 2000 *New Media New Face New York*, NTT Inter Communication Center, Tokyo, Japan  
*Céleste Boursier-Mougenot, Tony Feher, Hans Haacke*, Paula Cooper Gallery, New York, NY  
*Mettre en Scène Festival*, La Criée, Rennes, France
- 1999 *1999 National and International Studio Program*, P.S.1 Institute for Contemporary Art, Long Island City, NY  
*Echo-System*, Le Grand Café, Saint-Nazaire, France  
*East Coast*, Exploratorium, San Francisco, CA
- 1998 *A Movable Feast*, Luc Queyrel Gallery, Paris, France  
*Artists Respond to 2001: A Space Odyssey*, Williamsburg Art and Historical Society, Brooklyn, NY  
9th Symposium on Plastic Arts, Périgueux, France  
FRAC Limousin, Limoges, France
- 1997 *'...and you'll get breakfast,' Artists Respond to 2001: A Space Odyssey*, Williamsburg Art and Historical Society, New York, NY
- 1995 *Propositions*, L'écart, Montreuil, France  
*Actiondogs*, Galerie chez Valentin, Paris, France

## MUSICAL COMPOSITIONS

- 1996 *OZ Quintet for Ose le Magnifique*. Aired on France Culture radio station
- 1995 *Dérives for Anthony and Cleopatra*, by W. Shakespeare, Maison de la Culture de Bobigny, Bobigny, France

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- 1994 *Partition pour magnétophone et micro* for *L'interview qui meurt* by Jan Fabre, KVS, Brussels, Belgium  
*Quatuor pour cinq voix et sons ambiants* for *W/D X 4 dans mon lit*, Théâtre de l'Odéon, Paris, France  
*Economie sonore et domestique* for *Félicité*, by Jean Audureau, Théâtre d'Aubervilliers, Aubervilliers, France
- 1993 *Immersions; Approches* for *Des mes propres mains*, Théâtre en Mai, Dijon, France; Théâtre de Cherbourg, Cherbourg, France; Les Amandiers, Nanterre, France
- 1992 *Constructions pour sept magnétophones* for *7 - 7 = 1*, Théâtre des Bernadines, Marseille, France
- 1991 *Trio pour guitares* for *John and Mary*, Les Amandiers, Nanterre, France
- 1990 *Mouvement pour trio à cordes*  
*Variations pour piano*
- 1989 *Pièces pour clavecin et marimba* for *Les Parisiens*, Festival d'Avignon, Avignon, France; Théâtre d'Aubervilliers, Aubervilliers, France
- 1988 *Exercices* for *Le Reveil*, Chartreuse de Villeneuve les Avignons, Théâtre Paris-Villette, Paris, France
- 1987 *Citation-stase* for *Allez Hop 2*, Ménagerie de Verre, Paris, France; Théâtre de la Salamandre, Lille, France; Théâtre 140, Brussels, Belgium  
*Suite pour Harpe*
- 1986 *Trio de percussion* for *Allez Hop 1*, Festival de Seine Maritime, Elboeuf, France.
- 1985 *Microclimat* for *Météorologie*, Espace Cardin, Paris, France; Nouveau Théâtre de Nice, Nice, France  
*Musique pour un cadre sonore*

## **MUSIC FOR AUDIO-VISUAL PRODUCTIONS**

- 1990 *Bande-son* for *La mort de Molière*, by John Strand, New York, NY
- 1986 *Rechutes* for *Rechutes*, Ateliers de création radiophonique, France Culture, France.
- 1984 *Rémanences* or *Le Chanjour Gallery*, Nice, France  
*Tanaber* for a video by G.C.E.  
*Daxine Mbeup* for a video by G.C.E.
- 1983 *Calidad Uniform* for a film and video by Rotraut Pape
- 1982 *Wallpaper* for a video by G.C.E.
- 1981 *Blues* for a 16 mm animation film by Bernard Dourdent
- 1980 *Heroes Performance Ltd.* for a video by Fred Condom