

PAULA COOPER GALLERY

Jane Benson Biography

EDUCATION

- 1994 Edinburg College of Art, BA(Hons) Painting
1997 School of the Art Institute of Chicago, Master of Fine Art

AWARDS AND RESIDENCIES

- 2020 Sharpe-Walentas Studio Program Residency
2015 Puffin Grant
2011 Atlantic Center for the Arts Residency, Florida.
2010 The Vaults: Swing Space Residency, Lower Manhattan Cultural Council, New York.
2009 Full Professional Associate Membership, Royal British Society of Sculptors, London.
Bank of America CREATE Art Award, London: Short-list.
2007 Artists Alliance Inc., Studio Residency, New York.
2006 University of Illinois at Urbana Champaign, College of Applied and Fine Arts: Artist in residence.
2005 Pollock Krasner Foundation Grant, New York.
Scope Art Fair, New York: Artist's Grant
2003 Emerging Artists Fellowship, Socrates Sculpture Park, Long Island City, Queens, New York.
2002-03 Lower Manhattan Cultural Council and World Financial Center Arts & Events Residency Program.
2001 North West Arts Board (England), Exhibition Grant.
2000 Buffalo Bayou ArtPark/Houston Sculpture 2000 Honorarium.
1995-8 Fulbright Scholarship.
1996 2nd Year International Student Scholarship, School of the Art Institute of Chicago.
1995-6 P.E.O. International Peace Scholarship.
1995 R.S. Richard Foundation.
The Scottish International Education Trust.
The James and Frieda Lund Trust Grant.

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1994 The Watt Medal: Heriot Watt University Premier Award.
The John Watson Award: The Scottish Gallery of Modern Art.
The Hellen A. Rose Bequest Scholarship.

1993 The Hospitalfield Summer Residency

SELECTED SOLO EXHIBITIONS

- 2026 *Jane Benson: her her*, Sargent's Daughter, New York, NY
- 2023 *Everyday to Come: Jane Benson and Genaro Strobel*, Priska Pasquer Paris,
Paris, France
Jane Benson, Gallery Shilla, Seoul, South Korea
- 2022 *Jane Benson* Paula Cooper Gallery, Palm Beach, Florida
JANE BENSON: SONG FOR SEBALD, 12 ROOMS, Room #11, KEWENIG
Gallery, Berlin, Germany
Jane Benson, Re-assembly, Priska Pasquer, Cologne, Germany
- 2019 *The End of the Patriarchal System*, LMAK Gallery, New York
- 2018 *Triple Expansion: Elena Bajo - Jane Benson - Sol Le Witt*, Priska Pasquer Gallery,
Cologne, Germany
Faux Faux (Lobby Life), Tang Teaching Museum, Saratoga Springs, NY
- 2017 *Jane Benson: Half-Truths*, Contemporary Arts Center, Cincinnati, OH
Song for Sebald, LMAK projects, New York, NY
- 2016 *Finding Baghdad*, Boca Raton Museum of Art, Boca Raton, FL
- 2015 *Play Land*, Pavel Zoubok Gallery, New York, NY
- 2012 *The Splits*, Henry Street Settlement: Abrons Art Center, New York, NY
The Splits: Duet With Me, The Vaults: Swing Space, Lower Manhattan Cultural Council,
New York, NY
- 2009 *The Mews*, Thierry Goldberg Gallery, New York, NY
- 2007 *Underbush*, Helen Pitt Gallery, Vancouver, Canada
- 2006 *The Chronicles of Narcissism*, Black and White Gallery, Chelsea, New York, NY
- 2004 *Underbush*, Roebling Hall, New York, NY
- 2002 *The Materials At Hand*, Michael Steinberg First New York at Karen McCready Fine Art,
New York, NY
- 1999 *Painting and Decorating*, The Chicago Project Room, Chicago, IL

SELECTED GROUP EXHIBITIONS

2026 *WOODS LANDS MEADOWS*, Paula Cooper Gallery at Frieze House Seoul, South

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Korea

The Labor of Reading the World, Museum of Contemporary Art Busan, South Korea

- 2025 *Borderline*, Paula Cooper Gallery, New York, NY
- 2024 *_ Liminal_*, Priska Pasquer, Cologne, Germany
- 2022 *Materia/Material*, National Academy of Design, House 7B, Nolan Park, Governors Island, NY
- 2021 *Winds of Change*, Priska Pasquer Gallery, Cologne, Germany
Sound Visions, Lehman College/ City University of New York, NY
- 2019 *Place: Jane Benson, Joseph Havel, Leslie Hewitt, Rick Lowe, Clarissa Tossin*, Hiram Butler Gallery, Houston, Texas
- 2015 *Mobility and it's Discontents*, 8th Floor Gallery, Rubin Foundation, New York, NY, curated by Sara Reisman
Jane Benson, Popel Coumou, Jonathan Calm, LMAK Projects, New York, NY
Judy Pfaff, Jane Benson, Kuehne/Klein, Robert Kushner, Pavel Zoubok Gallery, New York, NY
- 2014 *Amusing Style*, Pavel Zoubok Gallery, New York, NY
- 2013 *Holiday Pop-up Shop*, Paula Cooper Gallery 197, New York, NY
do it, Socrates Sculpture Park, Long Island City, NY. Curated by Hans Ulrich Obrist
- 2012 *The Meeting*, ISCP gallery, New York.
FARE.ERAF, Soloway, Brooklyn, New York.
The Splits: LGBTQ, Lisner Auditorium, Washington, D.C.: A project in collaboration with Nick Klein and the Glassbook project.
The Splits: LGBTQ, Institute of Jazz Studies, Dana Room, Rutgers-Newark University.
Splits: T, New Gallery, Boston. In collaboration with Nomi Epstein (upcoming) .
- 2011 *New Smyrna Splits*, Atlantic Arts Center, Florida.
Norfolk, Thierry Goldberg Projects, New York.
Contain, Sustain, Maintain, Washington Projects for The Arts, Washington.
Dust to Settle, Cuchifritos, New York.
- 2010 *Naked*, Royal Society of Sculptors, London.
Interiors, The Brooklyn Academy of Music, New York.
The Arbitrariness of Signs, Momena Art, New York.
Dust to Settle, Cuchifritos, New York.
- 2009 *Impossible Exchange*, Frieze Projects, London.
Elswhere, Saltworks Gallery, Atlanta.
Back To The Drawing Board, Michael Steinberg Fine Art, New York.
Day Trading, Museum 52, New York.
Elswhere, Saltworks Gallery, Atlanta.
Back To The Drawing Board, Michael Steinberg Fine Art, New York.
- 2008 *Zero Zone*, Tracy Williams Ltd, New York.
Belle de Jour, Collette Blanchard Gallery, New York.

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Supernatural, Thierry Goldberg Gallery, New York.
Catching The Word, Black and White Gallery, Chelsea, New York.
Human Resources, Lower Manhattan Cultural Council @ Seaport, New York.

- 2007 Imaginary Arsenals, Cuchifrutos Gallery, New York.
Delicatessen, Schmidt Center University Gallery, Florida.
Intelligent Design, Momenta Gallery, New York.
Lovely, Dark and Deep, Pelham Arts Center, New York.
The Armory Show, Represented by Socrates Sculpture Park, New York.
- 2006 Scarecrow, Postmasters Gallery, New York.
Utopia, Kohler Arts Center, Wisconsin. Curated by Lena Vigna.
The Sanctuary and The Scrum, Black and White Gallery, Chelsea, New York.
The Object Of Design, Pelham Arts Center, New York.
Cluster, El Particular, Mexico City. Curated by Katie Holten.
Luxury Goods, Kathleen Kullen Fine Arts, New York.
Jaundiced Eye, Scope, New York.
Hero, Center for Contemporary Arts, Santa Fe, New Mexico.
National Psyche, The Lab, San Francisco.
Facing Newark, New York City Arts Council, Newark, New Jersey.
- 2005 Le Dessert de Retz, Massimo Audiello gallery, New York.
From the Root to the Fruit, Alona Kagan, New York.
Wasteland, Roebling Hall, New York.
Democracy Was Fun, ArtLA, Los Angeles.
Facing Newark, New York City Arts Council, Newark, New Jersey.
- 2004 Democracy Was Fun, White Box, New York.
American Visions and Revisions, Kunsthalle Exnergasse, Vienna.
Spacemakers, Lothringer Dreizen, Munich, Germany.
Gald Day, Foxy Production, New York.
Bush League, Roebling Hall, New York.
- 2003 GO! Liquidacion Total, Madrid
The Brewster Project, Brewster, New York.
Recession 2003 \$99 Bargain Store Show, Cynthia Broan Gallery, New York.
- 2002 Minor Alterations, Center for Curatorial Studies, Bard College, New York.
Paradise Revisited, Bury Museum, England
Art Educates the World, Sotheby's, New York.
Exotica, Riva Gallery, New York.
Are "Friends" Electric? On-line Exhibition, Nerve.com
White Columns Silent Auction & Gala, White Columns, New York.
- 2001 Film Stills, White Columns, New York.
Art Transplant, UKinNY Festival, British Consulate, New York.
Paradise Revisited, Bury Museum, England.
The Poster Show, The Cabinet Gallery, London.
Reactions, Exit Art, New York.
Momenta Annual Auction, Momenta, New York.
- 2000 Greater New York: PS1 Contemporary Art Center/Museum of Modern Art, New York.
La Folie, Villa Medici, French Cultural Institute, Rome.

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The Munchie Munchie, Diverseworks Art Space, Houston, Texas.
Overcoat: A Mobile Show in a Coat, Berlin, Hamburg, New York,
Art Chicago - Chicago, London, Vienna, Basel.
I Love New York, Point Gallery, New York.

- 1999 Conceptualistictionism, Star 67, Brooklyn, New York.
Disfunctional Home, NIU Museum-Chicago Gallery, Chicago.
Outer Boroughs, White Columns, New York.
Apocalyptically Optimistic?Chelsea?s 1st Street Vendor: performance at White Columns
and various locations in Chelsea Art district, New York.
Warmer Still, Videoland, New York.
Gala, New Museum, New York.
- 1998 Ceaseless, Crown Center Gallery, Northern Illinois University, Chicago.
Headstand, Elga Wimmer Gallery, New York.
- 1997 The Harry Carey Show, Diverseworks Art Space, Houston.
The Art Exchange -"The Alternative Alternative Art Fair", New York.
Coming Attractions, Zolla/Lieberman Gallery, Chicago.
Beret's Greatest Hits, Beret International, Chicago.
Pets, The Center for Short Lived Phenomenom, Chicago.
- 1996 Nomadic N.A.M.E., N.A.M.E. Gallery, Annual Fund Raising Auction, Chicago.
Life-Size, N.A.M.E., Chicago.
The Blister Show, Center For Short Lived Phenomenom, Chicago.
Gallery 2, The School of The Art Institute of Chicago, Chicago.
They Might Be Giants, Beret International Gallery, Chicago.
- 1995 John Watson Award, The Scottish Gallery of Modern Art, Edinburgh, Scotland.

MUSEUM EXHIBITIONS/PERFORMANCES

- 2024 *The Brooklyn Artists Exhibition*, Brooklyn Musuem, Brooklyn, New York
- 2020 *SOUND AND SILENCE*, Kunstmuseum Bonn, Germany
- 2018 On Another Note: The Intersection of Art and Music, Lyman Allyn Museum, Connecticut.
- 2017 Your Story: Migration and Flight, Kunsthalle Emden, Emden, Germany.
- 2013 Queens International, Queens Museum, Queens, New York.
- 2012 The Splits: Red/ Blue, Aldrich Museum, Ridgefield, Connecticut.
- 2008 Road Trip, San Jose Museum of Art, San Jose.
Far From Home, North Carolina Museum of Art, North Carolina.
- 2002 Paradise Revisited, Bury Museum, England.
- 2000 Great Representations, Queens Museum of Art, Queens, New York.
Greater New York: P.S.1 Contemporary Art Center/Museum of Modern Art, New York.
- 1995 John Watson Award, Scottish National Gallery Of Modern Art, Edinburgh, Scotland.