

# PAULA COOPER GALLERY

## RALPH LEMON Biography

**Born:** Cincinnati, OH, 1952  
Lives and works in Brooklyn, NY

### EDUCATION

1975 BA, University of Minnesota, MI

### ONE-PERSON EXHIBITIONS

- 2026 *From Out of Space*, Paula Cooper Gallery, New York, NY
- 2024 *Ceremonies Out of the Air*, MoMA PS1, Long Island City, NY
- 2018 *Rant #1, #2, #3, #5*, The Whitney Museum of American Art, New York, NY; traveled to The Forum du Futuro, Porto, Portugal; traveled to The Kitchen, New York, NY; traveled to Hammer Museum, Los Angeles, LA  
*Chorus (Stedelijk)*, Stedelijk Museum, Amsterdam, The Netherlands
- 2017 *Chorus (Underground Museum)*, Underground Museum, Los Angeles, CA
- 2016 *Chorus (Oculus)*, The Oculus, Hudson Yards, New York, NY
- 2015 *Scaffold Room*, The Kitchen, New York, NY
- 2012 *1856 Cessna Road*, Studio Museum in Harlem, New York, NY
- 2010 *Meditation*, Krannert Center at University of Illinois, Urbana, IL; traveled to Walker Art Center, Minneapolis, MN; traveled to Yerba Buena Center for the Arts, San Francisco, CA; traveled to The Kitchen, New York, NY  
*How Can You Stay In the House All Day and Not Go Anywhere?*, Yerba Buena Center for the Arts, San Francisco, CA
- 2006 *(The efflorescence) of Walter*, Walker Art Center, Minneapolis, MN; traveled to Contemporary Arts Center, New Orleans, LA; traveled to The Kitchen, New York, NY
- 2001 *The Geography Trilogy*, Zilkha Gallery, Wesleyan University, Middletown, CT
- 2000 *Temples*, Margaret Blodell Gallery, New York, NY
- 1997 *Geography*, Art Awareness, Lexington, NY

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## GROUP EXHIBITIONS

- 2025 *Performance on Paper*, The Hammer Museum, Los Angeles, CA
- 2024 *Edges of Ailey*, Whitney Museum, New York, NY
- 2017 *I am you, you are, too*, Walker Art Center, Minneapolis, MN
- 2014 *When the Stars Begin to Fall*, Studio Museum in Harlem, New York, NY
- 2010 *The Record: Contemporary Art and Vinyl*, Nasher Museum, Duke University, Durham, NC; traveled to Institute of Contemporary Art, Boston, MA; traveled to Miami Art Museum, Miami, FL; traveled to Henry Art Gallery, Seattle, WA  
*Move: Choreographing You*, Hayward Gallery, London, UK
- 2003 *How Latitudes Become Forms: Arts in a Global Age*, Walker Art Center, MN

## PERFORMANCES

- 2024-25 *Ceremonies Out of the Air*, MoMA PS1, New York, NY
- 2022 *In Proximity, 2022*, COSMO, in Campo San Cosmo, Giudecca, Venice
- 2018 – 2022 *Rant #1, #2, #3, #5 in collaboration with DJ/artist Kevin Beasley*, The Whitney Museum of American Art, 2018; The Forum du Futuro, Porto, Portugal, 2019; The Kitchen, NYC, 2020; the Hammer Museum, Los Angeles, CA 2022.
- 2014 – 2018 *Chorus Dance, 2014-2018*, The Kitchen, NYC, 2015  
the Oculus structure at the World Trade Center transportation hub, 2016; The Underground Museum, LA, 2018; the Holland Festival & Stedelijk Museum Amsterdam, 2019.
- 2014 *Scaffold Room, 2014*, Walker Art Center, Minneapolis, MN, 2014
- 2012 *Four Walls, 2012*. Experimental Media and Performing Arts Center, Troy, NY
- 2011 *Untitled*, Performed as part of "On Line: Drawing Through the 20<sup>th</sup> Century," Museum of Modern Art, New York, NY
- 2010 *How Can You Stay in the House All Day and Not Go Anywhere?*, Krannert Center at University of Illinois, Urbana; Walker Art Center, Minneapolis, MN; Yerba Buena Center for the Arts, San Francisco,

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CA; Brooklyn Academy of Music, NY; Duke University, Durham, NC; REDCAT, Los Angeles, CA; On The Boards, Seattle, WA

- 2004 *The Geography Trilogy, Part 3: Come home Charley Patton*, Krannert Center at University of Illinois, Urbana, IL; TITAS, Dallas, TX; Brooklyn Academy of Music, NY; New Jersey Performing Arts Center, Newark Museum of Contemporary Art/Dance Center at Columbia College, Chicago, IL; Walker Art Center, Minneapolis, MN; African American Cultural Center, Pittsburgh, PA
- 2000 *The Geography Trilogy, Part 2: Tree*, Yale Repertory Theater, New Haven, CT, University of Texas, Austin; Walker Art Center, Minneapolis, MN; Krannert Center for the Arts, Urbana, IL; Yerba Buena Center for the Arts, San Francisco, CA; Brooklyn Academy of Music, New York, NY
- 1997 *The Geography Trilogy, Part 1: Geography*, Yale Repertory Theater, New Haven, CT; Walker Art Center, Minneapolis, MN; Duke University, Durham, NC; University of Texas, Austin, Texas; Brooklyn Academy of Music, New York, NY

### **AWARDS**

- 2024 Pew Fellowship in the Arts  
2022 Bucksbaum Award/Whitney Museum of American Art  
2021 Elected member of the American Academy of Arts and Sciences  
2020 John D. and Catherine T. MacArthur Foundation Fellowship  
2020 American Academy in Berlin Fellowship  
2019 Francis J. Greenberger Award  
2018 Heinz Family Foundation Award  
2018 Josep Lluís Sert Practitioner at the Carpenter Center for Visual Arts at Harvard University  
2016 "Bessie" New York Dance & Performance Award  
2016 Hugo Boss Prize (nomination)  
2015 National Medal of Arts  
2013-14 MoMA/Annenberg Fellow  
2012 Doris Duke Artist Award  
2012 Foundation for Contemporary Arts Award  
2009 John Simon Guggenheim Memorial Foundation  
2009 NY Foundation for the Arts/Interdisciplinary  
2006 United States Artists Fellowship  
2005 "Bessie" New York Dance & Performance Award  
2004 NY Foundation for the Arts/Choreography  
2004 Rockefeller Foundation Bellagio  
1999 National Theatre Artist Residency Program  
1999 CalArts Herb Alpert Award in the Arts

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- 1987 Gold Medal in Boston Ballet's International Choreography Competition  
1987 American Choreographers Award  
1986 Foundation for Contemporary Arts Award  
1986 "Bessie" New York Dance & Performance Award

### **SELECTED CHOREOGRAPHIC WORKS FOR RALPH LEMON COMPANY**

- 1995 *Threestep (Shipwreck)*, Premiere at Joyce Theater, New York, NY
- 1993 – 1995 *Killing Tulips*, Premiere at Joyce Theater, New York, NY
- 1992 *Their Eyes Rolled Back in Ecstasy*, Premiere at Dance Center at Columbia College, Chicago, IL  
*Phrases Almost Biblical*, Premiere at Theater of the Arts, School of the Arts, Philadelphia, PA  
*Persephone*, Premiere at Joyce Theater, New York, NY  
*Folkdance/Sextet*, Premiere at Theater of the Arts, School of the Arts, Philadelphia, PA  
*Folkdance/Solo*, Premiere at Colorado Dance Festival, Boulder, CO
- 1990 *Joy*, Premiere at Dartmouth College, Hanover, NH
- 1989 *Sleep*, Premiere at Dance Theater Workshop, New York, NY
- 1988 *Folkdance/Duet*, Premiere at Bucknell University, PA  
*Happy Trails*, Premiere at Joyce Theater, New York, NY
- 1987 *Les Noces*, Premiere at Ohio State University, Columbus, OH  
*Nightingales and Fishermen*, Premiere at Triplex Theater, New York, NY
- 1986 *Two*, Choreographed with Bebe Miller. Premiere at Dance Theater Workshop, New York, NY  
*Flock*, Premiere at Jacob's Pillow, Lee, MA
- 1982 – 86 *Wanda in the Awkward Age*, Premiere at Danspace Project, New York, NY

### **SELECTED CHOREOGRAPHIC COMMISSIONS**

- 2010 *Rescuing the Princess*, Lyon Opera Ballet, France  
1995 *Pale Grass & Blue, & Then Red*, Limon Dance Company  
1994 *Four Symphonies*, Geneva Opera Ballet, Switzerland  
1992 *My Tears Have Been My Meat Night & Day*, Lyon Opera Ballet, France  
*Folkdance with Songs*, Batsheva Dance Company, Israel  
1991 *Don Juan*, Graz Opera Ballet, Switzerland

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- 1990 Bogus Pomp, Lyon Opera Ballet, France
- 1988 Punchinello, Boston Ballet  
Folkdance, Alvin Ailey Repertory Company

### **CURATION**

- 2013/14 Value Talks, Museum of Modern Art, New York, NY
- 2012 Some Sweet Day, Museum of Modern Art, New York, NY  
An All Day Event: The End, Danspace Project, New York
- 2010 I Get Lost, for Danspace Project, New York, NY

### **SELECTED TEACHING RESIDENCIES**

Arizona State University, Tempe  
Brown University, Professor of Practice  
California Institute of the Arts  
Colorado Dance Festival  
Columbia University School of the Arts, Mellon Foundation Visiting Artist  
Columbia University School of the Arts, Visual Arts Mentor  
Cornish College of the Arts  
Carpenter Center for the Visual Arts, Harvard University  
Jacob's Pillow Dance Festival  
Naropa Institute  
Ohio State University  
Princeton University, Fellow of the Humanities Council & Program in Theater & Dance  
Stanford University, IDA Fellow  
Temple University, Artist in Residence  
UCLA World Arts and Culture Department  
University of Colorado, Boulder  
University of Illinois/Urbana, George A. Miller Endowment Visiting Artist at the Krannert Center  
University of Pennsylvania/Sachs Visiting Professor, School of Fine Arts  
University of Minnesota  
Virginia Commonwealth University  
Yale University Art Department, Visiting Critic  
Yale Repertory Theatre, Associate Artist